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CROSSING THE FERRY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY FRANK J. OTTARSON.

Did you see her, that pretty girl,
    Crossing the ferry?
Alas! she has set my poor heart in a whirl
    With her laughter so merry,
    And her lips like the cherry,
And her bright golden hair, just beginning to curl;
    And her step like a fairy—
    There, crossing the ferry!

She glows like a sunbeam, just out for the air,
    As she comes to the ferry!
Were I but the breeze that is tossing her hair—
    'Tis impudent, very—
I'd give worlds just to speak; but then who would dare
Say a word to the unknown mysterious fair,
    With lips like the cherry,
    Just crossing the ferry?

Then her eyes! And such eyes! How they flicker and flash
    As she pays at the ferry.
The tolltaker stares, and mutters: "Oh, dash!
    But 'tis bothersome, very,
    When lips like the cherry,
And eyes that would knock all the planets to smash
    Light up my old den at the ferry."

She is going to school—that I know from her looks
    As she comes to the ferry!
What wouldn't I give just to carry her books!
    You'd see how I'd carry!
While people around us are solemn as rooks,
I try to inveigle her into sly nooks,
    As for boats we do tarry
    Sometimes at the ferry.

Now she flits up the street like a dream,
    Tripping fast from the ferry;
Now a halo she seems—now shows like a gleam
    Of some vanishing fairy!
There she goes round the corner—
Oh! my heart is a goner.
    I must be more wary
    Of girls crossing the ferry.

MY GODDESS OF NIGHT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ETTIE ROGERS.

"And what is love?
An hour of bliss, an age of pain."

I was painting Nox, the Goddess of Night, and I desired and expected making my picture a unique and magnificent *chef d'œuvre*. I had already fixed upon my canvas an exquisite fragment of black spectral landscape, above and beyond which vividly gleamed a marvelous expanse of distant, darkly metallic-blue sky, filled with far, dim stars, and suffused with the magic splendor of a full silvery, pink, half-risen moon. Between zenith and horizon appeared a diaphanous, opalescent cloud that I had designed as an empyrean couch for my mythological divinity, who lay therein on vague and formless embryo. My ideal Nox was as yet a dainty and majestic vision of grace and beauty, that either eluded my brush or left a pale, unsatisfying shadow upon my cold, dead canvas.

Living model I had not. Never but once had I seen a being as delicately and divinely lovely and superb as I should have required a model to be. Long before, in a twilight promenade in the city of Lima, I had met one—"La Tapada"—whose features I had seen for an instant. In passing, the heavy fringe of her long, white, mantling veil that hid her head and face caught the eburnean head of the supple cane I was swinging idly with a thoughtless hand. In an instant she was unmasked, as it were. The rich folds of thick, silky, white lace were drawn away, disclosing the chaste, plain dress of black satin, her uncovered head, her bare neck and arms.

Our best and brightest thoughts come to us sometimes as if meteorically; we know not wherefore nor whence. And so it happened that, looking at the stranger in that moment, I suddenly recalled the forgotton mythological lore of my college days, and instantly likened her to the Goddess of Night. Her great white veil floated all about her like a pearly cloud, and from her black dress her naked arms and neck and haughty, perfect face gleamed like whitest marble. Beneath her heavy, dusky brows, dignified by the slightest frown of wonder and displeasure, her large, languid black eyes were scintillant as gems.

"Pardon," I murmured in Spanish, as I instantly bent towards her, catching and clumsily adjusting her pretty, coquettish drapery.

"The gentleman is bold, but very polite," she answered in the same language.

Then, with a sudden, impulsive movement, she unfastened a red rose from her corsage, and tossed it towards me with a playful, siren smile. The next moment she vanished within the grim portals of a great church, and I saw her no more.

I had never forgotten her, and I was thinking of her now, sitting alone in my dim studio before my unfinished picture, while the wild, wind-driven March rain splashed against my windows, yet dully lighted by the angry crimson of a murky, watery sunset.

"What a superb model for Nox my handsome Lady of Lima would be!" I observed mentally. "A most tantalizing and alluring *incognita* was she with her mysterious toilet—'La Tapada'—with her red rose and the sorcery of her smile. But, unfortunately, these magnificent women who suggest magnificent pictures never serve as artists' models."

As I turned impatiently away from my easel, someone tapped a low but imperative tap upon my door, and, rather annoyed, I quickly crossed the room to admit a stately figure clothed in dead black from head to feet, and wearing a voluminous veil of thick lace that was draped about her features in a peculiar foreign fashion, that left only one large, sparkling eye visible.

"Mr. Burchard has advertised for a model and has not been suited yet, I have been informed," explained my untimely visitor in purest English and in the most irresistible of accents. "Am I eligible for the service, do you think?"

She flung back her veil and mantle, and I saw standing

LOUIS HARRISON.

some stranger whom I had met for an instant in the streets of Lima.

"You are eligible, certainly," I assured her promptly, regarding her with surprise and mystification. "And I shall be pleased to engage you, especially as I owe you some courtesy, I believe, for ——"

before me her of whom I had just been thinking—the hand-

"Ah! we have met before," she interrupted, with a sudden, strange look. "But I remember now, and you have not forgotten. The world has changed for me since then. But for what am I to pose?" she proceeded, with abrupt rapidity, as if to avoid being questioned. "Of course, I expect only moderate remuneration, as I am not a professional. I relegate the monetary consideration entirely to your wish. But, really, I should scarcely like to become a model for—for anything like Tintoretto's 'Toilet of Venus,' where one's toilet consists of only a bit of ribbon about one's toes," she concluded, faintly and falteringly, her eyes averted, her exquisite face drooping.

"You need not," I averred; "I need no Godiva. There is a dressing-room yonder, and within you will find the drapery I shall desire you to assume. You will come early to-morrow. And you must anticipate nothing disagreeable," I added encouragingly, as she turned to go.

"I shall anticipate only the most pleasant. *Au revoir*," she responded quickly, with a bewildering smile, as she moved gracefully down the corridor.

I had miraculously obtained the desired model for my *Goddess of Night*, and my picture progressed expeditiously to the finish. But my model still remained an interesting mystery, perplexing, bewitching and elusive. Of the real or false Ianthe Girarde I only knew the little she chose to tell me, and that little was unsatisfactory, but not inconsistent.

She had been wealthy and had traveled much—she was a restless, fanciful cosmopolite, faultily eccentric and independent, no doubt, for so young a woman; but, having no ties of either love or kindred or home, she preferred to live her own sort of life in her own way. I could only infer that some pecuniary calamity had driven her to my studio that wet and windy March night.

She had made a magnificent model, and I had never tired of my work or her. Day after day she came and went, statuesque and passionless of face and figure, always in plainest dead black, and always wearing that great "La Tapada" veil like a curious mask.

But once within the studio—once in her poetic pose upon the cloudily white cushions of her divan—the superb length of her blackest hair lying in thick, loose masses almost to the feet of a form that gleamed like carven pearl through an artistic black gauze drapery—she was changed into such a creature as no one who adores the beautiful in woman could look upon without warming blood and quickening pulses.

The Goddess of Night upon my canvas was a grand, languishing divinity, faintly glowing in the pale splendors of a far heaven; the Goddess of Night upon the divan was a vivid, alluring, resistless incarnation—all earthly, perhaps, but none the less resistless. There was fatality in her slow smile, there was a dangerous witchery in the slumberous sweetness of her great Spanish eyes. The best of love for such a creature could be but a delicious madness—ephemeral, perhaps, but diastrous ever.

Against this sort of weak, seductive madness I had fought stoutly. But yet one bright day I sat staring vacantly upon my completed picture, wondering if my studio would seem unbearably desolate in the days to come, when Ianthe Girarde would enter it no more.

Presently my handsome model came from her dressing-room and stood beside me. Her singular mantle she assumed for the street hung over one exquisite arm. She wore a charmingly simple silken dress of the rich, lustreless black she eternally affected, and deep-red roses were in her low corsage.

"You will want me no more now," she observed in a mesmeric whisper.

And just then her dainty, subtly-perfumed glove fell at my feet. As she bent to regain it I arose, and the awkwardness happened I scarcely know, but in that instant her warm cheek touched mine, and that touch vanquished my last resistance. Henceforth I was an idiotic slave—captive to the desires of an enchanting woman.

"Want you no more?" I repeated passionately. "I want you always, Ianthe. You have bewitched me, I think, for to live a day away from you would be unspeakable wretchedness. What have you done to me, dear sorceress? Is this love, or is it insanity?"

"It is both," she answered slowly in a thrilling murmur. "Alas, *both*."

Even in that moment of blind passion I glanced at her curiously. Her eyes were strange and full of tears. Her beautiful lips were pale, and quivered painfully.

"And why?" I demanded wildly. "As you love me, *why?* By this kiss I claim you mine, and defy any fate to part us."

She gently pushed me away, weeping with repressed bitterness.

"And why?" she iterated sadly. "Because, if you are indeed mad enough to ask me, I cannot be your wife; and if I could I would not, for I am not worthy, and no love of mine, no sacrifice of mine, can ever make me so. Yet I am yours, now and always."

I did not understand her, nor did I question her; neither did I care to know what sorrowful or shameful mystery was hidden in the complications of her past existence. Though she had done wrong and suffered wrong, she stood before me now—all womanly, meek, tender—and *mine*.

And mine she was for a happy, brief time, during which I lived my life—I had my day. We had a pretty, dainty little nest of a home that Summer in a small, obscure hamlet beside the sea. No frowns of the censorious world could disturb us there, and I was sufficiently wealthy to live as luxuriously as my darling could desire.

She was like one transformed in those days. She was no longer haughty, capricious and coquettish; she was unassuming and gay, and natural as a child in all she did. Well I remember her that delicious Summer, as she used to flit singing through the house and among the garden-trees, always in white, always with roses in her black hair.

I remember well one morning how joyous and endearing she was, and how ineffably sweet and lovely in her soft white toilet, with opals about her arms and throat, and a single white rose in her magnificent hair. I had just heard her happy voice somewhere in the sunshine out among the flowers, when a most unexpected guest quietly entered my little studio unannounced.

"Father!" I ejaculated, as I arose quite startled, seeing the parent whom I had supposed to be luxuriating with a new wife in some antipodal region of bliss. "You have surprised me immensely. You are not looking particularly well, either. And is Mrs. Burchard with you?" I ventured to inquire, rather dubiously.

"No, sir. She is not *here* with *me*," answered the old gentleman, regarding me with a scrutiny I fancied rather odd. "I have a revelation for you, Karl, that would be disagreeable and humiliating for any man to make. My hasty marriage was a mistake, and worse—it was a stupidity. I was egregiously duped by as shameless a woman as ever the Prince of Darkness sent to this earth to blind and besot men with her evil arts. She whom I married fled from me several months ago after robbing me of nearly half a million dollars in bonds, gold and precious gems. Very strangely," he went on with that curious, quizzing tone, "about the time I suppose you left the city she sent back to me her plunder—every dollar, every bond, every jewel. And still more strangely, a few moments ago I saw her walking out yonder under your garden elms. My son, why is she here with you?"

"Nonsense, father!" I returned with an uneasy laugh; "you could have seen no one walking under the trees but Ianthe."

"And pray who may *Ianthe* be?" he retorted sarcastically. "Are you aware that the stepmother I so idiotically chose for you calls herself Ianthe?"

"There is some mistake," I protested obstinately; "I will call the lady you saw. And I fancy that by your courtesy to her you will acknowledge your error."

I ran down the marble steps along a path through golden lilies, where the elm shadows were quivering over the rich, thick grass, but I could not discover my darling. She was not in the honeysuckle arbor, nor walking on the pleasant shore; neither could I see her pretty boat floating over the serene and amber water of the tiny inlet.

I hurried back to her boudoir. The door was ajar, but within was the silence of a sepulchre.

"She forgot her *siesta* to-day, my vivacious, careless one, and she is sleeping now," I murmured fondly as I entered.

She was indeed sleeping—sleeping too profoundly to be ever again awakened by any passionate kisses or reproaches of mine. There she lay at my feet, prone on the rich carpet, her white robes covering her form like a cloud, her face hidden in her loose, massy locks, her arms clasped, as if in the last death-agony, above her head. She was quite dead. Some subtle Spanish poison had ended her ruined and mischievous existence, quickly and easily, be it hoped.

With an opal star she had pinned a pathetic little missive for me over the stilled heart that had been less sinful, perhaps, if the world had been less unkind.

"Your father will tell you only truth, my poor Karl," she had written. "I should be ashamed to tell you, and you would be grieved to know, all the evil I have done. I felt I might be a little less wicked when I learned to love you. And I learned that love the first time I saw you in the streets of Lima, where I was only an adventuress. Long afterwards—some time after the great wrong I did your father—I heard of you as an artist. I only became your model to win you, and, once won, I had better ambitions, I think. Then I sent back the bonds and gold, as you will be informed. But no repentance and no atonement can ever redeem a sinful woman. I had the instincts of goodness, but the temptations were many; and I did not know how to work, and I could not starve. *Our love came too late.* There are many more like me. They do what they can; they struggle for a little time, love and suffer as I have, perhaps, and then succumb and die. Ianthe only implores your forgetfulness."

I have small remembrance of what followed. I can remember how I shrieked long and loudly, like a child going mad—how my father came and took the letter and read it, and how I saw big tears wetting his hoary beard. Then how I raved when they took my poor dead darling from my arms; and how I rushed to my great picture, that covered one entire side of my little studio, and with knife and nail tore the canvas into shreds.

Then came blankness, utter and black; afterwards a sickening, wondering horror of a small cell and an iron grate before door and window—of an appalling noise of senseless laughter and frightful gibberings—later, of a sort of wretched and fettered freedom; and finally, of absolute liberty.

I left the asylum sane, but aged and gray and without hope or spirit.

I am rich, but my riches are valueless to me. I lived my life, I had my day, and I have become a philanthropist in a small way, spending my wealth and time only to benefit those scorned creatures who are too often sarcastically stigmatized as the victims of circumstances. And I have but one sweet memory, and that is of the foolish time when my Goddess of Night was but the vision of a passionate dream—too ethereal for my earthly embraces—an idealized spirit who gave me the highest ecstacy in alluring and eluding my fancies and desires. The consummation of my love brought me no perfect joy, and a shameful tragedy ended all. But I suppose I should philosophically consider that "What's gone and what's past help should be past grief."

LOUIS HARRISON,

a brother of Alice Harrison, the well-known soubrette and burlesque actress, with whom he is now touring the country, playing in "Photos," made his debut on the stage in 1874, in the Walnut-street Theatre, Philadelphia, Pa., playing Corkey Jack in "The Old Curiosity Shop." He was next engaged for a season by Mrs. John Drew for the Arch-street Theatre. He made his first appearance in this city in the Grand Opera-house Dec. 18, 1876, playing Greppo in "The Black Crook." He afterwards went to the California Theatre, San Francisco, Cal., under the management of John McCullough. Returning to New York, he was engaged by the Kiralfy Brothers to play King Pin in "A Trip to the Moon," and later he traveled with those managers through the South. He next joined Rice's Surprise Party, with which he remained until the close of the season of 1879-80.

IT is one of the curiosities of natural history that a horse enjoys his food most when he hasn't a bit in his mouth.

THE NEW YORK CLIPPER.

SATURDAY, APRIL 9, 1881.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

JOHN H. C., Beaufort.—1. In the ocean yacht race between the Cambria of England and the Dauntless of New York the former was the winner. 2. At the Henley-on-Thames, Eng., regatta, in 1878, the Columbia College crew of New York won the first heat of the four-oared race for the Visitor's Challenge Cup, beating Jesus College crew of Cambridge and the University College crew of Oxford. The Columbia also won the final heat, defeating the Hertford College crew of Oxford. In the first heat for the Stewards' Challenge Cup the Columbias got second place on a claim of foul against the Dublin University crew. The Shoe-wae-cae-mettes of Monroe, Mich., won that heat. 3. While in Great Britain, in 1874, the Athletic-Boston eighteen defeated at cricket the Marylebone, Prince, Surrey, Sheffield and Manchester Elevens or Twelves and the All-Ireland Eleven.

A. C. N., Newark.—At the call-game of pool only the ball called counts. At the pool-championship games gotten up here about three years ago there was a rule made that a player who pocketed two or fifteen balls at one stroke could count the whole of them, provided that he had called any one of them; but this was a special regulation not applying to anything but that particular championship, like several other regulations of it. The call game of pool is older than any championship at pool. The idea of it was to discount flukes, or scratches, as far as possible. For any other ball to count other than the one called, a special agreement is required between players.

CHARLIE, Worcester.—1. Parnell was born in Ireland. On his father's side the family has been Irish for generations. Parnell's mother was an American, and was traveling in Ireland when she met the father of the present Parnells. She married him and settled down in Ireland. 2. A person born in this country of Irish parents can be at once an American, an Irishman and an Englishman—that is, an Irishman by descent, an American by birth, and an Englishman by citizenship. 3. When bets are made as to a person's being a Chinaman or a Zulu, it would be wise to specify "by birth," "by descent," and so on.

CONSTANT READER, Hannibal.—The announced tonnage of the Great Eastern, when she was built, was 12,000 tons. In 1860 she was fitted up to carry coal enough for a journey of 22,500 miles, and convey to Australia 800 first-class passengers, 2,000 second-class and 1,200 third-class, irrespective of a crew of about 100. She used to be spoken of as a vessel weighing 27,000 tons when loaded. Perhaps the true figure was nearer 25,000.

R. D., North Vernon.—1. The highest euchre card, which is jack. 2. Only the player who assumes the responsibility of the trump can go alone. If A makes the trump he not only deprives C and D of the right to go alone, but he also shuts out his own partner from that privilege. 3. It depends upon how the game stands, and also upon the known style of play of one's opponents.

C. F. M.—1. No answers by mail. 2. A straight-flush is of no value at all unless it has been agreed to play it, and the full hand wins. When it is agreed to play straight-flushes, they beat four-of-a-kind. So far from having agreed to play them, you virtually agreed to bar them out when you provided that simple straights should beat two-pair only and that four-of-a-kind should be high.

C. C. C., Philadelphia.—The party wins who said that he had a straight, provided that he can show five cards of any kind. The player who said that a straight was good and threw up his hand can claim nothing, not because he said that a straight was good when in reality there was no straight, but because he threw up his hand. He should have required his opponent to show cards.

HANCOCK, Danville.—One man getting 61 at ball-pool, and no one of the other players getting anything, the others are all tied as to losing. No other agreement having been made with the concurrence of the table-keeper or roomkeeper, that tie is referred to the next game. That one of the tiers who is low in that loses the preceding game.

THREE FRIENDS.—A is unreasonable in his claim. He was giving B and C two points to start with in a game of ten, which is the usual number at whist. He was not playing them a game of 10 against 8, so as to deprive them of the right to show honors at a certain stage while none of his own ordinary rights should be impaired. B and C were out.

A. D., York.—A valid point at cushion-caroms is when the cue-ball takes a cushion at some time before hitting the second ball. It can take the cushion before hitting any ball, or before hitting the second, or before hitting either again after having once hit both without taking any cushion.

R. R. K.—1. You will gradually glide into it, and be pleased therewith. 2. It is a matter of opinion. There is no standard as to either game. 3. English gentlemen. 4. THE CLIPPER gives the deal to high in all games. 5. There has been no recognized champions at any game of cards.

H. W. B., Montreal.—F's supposition was gratuitous, and originated in his desire to get a little the best of it. C was actuated by the same motive. The obligation rests upon F to divide. There is but one proper way to play poker after a call, and that is to show cards, instead of talking or guessing.

D. F., Boston.—1. The proper way is that way which is always the best and safest. Place the matter in the hands of a patent agent, through the medium of *The Scientific American* of this city or some kindred publication. 2. Patentees dispose of their property in various ways.

D. M., Leadville.—Mr. I. S. Brown of Easton, Pa., kindly informs us that the thirteen lives were lost in the Hoosac Tunnel by the burning of the central shaft buildings, just prior to the Messrs. Shanleys' contract. We find that the contract with the Shanleys was entered into on Dec. 24, 1868.

A. C. M., Summit City.—1. The subsequent agreement to bunch the cards does not affect the validity of the turned-up jack. It counts for the dealer. 2. The jack turned up counts even when the deck runs out.

B. McA, Middletown.—1. A three-masted schooner is about the limit of our observation in this vicinity. We cannot speak for Boston. Possibly B has been looking at a steamship schooner-rigged. 2. Easter Sunday fell in 1819 on April 11.

V. D., Savannah.—In entering into partnership with C, B was gambling. His contract with A was not that he would not play cards or any game of hazard, but that he would not gamble at any such game.

CONSTANT READER, Holliston.—The twenty dollars to ten constituted a bet that was independent of the main stake, and it is off. The fact that A told B to get out bills announcing a purse of eighty dollars makes no difference. There was no purse about it.

LITTLE JOKER, North Attleboro.—Some weeks ago we answered this question. While we had the answer in type, you telegraphed us to not answer. Now, if there is a bet or a dispute, and both parties to it submit a statement, we shall answer.

G. M. G., Bradford.—James Mace and John C. Heenan first set to in public in this city at the Bowery Theatre Feb. 11, 1870. They subsequently traveled together, giving exhibitions in different cities prior to Mace's fight with Allen, May 10, following.

O. B. W., Taunton.—The count for a false play at muggins must be rubbed out if it can be located. The trouble usually is to locate it after there have been several plays. In this case it seems to be conceded that No. 1 did not make 10, and therefore he cannot count it.

Q. Z., Baltimore.—1. Unless it is otherwise agreed upon, a player who is assisted cannot take advantage of the presumption that his partner has a good hand and go alone. 2. At regular euchre there can be but one lone hand at a time.

READER, Franklin.—It is common law that a man who purchases stolen property can be made to give it up to the rightful owner without the latter's reimbursing him, even though the purchaser was not aware that the property had been stolen.

K. B. J., Philadelphia.—The player who was short takes of the pot as far as his money goes. The remainder of the pot goes to that one of the staying bettors who had the highest hand.

COS. K., Baltimore.—1. Dr. Winship is dead. 2. We cannot give you such a recipe. Your family physician might. 3. Prof. Miller is at present residing in Australia.

GERVUS, Philadelphia.—1. Inquire at the offices of the companies. 2. We believe the flowers are covered with sand, and then dried in an oven.

J. K., Soldiers' Home.—A could not build *seven* with the 4 and the 3 on the board, to begin with; and even if he could, A could not use an ace from his hand and a deuce on the board to build to ten.

D. S., Pier 37.—For the four diamonds you count four. Had the deckhead been a diamond, you could have counted for a flush of five. It is different with a flush in crib.

J. G., Girardville.—The Crimean War was brought to a close in the Spring of 1856 by a suspension of hostilities on Feb. 29, a treaty of peace on March 30, and the evacuation of the Crimea on July 9.

H. S., Oil City.—Lincoln did not issue a call for 300,000 men in 1861. There were many thousands more volunteers than the numbers he called for at various times in that year.

WM. W.—When the parties to the bet request, over their own signatures, our decision, we will decide. We have received two different statements of the terms of the bet.

H. B. D., Philadelphia.—It is the same player's first bet that it would have been if the holder of the age had not passed out. Except by agreement, the age is never transferred.

D. B. W., Clinton.—If B could make another point, in addition to his high, he would be entitled to count the latter, which would put him out, regardless of when C made low.

P. O'BRIEN, Boston.—In the race at Lachine Hanlan turned the stakeboat ahead, and led all the way back save for a few strokes at about the three-mile point.

OARSMAN, Baltimore.—Waters & Son, Troy, N. Y., build paper boats. Write to John Kyle, Harlem, N. Y., or William Blakey, Cambridge, Mass., for wooden race boats.

MCC. BROS., Schuylersville.—There was an exhibition of the suits given at one of the hotels in New York, but we have heard nothing of company being formed, and do not know who holds the patent.

A SUBSCRIBER, Bowmanville.—1. *The Sporting Life*, issued regularly on Wednesdays and Saturdays. 2. Yes. No copies left. 3. Thatcher. 4. Warburton.

C. R., Providence.—1. They had a difficulty in this city in 1879, Paddy knocking his man down, but they were separated at once. Both had been drinking quite freely. 2. Once only.

OARSMAN, Selma.—Ed. Hanlan is 5ft. 8¾in. in height, and in his race with Trickett he weighed 152lb.

J. H. G., Bangor.—Daniel O'Leary never attempted the feat of walking 1,100 miles in 1,100 consecutive half hours.

PED TO SANCHO, Brooklyn.—The higher card, sancho, counts before the lower, pedro. The game is sancho-pedro.

SUBSCRIBER, Salem.—We cannot now say that there is. If you have a State in your mind, specify it, and we will trace the matter up.

T. L., Sag Harbor.—There are no figures that we deem reliable, the vote having been too close.

W. B. Y., Philadelphia.—1. A was out on his call. 2. It is a sweep, the same as at any other time.

B.—At pinochle you can call out on turning up the card that counts the turner ten.

F. R., Philadelphia.—B could play the ace on A's pile of nine and build it to ten, as the ace came from B's hand.

G. T., Duke Centre.—A man who was born on Jan. 1, 1800, and died on Jan. 1, 1881, was eighty-one years old at his death.

D. S.—In round numbers, the majority of the Garfield Electors in Pennsylvania was 15,000; plurality, about 37,000.

E. C. J., Pawtucket.—Edward Frey, cigar-dealer, 28 Vesey street, this city, can post you. Address him.

E. G. P., Worcester.—He may or may not be justified in so doing. We prefer to answer as to a specified case in play.

READER.—Croton Lake is located in Westchester County, not many miles from Sing Sing.

H. G. B., U. S. R. Michigan.—Neither Garfield nor Hancock got a majority of the popular vote.

L. C. C., Brooklyn.—The famous Dutchman was used by George Janeway as a roadhorse for several years before his death.

WEBER, Evansville.—We have no knowledge of their being published in English, except in THE CLIPPER.

DECLINED.—"Mike McCann," "Barney's Benefit," "Strive to Lighten Mother's Burden."

E. W., Westfield.—In his walk from Portland, Me., to Chicago, Ill., in 1867, Weston's route included East Albany and Troy, N. Y.

A CONSTANT READER.—If your prominence as an athlete warrants it, they will appear.

O. R. B.—There are various composers, and in most cases we furnish the words.

STUDENT, Cleveland.—Draw the bet. Both are standards—one for some people, and the other for others.

NO SIGNATURE.—As you state the case, B's throw had to beat A's, not tie it, and B loses.

W. A. W., Philadelphia.—See THE CLIPPER ALMANAC, which gives all ways of going, and you do not state any.

M. R., Holyoke.—See elsewhere for the card of Ed. James, who can get it for you in all probability. Address him.

J. O. C., Fort Omaha.—A loses. The Grand Duke Alexis is not now the Czar of Russia. That high functionary is Alexander, not Alexis.

B. G. J.—1. Consult a physician. 2. Steve Taylor never engaged as principal in a regular prize-fight. 3. See CLIPPER ALMANAC.

OUR JIM, Providence.—You can order them through the International News Company, No. 31 Beekman street, New York City.

READER, Newark.—Such an advertisement will cost 60 cents for each insertion.

C. M.—If A has 50 clear, and B has a scratch, the former is winner at fifteen-ball pool.

A. A., Champaign.—See records of bicycling in CLIPPER ALMANAC.

W. D., Philadelphia.—You will find records in CLIPPER ALMANAC.

GEO. R., Summit.—John Hughes has the best record for six days.

CURT.—Cushion-caroms are defined in answer to "A. D., York."

TWO PATRONS, East St. Louis.—A's high and low put him out.

EGYPTIAN, Centralia.—He has not. See CLIPPER ALMANAC.

JOHN HAYES, Newtonville.—No; the match ended in a draw.

BARTENDER, Toronto.—Address Ed. James, whose card see.

M. M., Washington.—Easter Sunday in 1847 fell on April 4.

CONSTANT READER, Sterling.—See THE CLIPPER ALMANAC.

CORRECTLY SPEAKING, Boston.—"That is she" is correct.

E. R. T., Vermont.—The turned jack put R out at once.

F. W., Baltimore.—It was too late to claim a misdeal.

P. H. M., Philadelphia.—We may use one of them.

P. AND R., Petersburg.—Measure from toe to heel.

J. D., Detroit.—Andrew Johnson *was* impeached.

INQUIRER, Palmyra.—The turned-up jack counts.

G. G., Cincinnati.—Office of *The World*, this city.

J. B.—Hart's prior withdrawal nullified the bet.

DUMBBELL, Lynn.—There is no reliable record.

H. E. S., Boston.—By the Massachusetts rules.

HARRY STANWOOD.—It was sent as requested.

W. H. F.—See CLIPPER ALMANAC, page 43.

C. A. S., Detroit.—See advertisements.

PHILADELPHIA.—It was a call.

C. H.—Out of print.

SO MANY pleasant things have been said by our contemporaries throughout the country about THE CLIPPER in its rejuvenated form that we feel like visiting every one of them, and personally thanking them for thus boldly and fearlessly speaking what all the world knows to be the purity and essence of truth.

ATHLETIC.

COMING EVENTS.

April 18—All-America 135-yard handicap, Lamb Tavern, Phila., Pa

April 25—Go-as-you-please race, 27 hours, Wood's Athletic Grounds, Brooklyn, E. D.

April 30—Yale University A. A. Spring Meeting, New Haven, Ct.

April 30—Manhattan A. C. Opening Games, N. Y. City.

May 9-14—Six days' heel-and-toe walking tourney, Exposition Building, Chicago, Ill.

May 4—Fordham A. C. Spring Games, Manhattan A. C. Grounds, New York City.

ROWELL OFF FOR ENGLAND.

Charles Rowell, accompanied by the men who came to this country with him and Vaughan as trainers, sailed for Liverpool, Eng., on Tuesday morning, April 5, on board the steamer Arizona. A party of friends gathered at the Guion dock to see them off and have a farewell "shake" with the champion. On the evening of the 4th a meeting was held at the Ashland House for the purpose of considering certain propositions made by Thomas Davis, backer of Littlewood, Dobler and others, with the avowed object of making a square match for big money with the little Englishman. Davis had offered to match a man against him to race six days for $5,000 a side in this city in October, November or December next, was stated to have deposited $500 with a contemporary, and offered to put up all the money before Rowell went away, provided the latter would sign articles at once and do likewise. He also stated that he had spent $3,000 in taking Pegram and Howard to England and entering them for the last race for the Astley belt, with the positive understanding that the next contest for the trophy should take place in America, and reminded Rowell that he had previously offered, in case the next contest was arranged to take place here, to enter three men and bet $5,000 that one of them would win. At the meeting in question Rowell offered to give Davis $3,000—the amount he was supposed to have disbursed without return last year—if he would send his men over to England, enter for the coming Astley-belt race, and wager $5,000 even with him (Rowell) upon each of the men he put into the race. This Davis flatly refused to do, doubtless because he failed to see any money in it, and he isn't of the class who make matches and risk wealth for satisfaction or glory alone. The champion then stated that he was willing to make a match for $5,000 a side, to take place in New York next Fall, the winner to take the stakes and all the money received for admission and from other sources. At first Davis declined to make such a match, as he desired to secure himself against loss by having the losing man receive a portion of the receipts. Subsequently, however, he said that he would make the match proposed, provided that certain parties, named by him, should manage the race, referee it and hold the stakes. The Englishman and his friends thought that arrangement altogether too one-sided, and therefore refused to agree to it. The meeting finally broke up without any understanding having been arrived at.

O'LEARY INTERNATIONAL BELT.

Preliminary arrangements have now been completed for the second competition for the O'Leary International Belt, originally won by John Hughes at the American Institute Building, this city, last January. The next race will take place at Madison-square Garden, commencing on Monday, May 23, and concluding on the following Saturday, and it will be under the management of Daniel O'Leary, who has secured the Garden for the week mentioned above. The articles of agreement were signed on Tuesday, April 5, by the representatives of the challenging parties, George Watson's Unknown and H. F. Brown, and Daniel O'Leary, but the great pressure upon our columns compels us to defer the publication of the instrument until next week. All who wish to join in can do so by depositing $100 at THE CLIPPER office on or before April 23. The manager is to be reimbursed for his necessary expenditures, and receive, besides, 20 per cent. of the gross receipts, the remainder to be divided among the first five contestants, and all others who cover 480 miles will have their sweepstakes-money returned.

CHALLENGES FROM PRICE.

Failing to secure a ten-mile match with George Hazael, Charley Price proposes to split the distance and arrange matches with two other good ones, each of five miles. To this end he issues the subjoined challenges, on account of each of which we hold twenty-five dollars, transferred by his backer from the previous defi to Hazael:

PRICE TO McDONALD.

HARLEM, N. Y., April 4, 1881.

FRANK QUEEN.—*Dear Sir:* Hearing that P. J. McDonald is not satisfied with his defeat in the five-mile race given by the New York Athletic Club, claiming that he was not in condition, I will give him sixty seconds' start in a five-mile race for $100 a side. I hereby leave $25 as a forfeit. Yours, truly, CHARLES PRICE.

PRICE TO RAINE.

HARLEM, N. Y., April 4, 1881.

FRANK QUEEN.—*Dear Sir:* I hereby challenge John Raine of Canada to run me a five-mile race for the championship of America and from $100 to $500 a side. I will give or take expenses to run in New York or Canada. I hereby deposit $25 as a forfeit. Yours, truly, CHARLES PRICE.

PATRICK FITZGERALD retired after covering 76 miles and John Cox at 66 miles in the 26-hour race which commenced at Centreville, N. J., at 8.45 P. M. April 4. Philip Mignault made 50 miles in 7h. 23m., and at noon on April 5 he looked all over a winner.

JOSEPH BENNETT finished about eighty yards ahead of Ed. "Parry" in a seven-mile race on the turnpike road at Lykens Valley, Pa., March 26. The stakes were $25 a side, and the time credited to Bennett was some seconds less than 55min.

JOHN M. CANNON, formerly teacher at the Cincinnati Gymnasium, has been ill for some time past, but we are pleased to state he is now mending. He is at present at Crittenden, Ky.

CHARLES ARNOLD, ex-Alderman, and Jacob Peters Jr., both of Newark, N. J., walked a two-mile heel-and-toe race for a wager March 30, Arnold winning in 17m. 45s.

FRANK J. McQUIGIN of Boston, Mass., is requested to send his address to this office. It is important that he should do so as soon as possible.

WE HAVE LETTERS for George Smith and Frank Hart.

CLOSING OF ENTRIES.

The dates upon which entries for announced open amateur athletic meetings and professional events are arranged to close, and with whom, are as follows:

Manhattan A. C. opening games—April 23, with Wm. Newbrough, Eighth avenue, Fifty-sixth and Fifty-seventh streets, New York City. For events see CLIPPER of April 9.

Scottish-American A. C.—April 30, with P. Fitzsimmons, 329 West Fifty-fourth street, New York City. For events see CLIPPER of March 19.

Irish-American A. C.—May 9, with D. F. O'Brien, 397 Fourth avenue, New York City. For events see CLIPPER of April 2.

Young America C. C.—May 31, with W. T. Wilcox, 1,704 Pine street, Philadelphia, Pa. For events see CLIPPER of March 26.

Go-as-you-please race, 27hrs.—April 18, with James Smith, as per advertisement.

Six-day heel-and-toe walk—April 23, with Daniel O'Leary, Exposition Building, Chicago, Ill.

THE TOURNEY IN CHICAGO.

For satisfactory reasons the heel-and-toe tournament for valuable cash prizes and a division of gate-receipts, arranged by Daniel O'Leary to take place at the Exposition Building, Chicago, Ill., will commence on Monday, May 9, and conclude on the following Saturday, instead of a week earlier. This change will give those who contemplate taking part in the competition an opportunity to more thoroughly prepare themselves for what promises to be one of the best-contested races of this description that has ever taken place in this country, and for that reason should enable the participants to make better performances, thereby increasing public interest in the race. The postponement, and the extending of the time for receiving entries from April 18 to April 23, will also afford others a chance to compete who under the original arrangement could not very well do so. See the advertisement for particulars.

PRICE vs. HAZAEL.

George Hazael did not see proper to accept the challenge issued last week by Charley Price to run ten miles, but stated through a daily contemporary that he would make a match to run from thirty to fifty miles. In reply to this the ex-champion of England has left the following:

HARLEM, N. Y., April 4, 1881.

FRANK QUEEN.—*Dear Sir:* The answer George Hazael put in *The Sun* rather surprised me. He knows that I never ran over twenty miles. I would not have challenged him if he had not acted so small as to challenge me when he knew that I was in this country. He would not run me while I was in England. I am always ready to run him ten miles for $500. Yours, truly, CHARLES PRICE.

THE PRINCETON UNIVERSITY ATHLETES engaged in a series of games in the gymnasium April 2, with the following result: Individual tug-of-war—won by E. Peace, '83, by two inches and four inches respectively. Running high-jump—won by Percy Morgan, '83, with 5ft. 2¼in. Standing long-jump—won by J. P. Flint, '83, with 9ft. 5in. Sparring, lightweight—First trial won by C. E. Munn, '81; second by T. B. Rogers, '83; final heat ended in a tie between the two. Middleweights—won by W. P. Toler, '82. Heavyweights—won by L. Riggs, '83. Standing high-jump—A. G. Fell, '84, won, with 4ft. 6in. Putting the shot—J. P. Flint, '83, won, with 29ft. 5½in. Wrestling—Middleweight won by S. H. Benton; heavyweight by J. P. Flint. Team tug-of-war—won by Taber, '82; Bryan, '82; Benton, '82; and Flint, '83, anchor. Judges, J. P. Withington and T. B. Rogers. Referee, Geo. Goldie.

THE MANHATTAN A. C. have decided to give their opening games on Saturday, April 30. The events will be: 100yds., half-mile and one-mile runs, and a one-mile walk, all handicaps. Gold medals will be given to first and second in each event. Entrance-fee, 50c. for each and every event. The right to reject any entry is reserved. Entries close April 23, with the secretary, W. Newbourgh, Eighth avenue, between Fifty-sixth and Fifth-seventh streets.

NOT THAT MAN.—What purported to be a correct likeness of George W. Hamilton the jumper was published last week in a contemporary which has gained a name for blundering and unreliability in attempting to deal with sporting matters. It was a portrait of a different party entirely, and it would seem that some one imposed upon our not well-posted contemporary by sending a picture of B. F. Ellis instead of Hamilton.

ARTICLES OF AGREEMENT have been signed for a wrestling match, Lancashire style, between Owen McCarthy of Philadelphia and Thomas Kilcoyne of Lawrence, for a purse of $200, at Lawrence, Mass., April 25, McCarthy to weigh 117lb and Kilcoyne 135lb. Frank Robinson and Michael Ryan are backing Kilcoyne.

FRED ERNST and Charles Collins decided their fifty-dollar match at the new Hunting Park course, Philadelphia, April 3. The former was to run 105 yards to his opponent's 100, and he finished a half-dozen yards ahead in 11¼sec. Ernst was the favorite at ten to six, with no takers. Arthur Chambers was the starter.

JIM SMITH'S 27-hour tournament at Wood's Athletic Grounds, Williamsburg, L. I., gives promise of being a success, as we understand that a number of entries of good men have already been received, and a fortnight will elapse before the entries close. Full particulars in advertisement.

BASEBALL.

GAMES TO BE PLAYED.

April 6, 7, 8, 9, Metropolitan vs. Detroit, at Polo Grounds, City.

April 7, Worcester vs. Harvard, at Worcester.

April 9, Yale vs. New York, at New Haven.

April 9, 13, 14, Boston vs. Harvard, at Boston.

April 10, Reno vs. Knickerbacker, at San Francisco.

April 10, California vs. Oakland, at Oakland.

April 11, 12, 13, 14, Metropolitan vs. Worcester, at New York City.

April 13, 14, 15, Troy vs. Atlantic of Brooklyn, at Troy.

DETROIT vs. PRINCETON.

It was "a cold day" at Princeton, N. J., on Saturday, April 2, and in consequence the college nine "got left." The occasion was the opening game of the new Detroit Club League team of 1881, and also the first match game played by the new college nine of Princeton. The weather was anything but Spring-like. Indeed, it was suggestive more of skating than ball-playing. But the college boys turned out and bore the cold nor'wester pluckily. Of course, they expected to get whipped, being a new and unpracticed team; but, to their agreeable surprise, they gave the professionals hard work to beat them, the score being but 7 to 2 in an nine-innings contest. This was doing very well against Bradley's pitching, backed up as it was by general good play in the field by the professionals. The Princetons did not have the services of their fine catcher, Schenck, T. M. Harlan playing in his place. He supported Archer's effective pitching very well, however. Capt. McCune put that splendid foot ball-player Loney at second base, and he did service there.

PRINCETON.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Duffield, r. f.	4	0	0	4	1	0	Wood, l. f.	5	1	1	2	1	0
Wadleigh, l. f.	4	0	0	1	1	1	Hanlon, s. s.	4	0	0	0	2	1
Rafferty, s. s.	4	1	1	2	1	1	Brown, 1b.	4	1	1	11	0	0
J. M. Harlan, c.	4	0	0	6	1	1	Gerhardt, 2b.	4	0	0	2	1	1
McCune, c. f.	3	0	1	2	1	1	Bradley, p.	4	2	2	2	6	0
Loney, 2b.	3	0	0	0	3	1	Knight, r. f.	4	3	3	1	1	0
Winton, 1b.	3	0	0	8	1	1	Bennett, c. f.	4	0	1	0	0	0
J. S. Harlan, 3b.	3	1	1	1	1	1	Whitney, 3b.	3	0	1	0	0	0
Archer, p.	3	0	1	0	1	1	Reilly, c.	4	0	0	9	3	1
Totals	31	2	4	24	11	6	Totals	36	7	9	27	14	3

Princeton	0	0	1	1	0	0	0	0	—	2
Detroit	0	1	0	0	1	3	1	1	—	7

First base by errors—Princeton, 2; Detroit, 5. Earned runs—Princeton, 0; Detroit, 3. Umpire, Mr. S. M. Hamill of the Princeton Club. Time, 2h. 10m.

METROPOLITAN vs. JASPER.

The First Game of the Season in New York.

The Metropolitan team played their opening game of the season of 1881 on Saturday, April 2, on which occasion they had the strong nine of the Jasper Club of Manhattan College as opponents, or rather eight of the nine, as Powers—the catcher of the Bostons of 1880—played second base for them in the absence of their regular baseman. The weather was decidedly unfavorable for ball-playing purposes, alike for the players themselves as well as for the spectators, a cold nor'-wester prevailing. The Metropolitans came on the field without having had even a day's preliminary practice, whereas the Collegians had taken advantage of all the fine days in March to get in trim for this meeting, and in this respect they had decidedly the best of the professionals. The field was rough, and the outer portion was covered with the manure laid down to renew the turf, the ball-field as yet being in an incomplete condition. The attendance was remarkable considering the inclemency of the weather, there being a large and very orderly delegation of students from the college, with several members of the Faculty who were interested in the contest. Loughran's fine catching was the most noteworthy feature of the contest. Griffiths pitched, too, with good effect, only one run being earned off him in the nine innings played. As a general thing, he was admirably supported, his own fielding errors—chiefly in throwing—being the most damaging to his record, the other errors being few and far between. Not a fly-ball was dropped by the Jaspers, and several fine catches were made, notably by Cunnion at centre field and a finely-judged catch by Reilly, McCabe, too, making a good foul-fly catch, and Lynch a good one of a long ball to left field. In batting, Loughran, McCaubrey and McCabe led the score, the latter making a good two-base hit at an opportune time.

The Metropolitans made a very good display in the field, considering their lack of practice. Five of the familiar faces of last October were in position, viz., Brady, Esterbrook, Kennedy, Daly and Clinton, the new men of the team being Say, Muldoon, Dorgan and Poorman. At first it looked as if the collegians would be left without a run, they not scoring until the fifth inning, and they did not secure their first base-hit until the fourth, so puzzling did they find Daly's strategic delivery. In the interim the Metropolitans found scoring off the college pitching quite a difficult task, the fourth inning closing with the total of 4 to 0. In the fifth inning, after the first man was out, errors gave two lives, and as many runs were scored on a single base-hit; and after escaping a "Chicago" the collegians batted with more confidence, and in the sixth inning, on three base-hits and as many errors, they added three runs to their score, leaving the Metropolitans in the van by 7 to 5 only. Then the professionals rallied at the bat, and by a two-base hit by their one-armed pitcher and a good single by Brady, assisted by sharp base-running and a couple of errors, they ran their total up to 10 runs. In the last inning a bad throw by Daly and an error by Brady let in two runs on two single base-hits, leaving the totals at 10 to 7 only in favor of the Metropolitans. Brady's fine fielding was the feature of the team's play, a splendid catch of a right-field ball being noteworthy. His batting, too, was up to a high mark, as was that of Say. Poorman and Esterbrook also doing service with the ash. The increased distance in delivering the ball did not trouble the pitchers much. The game was very well umpired by Kelly, and the contest was fully enjoyed by all present. Score:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	JASPER.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b.	6	2	4	3	4	1	Reilly, s. s.	5	1	1	3	2	2
Clinton, c. f.	6	3	0	0	0	0	Powers, 2d b.	5	0	0	3	3	1
Dorgan, c.	5	1	1	11	1	1	Cunnion, c. f.	5	0	1	4	0	0
Say, s. s.	5	3	4	0	5	1	Loughran, c.	5	1	2	8	0	2
Poorman, r. f.	5	0	2	1	0	0	McCaubrey, 1st b.	5	0	2	6	0	0
Esterbrook, 1st b.	5	0	2	9	0	2	Griffiths, p.	4	1	0	1	1	4
Muldoon, 3d b.	5	0	0	2	0	1	Lynch, l. f.	4	1	0	1	0	0
Kennedy, l. f.	4	0	0	0	0	0	Walsh, r. f.	4	1	0	0	0	0
Daly, p.	5	1	1	1	2	1	McCabe, 3d b.	4	2	2	1	2	0
Totals	46	10	14	27	12	7	Totals	41	7	8	27	8	9

Metropolitan	2	0	2	0	1	2	3	0	0	—10
Jasper	0	0	0	0	2	3	0	0	2	—7

First base by errors—Metropolitan, 4; Jasper, 7. Earned run—Metropolitan, 1. Umpire, Mr. Kelly of the New York Club. Time, 1h. 50m.

DETROIT vs. METROPOLITAN.

The nine of the new League club of Detroit on Monday, April 4, began play with the Metropolitan nine at the Polo grounds, this city, before an assemblage of about two hundred people—quite a large gathering considering that the weather was cold and blustering. With their full nine on the field on the occasion the visitors were sanguine of victory, and the final issue of the contest was therefore a disagreeable surprise to them. The contest showed up the strength of the pitching, not a run being earned off Daly's pitching, and but one off that of Derby, and that was in the fourth inning, when Dorgan led off with a fine hit to right centre for two bases, and Poorman followed up with another two-baser to right field. The Detroits only scored in three innings. In the first they did not make a base-hit, in the third Wood made a base-hit after one man was out, Hanlon getting his base on balls, Brown's two-base hit to right field sending Wood in, the run not being scored off the bat. In the fifth inning, after three errors had given Wood a life and two bases, Brown's single sent him home, Derby adding a single, but sending no additional run in, Wood scoring the three runs of the game on the Detroit side. The infield support of Daly's pitching was excellent, especially that of the basemen Brady and Ester. Say, too, made some fine stops, and Muldoon fielded finely. The weak point of the play was Dorgan's throwing to second, otherwise his catching was very fine. Kennedy made a fine catch at left field, but the other outfielders had little to do. Bradley's fine third-base play was noteworthy on the other side, and Brown played his base finely. On the whole, and considering the circumstances of the match, the fielding on both sides was excellent. The game was well umpired by Powers. The score:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b.	5	0	1	3	2	0	Wood, l. f.	5	3	2	2	0	0
Clinton, c. f.	5	0	0	0	0	0	Hanlon, c. f.	5	0	0	3	0	0
Dorgan, c.	4	1	2	7	0	3	Brown, 1st b.	4	0	2	11	0	0
Say, s. s.	4	0	1	2	4	2	Gerhardt, 2d b.	4	0	0	1	3	1
Poorman, r. f.	4	1	2	0	0	0	Derby, p.	4	0	2	0	2	0
Ester, 1st b.	4	1	1	13	0	1	Bradley, 3d b.	4	0	1	1	2	0
Muldoon, 3d b.	4	2	2	0	2	0	Knight, r. f.	4	0	2	1	0	0
Kennedy, l. f.	4	1	0	2	0	0	Bennett, c.	4	0	0	8	0	4
Daly, p.	4	0	1	0	2	0	Whitney, s. s.	4	0	0	0	2	1
Totals	38	6	10	27	10	6	Totals	38	3	9	27	9	6

Metropolitan	0	3	0	1	1	0	0	1	0	—6
Detroit	1	0	1	0	1	0	0	0	0	—3

First base by errors—Metropolitan, 2; Detroit, 3. Earned run—Metropolitan, 1. Struck out—Metropolitan, 6; Detroit, 4. Umpire, Mr. Powers. Time, 2h. 10m.

THE LEAGUE BOOK.—Spalding & Brothers of Chicago have just issued the League book for 1881, and it is by far the best edition of the work that has yet been published. It not only contains all the official statistics of the League Association, but special chapters on the several points of play in the three departments of the game, which are alike valuable to the expert professional and the amateur player. This year *The Guide* supersedes other publications of its kind as the official and authoritative manual of the game. The special chapters on "The Art of Pitching," "Skill in Batting" and "Base-running" will be found excellent study for the League professionals.

BENJAMIN REACH, father of Alfred J. Reach, the veteran baseball-player, dropped dead in his son's store, 6 South Eighth street, Philadelphia, Pa., on evening of April 4. The deceased, who was 65 years old, had superintended his son's store, the headquarters of the baseball fraternity there, since it was first opened, April 9, 1866. His genial countenance was familiar to the baseball-players who have visited Philadelphia during the past fifteen years. By his uniform courtesy and straightforward, honorable deportment towards all he had endeared himself to a very large circle of friends, who will hear with regret of his untimely demise, and sympathize with his son in his sad bereavement.

NEW YORK VS. YALE.—The New York nine, under John Kelly, visit New Haven on Saturday, to play a match with the Yale College nine at Hamilton Park. Leary will pitch and Kelly catch for the New-Yorkers. The college nine will include Watson, c.; Lamb, p.; Hopkins, 1b.; Walden, 2b.; Gardner, 3b.; Hutchinson, s. s.; Camp, l. f.; Ives, c. f.; and Smith r. f. and change-pitcher. The New-Yorkers will during the month visit Princeton to try conclusions with Captain Winton's strong team.

FAST-DAY GAMES.—Thursday, April 7, Fast-day, will be a ball-player's day in New England. The Boston club will open play for the season in morning and afternoon games on their grounds, playing against the strongest amateur field nines that can be gathered for the occasion. Bond and Snyder will be the afternoon battery, and Deasly and Whitney the morning team. The same day the Harvards go to Worcester to play the League team of that city.

THE LONG ISLAND AMATEUR ASSOCIATION.—The secretary of this Association notifies us that its Spring meeting will be held at the rooms of the Nameless Club, 38 Court street, near Jeroleman, Brooklyn, on Friday evening, April 8, when it is expected that every legitimate amateur club of Long Island—semi-professionals cannot enter the Association—will be represented. The arrangements for the Association championship will be then and there made.

A. J. REACH, No. 6 South Eighth street, Philadelphia, announces in our advertising columns that he imports, manufactures and deals in cricket, baseball, lawn-tennis, bicycling, boating and general sporting goods. Al. Reach's large and increasing sales prove that the public appreciate the excellence of his stock, which his practical knowledge of cricket, baseball and kindred sports warrants him in recommending.

BASEBALL IN SAN FRANCISCO will be lively this season with two rival associations, one with its headquarters at the Recreation Grounds, including the Athletics, Knickerbockers and Renos, and the other playing across the bay at Oakland, consisting of the Californias, Mystics and Oaklands.

GEORGE WRIGHT'S BALL has been adopted by the College Association as the one to be used in all championship games. Wright & Ditson, the manufacturers of this ball, advertise their address in our business department.

CUTTS, the excellent third-baseman of the Princetons for several seasons past, is now in the Harvard Medical School, and will probably play with the Harvard nine this season.

THE PROVIDENCE TEAM have all, excepting Baker, reported for duty, and begun practicing in the gymnasium. The management threaten to expel Baker unless he reports at once.

BOSTON GAMES.—The Boston nine will play the Harvards on April 9, 13 and 16, and the Beacons 14. On their way to New York the latter part of the month they will play Yale.

DR. C. A. ALLEN, dentist, at one time well known as a baseball player, is now practicing his profession in Buffalo, N. Y.

THE TROY NINE will play their opening games at Troy, N. Y., April 13, 14, 15, with the Atlantics of Brooklyn.

THE SECRETARY of the Metropolitan B. B. Club is notified that a letter awaits him in our care.

AN AMATEUR PITCHER, with all the curves, wants an engagement. Address F. J. Hengstebeck, as per card.

TETTER, Erysipelas, Blotches, all cutaneous eruptions cured by Swayne's Ointment. Try it.—*The Methodist.*

BILLIARDS.

NEXT WEEK'S ENTERPRISE.

Quietly on April 1, for a reason we are not at liberty now to make public, it was concluded to transfer the venue from Tammany Hall to the Academy of Music, beginning April 11 and finishing on Good Friday. When this enterprise was first broached the calculation was that the odds would be at least 100 to 70 on Slosson. All we can spare space for now, as a guide to our readers at a distance, is the pointing-out that Schaefer has played the Champion's Game six times with presumed equals. Each time it was for the championship, and one thousand dollars depended, either in stake or in prize. He beat Sexton twice out of the three games he played him, but Sexton made more points than he in the three games. He has not beaten Slosson, who has scored a total of 1,500 to his 1,019. This is a heavy margin in favor of Slosson, amounting to fifty per cent., too much to have been overcome in the interval by any probable improvement on Schaefer's part. But Slosson can fall off. He has not been playing well in practice the past few days. Those who wish him success should endeavor to get the odds heavily on Schaefer. Then, with the weight shifted, Slosson will play better.

THE PHILADELPHIA TOURNAMENT.

Last week's paper gave the programme of this week's playing at the rooms in Philadelphia for the championship badge at cushion-caroms. This badge is regarded as even a finer specimen of the jeweler's handiwork than the emblem of the State championship at the regular three-ball carom game. Below the programme is given for the second week, beginning April 11:

Monday afternoon—Victor Estephe vs. Robert Hunter at Jas. Palmer's room; night, Chris. Bird vs. E. H. Nelms at Grubb & Marvelle's.

Tuesday afternoon—Jacob Levy vs. Chris. Bird at Estephe's room; night, Edward McLaughlin vs. Victor Estephe at the St. George Hotel.

Wednesday afternoon—James Palmer vs. Robert Hunter at McLaughlin's room; night, Palmer vs. Estephe at Shives' room.

Thursday afternoon—Estephe vs. Levy at Nelms' room; night, Palmer vs. Nelms at Bird's room.

Friday afternoon—McLaughlin vs. Bird at McLaughlin's room; night, Palmer and Nelms at Nelms' room.

There will be no games on Saturday.

A Chance for Finger-players.—There are quite a number of them cropping up. Some are a good deal more skillful than others. Every one of them thinks he is the best in the world. All of them affect cushion-caroms more or less, since cushion-caroms constitute about the only kind of straight billiards that the fingerers find it encouraging to play. John Swanton of Marrin's room, Park row, proposes to "give the finger" to any one of this class of cushion-caromers. He authorizes us to announce that he will play anybody, fat or lean, long or short, colloquially chatty or provokingly dumb, at finger cushion-caroms for two hundred and fifty dollars a side. Swanton means business, and is not looking either for pools or for gate-money. Playing in private will suit him.

STRAY SHOTS.

*** It is understood that the Harlem room Patrick Meagher purchased of Tom Ferris is in the market again.

*** Record of the week of "pool for drinks"—In this city, one man had his skull fractured in Second avenue, another was shot, and a third was stabbed. In Newark, N. J., nineteen persons were arrested on Sunday, April 3.

*** George Mackenzie's room, Smith and Fulton streets, Brooklyn, N. Y., was sold out at auction last week.

*** Sullivan, the Fall River, Mass., professional, has been in town for a few days.

*** William Sexton and John Bessunger are to play on April 7 at Hill's for the benefit of Billy Fields.

*** Business is so lively with John F. Gleason that he intends to put two more tables in his Nassau-street room.

*** Eugene Kimball of Rochester, N. Y., was in this city for several days last week.

*** At Edwin Hotz's pool-room, 263 Bowery, the veteran Andrew Buist and the portly George H. Ellis fancied that they were playing a pool-match for fifty dollars. It was April 1.

*** Melvin Foster has gone back to King's room. He has been under the weather lately.

*** Brooklyn, N. Y., boasts of a clever finger-player—N. S. Woodman, formerly a barkeeper in this city.

*** Amateur Wyman McCreery's musical burlesque upon "L'Africaine" is to be brought out at the Olympic Theatre, St. Louis, towards the close of this month.

*** Louis Shaw writes that he will reach here this week.

*** Chicago sends us word that one of the strongest players in that city is relaxing his grasp on the cue in consequence of a mania for "standing pat." Poker and billiards have always been in antagonism.

*** There was a gathering of notabilities in Cincinnati one night last week, the occasion being the celebration of Julius Balke's announced fifty-first birthday. Balke grows younger every year, and better.

*** The old-timer Harry Eaton called on The Clipper staff on the 4th inst. He will have charge of the room of the hotel at Long Beach, L. I. There are to be six tables there this Summer. Meantime he continues to give lessons at William Wiggins' room, Brooklyn.

*** Louis Shaw has been giving exhibitions in Syracuse, Oswego, Sherburne, Auburn, Geneva, Seneca Falls and Canandaigua, N. Y. On the 2d inst. he was to have entertained a party of guests at the residence of a prominent hardware merchant of Auburn.

*** George Sutton has withdrawn from Frank Fitch's room, Troy. He arrived in this city on the 4th inst.

*** The English players are following the bad examples set them by the "international" humbugs in Paris and the New York games of many points and many nights, *a la* Slosson vs. Schaefer at Madison-square Garden in 1879 and at our Academy of Music in 1881, each "for $2,000 a side." At last accounts they had postponed their championship match between Shorter and Bennett, and changed the venue from the Royal Aquarium to St. James' Hall.

*** H. C. Marvelle, the Philadelphia roomkeeper, is recovering from an attack of typhoid fever.

*** Edward Kendall, ex-champion of Massachusetts, has got "a big thing," which is patentable. He writes to The Clipper that he will be in this city this week.

*** Harry Johnson, somewhat known as a professional bartender, has taken the pool-room at 14 Stanton street.

*** The thirty-first monthly meeting of the National Billiard-players' Association was held at the Colonnade Hotel, Philadelphia, April 4.

*** The coping from the roof of an adjoining house fell through the billiard-room of Anton Gerstner, in the Bowery above Fifth street, on March 29. Fortunately, it came down endwise and thus missed the billiard-tables, but went through the floor as it had come through the roof. It made "a compound comminuted fracture" of the only chair in its way; but, luckily again, there was no one in it.

*** The pool tournament at the Brunswick, Boston, was brought to a close on March 31, when the deciding game for the first prize, between Snyder and Ed. Wilder, was won by the former. Wilder took second prize, N. Harrington the third, and C. Charles the fourth.

*** The Pensylvanians are willing to pay a tax of five dollars on every table, whether it is called "pool" or "billiard." They hope that Harrisburg will be merciful.

*** There is to be a five-mile marine railway erected at Long Beach, and at the eastern end of it there will be a Pavilion, for which two tables have been bought.

*** It was an open question among the roomkeepers of Philadelphia whether they should have a badge or a cue as the emblem of their cushion-carom championship. The cue was finally voted down. And yet the cue is mightiest.

*** Between his room in Brooklyn and his manufacturing and repairing business, the popular Billy Wiggins, for so many years with the old firm of Phelan & Collender, is kept very busy. He still flaunts the blue ribbon.

*** Sexton is floating with the current. He has had all his down-stairs tables, five in number, converted into six-pockets. Both floors are now busy, the upper being devoted to caroms, save one table for pool.

*** The fifty-pound match between D. Richards and Harry Evans at the Aquarium, London, has been postponed indefinitely, because Richards objected to the table set up. Such a course is unknown in this country. It is much fairer and better, we take the present occasion to remind the public, than for a player who is the favorite, and who loses, to lay the blame of his defeat upon the table furnished.

*** The five six-pocket tables in Sexton's lower room are to be wet to a thorough soaking about the night of April 8. There will be games by prominent knights of pool, but not exhibitions of caroming.

*** In the matter of Oxford vs. Cambridge, J. Douglas-Lane beat A. F. S. Ford by 150 points in the single-handed match, and Lane and H. G. Hutchinson beat Ford and W. McEwen by 150 points in the double match, both at the English game.

*** Complaints reach us from the interior of this State that billiards is dull for miles upon miles around; another letter of complaint is from Philadelphia, and the burden of it is that "the roomkeepers are getting poorer and the manufacturers richer;" while yet another complaint, but not from Philadelphia, is that "the differences, real or imaginary, between two prominent bookmakers at the time a certain affair was entered into, two months ago, have all been healed up, in furtherance of a common interest that comprehends the welfare of this city, Chicago and St. Louis."

*** To-night, April 5, Yank Adams is to give one of his rare entertainments at Carl Schmidt's new room, Bowery.

*** Purdy & Randall of Dallas, Texas, are to have a formal opening of their room next week, when the master of ceremonies will be Aleck. Cockrell.

*** The pool tilt, best in 21, between Charles Schaefer and William Edwards, which took place at the room of the Windsor Hotel, Jersey City, March 31, resulted in favor of the former, who won 11 games out of 13.

*** The next enterprise on the tapis is a tournament at Republican Hall, this city, under Ubert & Schaefer. The proposition is to bar out Schaefer, Slosson and Sexton.

*** At the Grand Central Hotel, Hot Springs, Ark., Frank T. Maguire had stolen from him the watch presented him by Yank Adams, as well as the charm presented him in Galveston, Texas, by George T. Stone.

CRICKET.

The Newark Cricket Club.—The regular annual meeting of this club for the election of officers for '81 took place at Newark on April 1, on which occasion there was a large gathering of members present, and business of considerable interest to the club was transacted. The election resulted in the selection of the following efficient corps of officers: President, Jas. D. Orton; vice-president, J. Poinier; treasurer, D. A. Nichols; secretary, Judge Mills; ground committee—Messrs. Brientnall, Borie, Knight, Warner and Williams; delegate to cricket convention; Frank Satterthwaite. The committee selected the veteran bowler Fred Hallis as their groundkeeper for the season, and appointed Thursday, May 12, as their opening day. The club has expended nearly a thousand dollars on their new grounds, and they expect to have them in fine playing condition. Cricket will be a feature of the field sports at Newark this season, under the auspices of this now permanent organization of that city.

The Mound City Club.—This St. Louis cricket club held its annual meeting on March 28, when the following officers were elected for the ensuing season: President, G. M. Forster; vice-president, E. H. Lycett; treasurer, F. Hackey; secretary, T. B. Penn; executive committee—P. Adair, J. Cruttwell, Wm. Jackson, P. A. Gough, W. H. Chambers; field-captain, Stephen Walter. The club has prospered since its organization, in the Spring of 1878, and is now in good standing, having a membership of about seventy-five, and increasing. They anticipate a very lively season, as another club has been instituted there, viz., the Victoria, which will create a friendly rivalry, so essential to good cricket. The secretary's address is Thos. B. Penn, 724 Olive street, St. Louis, Mo.

The Brooklyn Manhattan Club will hold its Spring meeting at Jimmy Smith's Hotel, 52 Broad street, at 8 p. m., on April 6, to make arrangements for opening the season at Prospect Park. The promise is that by June next the Manhattan Club will occupy a more prominent and successful position in metropolitan cricket than it has done for years past.

AQUATIC.

COMING EVENTS.

April 8—Oxford and Cambridge 8-oared shell-race, Thames, Eng.
May 28—New York and Staten Island Athletic Clubs 4-oared shell race, Kill von Kull, S. I.
May 30—Passaic River Amateur Rowing Association, annual open regatta, Newark, N. J.
June 6—Hudson River Yacht Club regatta, New York City.
June 6—East River Yacht Club annual regatta.
June 11—Atlantic Yacht Club Spring regatta, N. Y. Bay.
June 11—New York Athletic Club annual regatta, Harlem River.
June 16—New York Yacht Club Spring regatta, N. Y. Bay.
June 16—Dorchester (Mass.) Yacht Club annual regatta.
July 12—Pacific Yacht Club annual regatta, San Francisco, Cal.
Sept. 1—Sculler's race, J. McCoy vs. Ed. Hayes, Halifax, N. S.

PASSAIC RIVER A. R. ASSOCIATION.

The seventh annual open regatta of this organization will be held at Newark, N. J., on Decoration-day, Monday, May 30. The regatta is open to members of all amateur rowing clubs which have been duly organized three months prior to above date, and the races will be rowed over the regular mile-and-a-half straightaway course of the Association. The programme is as follows: Single sculls for juniors, double sculls, pair-oared gigs, single sculls for seniors, pair-oared shells, four-oared shells and six-oared gigs. Entrance-fees—Single sculls, $5; double-sculls, $10; pair-oared shells, $10; pair-oared gigs, $10; four-oared shells, $15; six-oared gigs, $20. Trial heats will be rowed in the morning, final heats in the afternoon. An individual prize will be presented to the members of each winning crew, and in addition thereto a handsome silk banner to the club of the winners. All races to be governed by the rules of the National Association of Amateur Oarsmen. Two or more entries in each event or no race. The crew appearing must row over the course to secure the prize. A reception committee will meet all contestants, and direct them to the various boat-houses provided for their accommodation, if notice of their arrival be given to the secretary thirty-six hours in advance. Wm. F. Volk, secretary, 843 Broad street, Newark, N. J. Entries close on May 20, and protests must be made in writing to the secretary on or before May 27.

EMPIRE YACHT CLUB.

A split occurred in this metropolitan club over the decision at the last annual regatta, and the result of the disagreement was that those who upheld the fiat of the judges duly appointed, and who included nearly all of the officers, cut loose from the objectors. They applied for a charter for "The Empire Yacht Club," no application having previously been made, and obtained it, and thereby insure the perpetuation of the organization formed in 1865. A few days ago the annual meeting was held, and the following officers were elected: Commodore, Harry Hill; vice-commodore, Daniel O'Brien; rear-commodore, John S. Macduff; president, William O. Davis; secretary, George Young; treasurer, John Finnell; measurer, Andrew J. Brush; fleet-surgeon, Henry Rockwell, M. D.; judge-advocate, Hiram Ketcham; chaplain, H. E. Lynch; regatta-committee—Richard Cullen, John O'Brien, Merrill Hussey, Joseph Northsup and Dennis Sullivan; steward, Wm. H. Borst; sergeant-at-arms, Thomas Kearney. This is claimed as the only organization in this city legally entitled to the name of "Empire Yacht Club."

The State Amateur Rowing Association of Louisiana, at a meeting held on March 28, authorized President Fitzpatrick to appoint a committee of three to memorialize the executive committee of the National Association of Amateur Oarsmen to reinstate Frank J. Mumford of New Orleans, who was suspended at the same time that the Association disqualified Murray and Gaisel. The committee consists of Messrs. Morse, Burkhardt and Fitzsimmons, and the memorial will be signed by delegates from the different clubs to the State Association.

The annual meeting of the Columbia Boat Club of Washington, D. C., was held April 2. The treasurer's report showed that the club has a handsome balance on hand for the coming season. The annual election of officers resulted as follows: H. W. Howgate, president; J. H. Gordon, vice-president; William T. Snyder, secretary; Harry C. Towles, financial secretary; E. F. Riggs, treasurer; W. H. Gibson, captain; J. S. Ziegler, first lieutenant; C. D. Davis, second lieutenant.

The Halifax (N. S.) Rowing Association held their annual meeting March 31, and the following officers were elected for the ensuing year: President, Charles Amand; vice-president, George Davis; treasurer, J. Dolphin; secretary, John T. Lithgow; committee of management—Alex. McDonald, Thos. Spellman, Dr. W. C. Cameron, M. Power and Wm. Ross. No business of importance was transacted.

The Adelleta, a schooner-rigged steam yacht built for Mr. Peabody of the firm of Kidder, Peabody & Co., was on March 31 launched from the yard of Dennis Lawlor, East Boston, Mass. The new boat is 93 feet in length over all, 16 feet beam and 6 feet draft, and it is expected that a speed of fifteen miles an hour will be attained.

Alfred Ralph, who in 1857 was beaten by old Bob Chambers in a scullers' race on the Thames, died in London, Eng., of heart disease, March 20. He was for ten years proprietor of the White Horse, Wandsworth, and was an enthusiastic supporter of aquatics.

Arthur Slade of Boston, Mass., has purchased the iron keel-sloop Vindex, built in 1870 for Robert Centre of New York. The Vindex is 63 feet long over all, 56 feet on water-line, 17 feet beam, and is the first iron yacht of any size ever owned in Boston.

The Wayward, a centre-board sloop, has been purchased from Boston parties by Bliven & Barrows of this city, and after receiving a new bowsprit and a spring suit of black paint, with a gold stripe, she will be brought here.

Captain Fitzpatrick, president of the Louisiana State Rowing Association, brands as false all rumors of his having hired and supported F. J. Mumford, who is, in his opinion, the equal of any amateur sculler at the North.

The Olympic and Albany Boat Clubs of Albany, N. Y., will jointly occupy the boathouse of the latter organization, the Olympics having rented the privilege, with the intention of taking an active part in the campaign of 1881.

Wm. McKen of Toronto, Ont., well known as a sculler, has, it is stated, given up rowing, and now works daily at his trade of machinist.

Fred Standish of the Detroit-river Navy contemplates retiring from rowing.

The Resolute Boat Club of this city is now officered as follows: President, E. S. Whitman; vice-president, C. P. Hawley; secretary, E. H. Currier; treasurer, S. Hawley Jr.; captain, A. Whitman; lieutenant, F. D. Clarke.

Wallace Ross wants to arrange matches with Warren Smith, George Hosmer and Charles E. Courtney, and intimates that if he fails to do so he is not adverse to again trying conclusions with Hanlan upon even terms.

The Oxford University crew took up their quarters at Putney, on the Thames, March 28, and on the following day pulled over the full course in more than a minute less time than the Cantabs had shown in a trial.

The suit brought against the Boston and Hingham Steamboat Co. by the captain of the sloop yacht Undine, run into in 1879 by the steamer John Romer, has been settled by the payment of $1,900.

John McKay and Edward Hayes of Sambro have been matched to row over the championship course on Halifax harbor, N. S., Sept. 1, for $500 a side.

Fred A. Plaisted arrived at Toronto, Ont., March 31, and will commence training at once. Hanlan will be with him while there.

Charles Gaudaur and Charles Annis, Canadian scullers, are matched to row a race at Toronto, Ont., on the Queen's birthday.

Ogden Goelet of this city has sold the schooner-yacht Haze to C. H. Osgood of Norwich, Ct.

THE TRIGGER.

Members of the Long Island Shooting Club engaged in some sport at Dexter Park, near Jamaica, L. I., on April 1. The first contest was at ten birds apiece, 21yds. rise, State rules, plunge-traps, for a clock, a gold badge, and 500 shells. Score: Funson, 10; Wilson, 9; Wesley, 9; Creed, 9; Steel, 9; Hammond, 9; Appel, 9; Munn, 9; Hill, 8; Anthony, 7; Lawrence, 7; Wisner, 6; Lee, 6; Newman, 6. In shooting off the tie on nine Wilson won second prize by killing four more successively to Wesley, Hammond and Appel's three apiece and Steel's one. The other contest was a two-dollar sweepstakes, three birds each, 30yds. rise, ties shot off miss and go out. Wilson, Connell, Appel, Steel, Lawrence, Funson, Wisner, Hammond and Munn each killed all, and in shooting off the two former killed nine more each and divided, Appel dropping eight, Steel seven, and Lawrence three.

Members of the New York Gun Club had some practice at the Bergen Point, N. J., grounds April 2, when the weather was clear and cold. The Club-fund Cup was again shot for, ten birds each, with this result: Benjamin, 22yds., nine; Arthur, 25, eight; Dunleavy, 25, eight; Hammond, 25, eight; Lawrence, 25, seven; Howard, 25, six. In shooting off the tie Arthur won, killing two more. A sweepstakes at seven birds each, handicap rise, was won by A. B. Dexter, 26yds., after shooting off a tie on five with Hoffman, 27; Howard, 26; and White, 28. Benjamin, 24, and Arthur, 25, each killed four, and Hammond, 26, three. A miss-and-go-out sweepstakes was won by Dunleavy, 27, with a score of eight; Howard, 26, seven; Hoffman, 27, six; Dexter, 26, three; and White, 28, two.

THE TURF.

New Club.—A number of well-known gentlemen interested in the trotting turf have leased the old Fleetwood Park and organized a club, with the following officers: President, T. C. Eastman; vice-president, S. F. Dewey; treasurer, Alex. Taylor Jr.; secretary, Harry Macoom; executive committee—Shepherd F. Knapp, Frank Work, G. S. Moulton and David Bonner. There are now one hundred and thirty-five members on the roll. The park will hereafter be known as the "Gentlemen's Driving Club Grounds," and it is the purpose of the organization to give meetings annually at which premiums liberal enough to induce the entry of the best horses in the States will be offered. Gabe Case will have charge of the club-house, and Mr. Griffin will superintend the work of placing the track in good order.

The Boston Stallion Race.—The entries for the stallion race, which is to take place at Beacon Park, Boston, Mass., Sept. 15, closed April 1, and the list is as follows: Santa Claus, from California, by O. A. Hickok; Wedgewood, from Massachusetts, by John Splan; Kentucky Wilkes, from Missouri, by E. H. Brodhead; Coaster, from Ohio, by G. E. Whitney; Voltaire, from Illinois, by J. W. Conly; Hambletonian Knox, from Maine, by E. H. Greeley; Robert McGregor, from Kansas, by H. P. Gilman; Francis Alexander, from Missouri, by W. C. Frank Jr.; Bonesetter, of Chicago, by H. V. Bemis; Hannis, of Baltimore, Md., by J. E. Turner; Monroe Chief, by P. V. Johnson; and Nil Desperandum, by John E. Turner.

The Turf Club formally opened the doors of their newly-furnished club-house at Madison avenue and East Twenty-sixth street, this city, on Saturday evening, April 2. A contract with Leonard W. Jerome, proprietor of the building, who undertakes to keep the same and its contents in good order, and to provide for the wants of the members as regards refreshments, service, etc., for certain specified considerations, was ratified, and an executive committee, consisting of G. P. Wetmore, Isaac Bell Jr., John A. Lowry, S. H. Robbins and J. G. K. Lawrence, appointed.

Fourteen broodmares—Lady Grace, Princess Ethel, Bess, Annie Steel, Mary A. Whitney, The Queen's Daughter, Odd Stocking, Susie, Hartsease, Water-sprite, Alacrity, Daybreak, Emily K. and Molly Stout—were on April 2 sold by Robt. Steel of the Cedar Park Farm, near Philadelphia, to Col. H. S. Russell of Milton, Mass.

At the sale of a draft from Count Lagrange's stable in Paris, France, those present were suspected of having combined for a "knockout," which the Count frustrated by buying in all the horses.

SPORTING NOTES.

.... The colored trainer Louis Riggs, expelled for his connection with the notorious Bill Bass case a few years ago, has been reinstated by the Kentucky Racing Association.

.... The Illinois Senate has passed a bill against pool-selling. It is thought the Assembly will not concur.

.... The flyers are already hard at work taking exercise on the track at Jerome Park.

.... It is given out that Richard Ten Broeck has paid the rather long price of $7,000 for the three-year-old colt Randolph, formerly Sarsfield, to send him to England.

.... So far this season the catch of shad has been small. Wind and weather permitting, the yield will improve soon.

.... John W. Conley of Chicago has gone to California, taking with him a number of horses in promising foal.

.... As a result of clipping Maud S., she looks so mean that the other day a pair of gipsies in Cincinnati refused to swap their gray "plug" for her unless the darky who was exercising Maud would give $20 to boot.

.... The Knickerbocker Club have finally decided to buy the house on the northeast corner of Fifth avenue and Thirty-second street, this city, as a new headquarters.

.... The trotter Darby will not be on the turf this year.

.... Amos' Cassius M. Clay, the sire of American Girl from an unknown mare, has just died in Philadelphia.

.... The Stockton Rifle Range will open its season at Camden, N. J., on April 9. There will be seven days' sport.

.... A mare in England has just accomplished the remarkable feat, for one twenty-one years old, of giving birth to triplets, two living. She had prematurely brought forth twins about two years before.

.... Leonard W. Jerome will have about a dozen running horses under his immediate control the coming season.

.... Edwin Bibby and Wm. Hoefler give daily exhibitions of wrestling at the Barnum mammoth show.

.... The bicyclists of San Francisco, Cal., enjoy frequent moonlight rides to the Cliff House.

.... C. A. Butler of the San Francisco Club recently rode on a bicycle from that city to San Jose and return, about ninety-eight miles.

.... Tadcaster, the English race-horse, has been renamed Bend Orr II.

.... A two-year-old colt, by Lord Derby out of My Lady, owned by J. Robertson, has been named Split in the Cabinet.

.... W. B. Witherell made the best score, 20, in the shoot of the Raymond Club at Wellington, Mass., April 1.

.... The Cincinnati (O.) Roller-skating Association will open their new rink at Seventh and Freeman streets April 15, under J. K. Kline's management.

.... Quinn, the Prescott, Ontario, sculler, will, it is stated, shortly place himself under Hanlan, which proceeding ought to result in improvement.

.... An effort will probably be made to secure this year's annual regatta of the Northwestern A. B. A. for Detroit, Mich. The place must be decided upon by April 15.

.... The trotting gelding Tom Shirley has been sold by W. W. Kelly of Detroit to H. M. Byers of Pittsburg, Pa.

.... A fruitless chase was enjoyed by the Elkridge Fox-hunting Club in Baltimore County, Md., April 2, Reynard successfully eluding the amateur huntsmen in pursuit.

.... Mrs. Etta Cozad of San Francisco, Cal., is very anxious to hear from her husband, John Wesley Cozad, the Pacific Slope pedestrian.

.... The unseasonable northwest blizzard which prevails as we write shut pan on the baseballists here on April 5. Players and spectators were frozen out.

.... The sales of the Woodburn and Preakness yearlings will take place near Lexington, Ky., May 25, 26.

.... Company F for the third successive time won the monthly rifle competition of the Sixty-fifth Regiment, N. G. S. N. Y., at Buffalo, April 2.

.... Henri Say has sold the steam-yacht Henrietta to B. Riviere of Port au Prince, and under the new name of Tout Monde it will be run as a passenger steamer in Haytian waters.

.... Two eight-oared boats were capsized during squalls on the Thames, Eng., April 2, six persons being drowned.

.... Charles Rowell is now on the ocean, homeward bound.

.... The Indiana Legislature has appropriated $2,000 for the purpose of encouraging the propagation of fish within the State.

.... The Lancashire Witch, Sir Thomas Hesketh's steam-yacht, arrived at Liverpool, Eng., March 8, eighty days from Tahiti, Pacific Ocean.

.... A new archery club is to be organized at San Francisco, Cal.

.... A fifth-of-a-mile track is to be built at Oakland, Cal., and other improvements made for the accommodation of athletic clubs, bicyclists, baseballers, etc.

.... An exhibition of hunting, shooting and fishing apparatus and specimens of taxidermy is to be held at Cleves, Rhenish Prussia, from June to October.

.... Pierre Lorillard's steam-yacht Radha will make a trial trip in a few days.

.... The Gleam, W. H. Graham's steam-yacht, has returned from a cruise in the waters of Florida.

.... Lord Brownlow and friends arrived at Havana, Cuba, March 30, in the steam-yacht Sea King.

.... The annual match between the representative football teams of England and Scotland was played March 12, at Kennington Oval, London, Scotland winning by six goals to one.

.... A fish-skinning contest was to have taken place in Gloucester, Mass., recently; but the authorities, holding that such a competition was detrimental to the interests of the town, prohibited it.

.... The steam-yacht Titania left Southampton, Eng., Feb. 28, and reached Revades, Spain, March 7, after a terribly stormy passage, during which she was nearly lost.

.... Roller-skate polo was played for the last time this season in Baltimore, Md., March 31, the Washington and Baltimore Clubs playing a tie game.

.... A new club-house for the Seawanhaka Yacht Club is now in course of erection on Staten Island.

.... J. G. Bennett has given Ward & Staunton of Newburg, N. Y., the order for a steam-yacht for ocean service.

.... The steamer Henry Frank arrived at New Orleans, La., from Memphis, Tenn., April 2, with 9,226 bales of cotton, which, we believe, beats anything perviously recorded.

.... A large number of prizes, valuable and useful, have been promised for the State Sportsmen's Association tourney, to be held at Coney Island in June.

.... In their contest in London, Carver and Scott each shot at 9,950 glass balls, there not being enough to make up the 10,000 a side stipulated for.

.... An English chess expert, Mr. Burn, arrived in New York a few days ago.

.... A number of J. R. Keene's blooded mares will be bred to Ten Broeck.

.... John W. Shaw of New York now owns a two-year-old sister to Trinket the trotter.

.... Francis Hatheway of New Bedford, Mass., has bought the yacht Clio.

.... An average of $250 per head was brought by the second instalment of American road and coach horses sold in England.

.... Edwin Anthony, captain of the Oxford team in the last annual chess match with Cambridge University, is in this city.

.... The Eastern Field Trials Club will open their next meeting on Thanksgiving-day. Entries will close Oct. 1.

.... Saturday, April 2, was the opening-day of the baseball season in this vicinity.

.... A successful "trout-opening" was held at Fulton Market, this city, April 1, 2. The slabs of Eugene Blackford and other fishmongers were covered with varieties of the luscious fish, and visitors were numerous.

.... The initial hunt of the New York Hare and Hounds was held on April 2. The starting and finishing point was Macomb's dam, and the run occupied less than two hours.

.... Admirers of skillful horsemanship applauded the participants in the annual exhibition of the New York Riding Club at Dickel's Academy, 128 West 59th street, April 2.

.... The coaching season will be inaugurated on Easter Monday, when a half-dozen amateur "whips" will open a new route between the Hotel Brunswick, this city, and Tarrytown-on-the-Hudson.

.... "Racing matrons" is the euphemistic term used in place of "broodmares" by newspaper writers who are made fresh by the parting of their hair in the middle.

.... Capt. Bogardus and his sons are to shoot in Zanesville, O., April 7, 8, 9.

.... Newport, R. I., will miss Pierre Lorillard this season.

.... The St. Louis Jockey Club has elected Col. Charles L. Hunt to its presidency.

.... A boat-club in Clinton, Ia., is to give a gift-concert on April 20.

.... If those honest bettors who cannot resist the temptation to back up their candid opinions will but lift their eyes a little, they will in a few days see a two-edged sword hanging over their heads. It can cut either way, and is apt to cut both ways.

.... Gen. Harding's annual sale of yearlings will be held at Belle Meade Farm, Tenn., April 30.

.... They are again agitating the repeal of that English turf law which invalidates the entry of a horse in case the man who enters him dies. It is a good law.

.... The trainers Abe Perry and Lee Paul will be retained this season by Leonard W. Jerome.

.... The sunlight cannot again shine upon many a pastime until it is taken out of the hands of professional gamblers.

.... Is it not possible that, in the desire to keep pool-rooms agoing all the year round, sports are begun a little too early in the Spring? This precipitancy is apt to take the edge off before the weather becomes really suitable for out-door ground pastimes. Let the frost get out of the ground.

.... The Spring meeting of the Bloodhorse Association of Nashville, Tenn., will begin May 2. It will last five days.

.... The bathing season has opened in California.

.... A horse belonging to J. P. Smith, and valued at two thousand dollars, was recently poisoned in Wasco County, Oregon.

.... The Olympic Club of San Francisco, Cal., gave another social at their handsome club-house March 18. This month the club gives an exhibition at a theatre.

.... The presence of deer in large numbers in the mountains southwest of Walker Lake, Nevada, is accounted for by the heavy snows in the Sierras.

.... Howard Carr was the victor in the principal shoot of the California Rifle Association, Alameda, March 20, scoring 47 out of 50.

.... The epizoot prevails extensively among the horses in different parts of California, but it is mild in form.

.... The Boston Athletic and Driving Park Association are putting their grounds in order. A lawn-tennis tourney will take place there early in May.

.... A cocking main between Boston and Philadelphia birds took place March 31, the Quaker City winning six of the eleven battles.

.... John Hughes, the pedestrian, threatens to purchase property at Saratoga Springs, N. Y.

.... A wood-chopping match for $150 is to be contested by French John and Frank James near San Francisco, Cal., May 15 to 22.

.... The Harvard University Bicycle Club will have a hare-and-hound race the first Monday after vacation. The Massachusetts, Boston and Crescent Clubs will participate.

.... P. Lyman defeated two other fat men in a sprint race at Sacramento, Cal., recently.

.... John Griscom's proposed fifty days' fast will begin at the Palmer House, Chicago, Ill., about May 1. He is said to be 38 years old and to weigh 210lb.

.... No match has yet been arranged between Fred Plaisted and Richard Nagle.

.... The skating rink in Park square, Boston, Mass., was robbed of a lot of canvas last week.

.... Lizard and tarantula hunting is said to be very fine in Arizona Territory.

.... 2,500 horses, costing $230,000, were purchased at Montreal, Quebec, for the United States, during the three months ending April 1.

.... According to the latest mail advices, Fortissimo was the favorite for the Epsom Derby, 14 to 1 being the figures.

.... The roller-skating season at Exposition Hall, New Orleans, La., closed March 26 with a festival and hop.

.... Capt. Sambola of the Orleans Artillery, and a well-known Louisiana rifleman, was on March 27 presented with a gold cannon by a gentleman from Texas.

.... A purse of $250 will be shot for by the Forester Gun Club of Sacramento and the Stockton, Cal., Club this month.

.... Prof. F. S. Merrill and A. A. Bennett are to leave San Francisco, Cal., about May 1, for a trial trip to Boston, Mass., on bicycles.

.... Harry Clifton will be himself again when he is installed in his new chop-house on Thirtieth street, a few doors east of Broadway, to open May 1.

.... A number of rifle organizations in Massachusetts will hold meetings on Fast-day, April 7.

THE GOLDEN PUP.

WRITTEN FOR THE NEW YORK CLIPPER.

I used to own a golden pup,
A perfect curiosity;
My lap he'd fondly clamber up
And down with great pomposity.

The brickbat never caused him grief,
Though he was wild and ornery;
His so-called tail was very brief,
Diagonal and cornery.

He had a low-cut eye of blue,
Yet wasn't wholly sinister,
But on the fight; and when unto
His appetite I'd minister,

Around me he would wildly jump
And strike a joyous attitude,
And sideways glance and wag his stump,
Electrified with gratitude.

He'd hunt the ash-box and the cat
With feelings quite hilarious,
While other dogs would marvel at
His symmetry so various.

Before the rat's *andante* could
Surprise his keen auricular,
That tasselated member would
Assume the perpendicular.

And he across the room would fly
In ecstacy comparative,
And at the rat-hole place his eye
And try to wag his narrative.

He'd watch the steak upon the bench,
And weigh the case and speculate;
Then, with a double-barreled wrench,
The same he'd neatly peculate.

I'd capture him in great distress,
And thump him for his knavery;
Although he'd run, I must confess
His supercanine bravery;

For once a mule he ventured near—
A mule with visions garlanded—
And I must tell you with a tear
That pup was quickly starlanded.

To Ultima Thule he did flit;
The mule was young and pliable,
The dog was rash, and I admit
The kick was justifiable.

R. K. MUNKITTRICK.

THE GOLDEN LADY;

OR,

The Life and Death of a Clown.

TRANSLATED FROM THE FRENCH FOR THE NEW YORK CLIPPER, BY WILLIAM HARDING ("COMMODORE ROBIN").

Entered According to Act of Congress, in the year 1881, by FRANK QUEEN, in the office of the Librarian of Congress, at Washington, D. C.

CHAPTER IX.

PAPIOL BECOMES PRUDENT.

The letter was addressed to Sebastien. Cousin Armande, whose infancy had been a great deal more occupied with dolls and dolls' dresses than with grammar and syntax, had consequently never been able to entirely get rid of the most singular orthographical ideas. Besides, she hid her ignorance beneath a number of brilliant souvenirs and interesting anecdotes, and thus even managed to pass for an educated woman. Fearing to lose this reputation, she wrote very little indeed. Her correspondence generally consisted in a few laconic notes, a great deal of matter in a very few words—a fact that redoubled the admiration she inspired. On this occasion, being forced to write a pretty long letter, she had addressed it to her nephew, knowing that he loved her too much to make fun of her, and had begged him to impart its contents to Mons. and Mlle. De Villaudric.

Night was falling when the letter was placed in Sebastien's hands, as he was walking beneath the windows of the mansion. He quickly tore the envelope open, and not without anxiety, for he knew that his aupt only wrote upon grand occasions. He had no sooner perused the first few lines when he was forced to lean against the wall for support. A husband for Arabelle was death to him, for he had never ceased to love her, and he knew that it was easier to renounce life than to give up all hope. True, his cousin, who had been so sweet-tempered to him at the commencement, had of late been very cruel to him, and now she was so cold, hardly glancing at him, speaking very little to him, considering his presence in the same light as that of a piece of furniture she was accustomed to see. But he felt so much patient tenderness for her, so much devotion, ready for any effort, for any amount of waiting, that he hoped, poor young and inexperienced heart, that some day or other she would perceive that he was there and that he was suffering, and then he thought that she would have pity upon his sufferings. The reasoning of a violet crushed beneath the feet of a passing woman. And now this letter had come, aggravating the present and ruining the future. He stopped as he reached the first step leading up into the house, and, bursting into tears, he murmured, with his face hidden in his hands:

"Aunt Armande! This is bad! this is bad!"

Suddenly an idea flashed across his mind. Nobody knew that he had received the letter, and he need not show it. He could reply to Cousin Amande that Arabelle refused to marry Mons. Gineres; that she, being of noble birth, could not marry a man of inferior rank; anyhow, he could soon find another pretext if that one did not suit, for they could not be wanting, as it seemed so natural to him that his cousin should not marry Mons. Gineres! Yes, yes! That was what he had to do; and Mons. De Villaudric would never know the truth any more than Arabelle would. And then, when he was comfortably married to Arabelle, he would tell his wife everything, and would make her so happy that she would never think of reproaching him for his duplicity. But the honorable young fellow was not slow to acknowledge to himself that he had not the right to act in that manner. The proposed marriage, in spite of the fact that the suitor was of mean birth, was an unexpected stroke of luck. Mons. Gineres was reputed to be very rich, and would be able to satisfy Arabelle's undisguised taste for luxury; perhaps she would be happy with such a husband. And after all, who was he—Sebastien? Arabelle was his only object in the world, and because he had been fool enough to fall in love with her he was not justified in condemning her to remain alone and unprovided for.

And so he resolved to do his duty; that is to say, to warn his cousin of the banker's intentions. He had one last hope—perhaps she would refuse. He knew that she was naturally very haughty and proud of her ancient descent; she might turn up her nose at this man, who, after all, had only his riches to boast of, and whose name was not free from scandal. Sebastien remembered the report that a younger brother of Mons. Gineres was supposed to have been sentenced to a term of imprisonment for forgery. He was, besides, a debauche and a gambler, and had finished badly; so Sebastien concluded that she would never marry the brother of a forger. He entered the house, but a long time had elapsed while he had been hesitating; there was no longer anybody in the sitting-room. He walked upstairs and discreetly tapped at Arabelle's door, but in vain.

"Cousin," he said softly in a voice broken with emotion.

No answer.

"The evening is pretty warm," he thought; "perhaps Arabelle has strolled out into the garden."

In a few moments he was again in the garden, thinking to himself that he gave himself a lot of trouble to assure his own unhappiness. He followed all the paths, and peered into all the nooks in which Arabelle was in the habit of coming to sit. But everything was as silent as the desert, . and not a singlewindow of the house was illuminated

Where could she be? Suddenly he caught sight of a gleam of light among the trees in the direction of the stable. As he drew nearer he saw that it was the lamp behind the windows of the garret in which Papiol slept.

"Dominique is not yet asleep," murmured Sebastien to himself; "I must ask him if he knows where my cousin has gone to."

He drew nearer. The ladder leading to the garret was against the wall; for the window served both as a window and a door, Papiol's apartment being nothing more than an old hay-loft turned into a room.

"Dominique!" cried Sebastien in that low voice that timid persons generally use when in the dark.

Then he waited for an answer.

"He has not heard me," he murmured at length; "he has perhaps gone to sleep without putting out his lamp."

Just as he was upon the point of putting his hand upon the ladder, with the intention of climbing up and knocking at the window, he fancied that he heard a whispering right over his head. He was not mistaken. He soon plainly distinguished voices in Dominique's room. Who could it be? Arabelle's voice! Sebastien was almost stupefied with astonishment.

"No! no! It is not possible! I am mad! What could she be doing in that man's room? I am a wretch to believe it. But stop! Yes, it is her voice! I should think that *I* cannot be mistaken about her voice! Ah! They seem to be kissing each other. Oh, I am surely dreaming! Arabelle in love with a man-servant! Oh, I am truly dreaming! I shall soon wake up. Nothing is true; neither the letter, the light, nor these voices. How I shall laugh at myself when I wake up!"

And Sebastien was so thoroughly convinced that he was the victim of some hideous nightmare that, having jumped up from his recumbent position, like a person moving in bed to chase away a bad dream, he thought that he was still dreaming, when he suddenly felt his leg caught in an iron jaw. With heroic presence of mind he stopped himself from crying out with pain, saying to himself:

"At any rate, I must now be upon the point of awakening."

But at last the sharp pain that he experienced in his leg forced him to acknowledge that he was not asleep, that the letter was in his hand, and that he could hear voices above his head. He had been caught in a wolf-trap, which that Papiol, a careful man, was in the habit of using at night to fortify the first round of the ladder leading to his garret. So there was poor Sebastien, with his leg in the trap and the voices ringing in his ears. His next impulse was to shout for help, but, in spite of his pain and agony, he had presence of mind enough to remember that if he called for help that Arabelle would be caught and lost forever. So he remained silent and immovable, with his hands over his mouth so as to prevent himself from making a noise in spite of his endeavors. Sebastien was a young fellow who was but poorly gifted with physical strength, and he soon fainted from pain and exhaustion. When he came to his senses it was broad daylight, and Dominique was in the act of freeing him from the trap.

"Ah! ah! my young gentleman, so it seems that you have been punished for your curiosity."

Sebastien started back in horror. Just at that moment Mariette, a stout, healthy servant-girl, happened to pass along with an oaken bucket on her head.

"Mariette," cried Papiol, laughing, "if you don't want mademoiselle to turn us both out of the house you must beg Mons. Sebastien to keep it a secret; he knows all about it, my poor girl."

Then, turning to Sebastien, while Mariette, who had not understood Papiol's meaning, passed along with a laugh, he added:

"I hope that you won't betray us, Mons. Sebastien. I don't much care about myself, but I should not like poor Mariette to lose her position on account of me."

"And so it was only Mariette," thought Sebastien, and he again became insensible, but this time it was out of pure joy.

Just at that moment Papiol happened to catch sight of Cousin Armande's letter in Sebastien's hand, and with a quiet smile he secured it and put it into his own pocket. One of Papiol's leading principles was that it is always useful to know other people's affairs.

CHAPTER X.

AN UNPLEASANT RIDE.

On the same day, Arabelle started out for one of her usual rides, accompanied by Dominique. They followed a splendidly cool walk, beneath the trees, a place little frequented by anybody but Arabelle and her servant. When they were at some distance from the house, she turned to Papiol, or Dominique, and said abruptly:

"Well?"

"Well," was the smiling reply, "he believed what I wanted him to believe. Only an hour ago, still limping with pain, he came to me, and, calling me on one side, asked me if I did not think of marrying Mariette. I told him that I would consult you."

"Fool!"

"Not such a fool as all that. Mariette is a fine girl, and if you were to advise me to do so I should be quite capable of marrying her. Besides, you are going to be married."

"I!"

"Yes, you."

"With Sebastien, perhaps?" replied Arabelle, with a laugh.

"Oh, no! I don't fear that one. You have better taste than that. But your cousin is not the only man on earth."

"Who, then?"

"Think."

"Nobody comes to Villaudric, and unless I am going to marry Gambardie, my father's factotum ——"

"No! Gambardie is not the man you will marry."

Arabelle did not speak, dreading some new insult.

"You passed the last Winter in Toulouse, did you not?"

"Yes," she replied curtly.

"Have you never met Mons. Gineres?"

"Mons. Gineres?"

"Yes; a banker."

"Yes," she replied after a moment's thought; "I know him. He often dined with Cousin Armande."

"There, you see. And so I have the honor to demand your hand in marriage for Mons. Gineres, banker of Toulouse."

"You are joking," she replied.

"No, I am not. Mons. Gineres needs your father's influence to push his candidateship for membership of the Conseil General. The financier wishes to become a politician. He marries you and enriches you. Look!" and Papiol handed her Cousin Armande's letter.

Stupefied from the very first lines, she stopped her horse and commenced to read eagerly, while Papiol looked on with a brutal grimace. As soon as she had finished, he said sharply:

"What do you think of it?"

"Nothing!" she replied suddenly, darting off at a gallop.

"Not so fast! not so fast!" cried Papiol. "My old stallion can't follow your mare."

Arabelle did not even hear him, but lashed her horse furiously, causing the animal to fly across the fields like the wind.

"Oh! oh!" murmured Papiol, after having tried in vain to raise a gallop out of his old horse, "I think that my affairs are going badly. A banker is a dangerous rival. It's evident that Gineres' money will turn Arabelle's head. I was so comfortable and quiet here. Mons. De Villaudric adores me on account of the interest I take in all his inventions, and I had made up my mind to pass the remainder of my life between the good old gentleman and his charming daughter. I felt that I was becoming an honest man. Why, I have actually arrived at the point of seeing money in a drawer and not transfering it immediately to my pockets. I was thinking seriously of contenting myself with my wages, and was getting fat at the same time that I was getting honest. Why the deuce did I tell Arabelle anything about the matter? I only had to tear the letter up, and Gineres did not exist. No! I'm wrong. Sebastien would have spoken about it; besides, not receiving any answer, Cousin Armande would have written again. The situation is not a very pleasant one. Far from it. If Arabelle gets married I shall lose my place—such a splendid, comfortable place. Suppose I say that Arabelle shall not marry? Well; then she won't marry. It can't be a very difficult task to break off a marriage that is not even agreed upon. It's between you and me, Mons. Gineres. It would be a very nice thing to have the banker's money, but I'll defy her to get rid of Dominique. All will go well; and if she absolutely wants to get married, why, I'll sacrifice myself and marry her. I will give her my name, or rather any of my names; she can be Madame Dominique, Madame Papiol, Madame Aladin, or madame anything she likes. That's an advantage that Gineres does not offer her."

Thereupon Papiol started his horse off at a trot, and wended his way back towards the house.

CHAPTER XI.

A JUMBLE OF IDEAS.

As Arabelle dashed across the fields, a thousand conflicting thoughts flashed across her mind. Mons. Gineres was said to be very rich. To leave Villaudric at last! And live in Toulouse, perhaps even in Paris! She saw herself at balls, surrounded by admirers, honored, and also loved. Beautiful as she was, what rival would she have to fear? And, then, what a future awaited her! Her husband would first be a member of the Conseil General, then a deputy, when he would occupy a high position in the political world, thanks to her, for she would warn, guide and push him. Her dream was within her grasp. It was no use hesitating; the marriage *must* take place.

But how about Dominique? How was he to be got out of the way? Now was the time that she bitterly regretted her fault. What to be a month younger? Why had her Cousin Armande not written sooner? Papiol might say to her: "You shall not marry!" What could she reply to him? A man of honor would sacrifice himself in her interest—but a servant! Could she get him away by a ruse? Could she buy his silence and disappearance? Where would she get the money from? The drawers were nearly empty, Mons. De Villaudric was in debt. Perhaps Dominique loved her! If so, he was sure to refuse to leave. Should she use violence? The idea was simply childish. It would be necessary to draw him into a trap where physical strength would be useless. Her mind became filled with romantic crimes. She thought of poison. Why not? Who would ever suspect her of being guilty? But then it was terrible to think of. But what was she to do if he refused to leave? She also fancied that she saw herself pushing him over a precipice, into a well, or into a deep hole—anything, in fact, that he would never be able to get out of again. Oh, how she hated him now! What pleasure it would give her to see him at the bottom of some abyss, while she stood upon the brink, throwing stones and curses at him.

"Go! go! Die! disappear!" she fancied she heard herself say. "If it had not been for you, I should still be a girl like others, who are respected and sought in marriage. I cast you off! I am free. I shall be rich, admired, envied!"

But again the stern reality flashed across her mind. She could not even murder him. She was going to return, and would be sure to find him at the house, smiling and good-tempered, saying:

"You know I won't have you marry Gineres!"

CHAPTER XII.

ARABELLE THINKS THAT SHE SEES A WAY OUT OF THE DIFFICULTY.

While all these ideas were coursing through her mind, her horse, that she had been neglecting to guide, had made its way home, and she found herself in front of the garden-gate. Springing to the ground, she herself conducted the animal to the stable. She then rapidly ran upstairs, entered her own room, and double-locked the door. She was now a little calmer, and murmured to herself:

"Let's reason over it."

Papiol had his weak point, and that weak point was fear. In spite of his bombastic airs, he was subject to a peculiar kind of fear—dread of too much conspicuousness; a kind of watchful, sly fear; the instinct of an animal that has already once been trapped. She must profit by this dread, and draw Papiol into some scrape that would not only force him to fly, but would prevent him from returning. Seated in front of her fireplace, one knee between her hands, her eyes fixed upon the grate that she did not even see, she remained silent and motionless for hours. It was dark when she arose. The scheme which she had planned was a guilty and hazardous one—a dishonest machination, and uncertain of success. She did not care. There was no other way out of the difficulty. She would try it.

She descended into the dining-room. Her father and Sebastien were seated before the fireplace, and Papiol was laying the table.

"Father," said Arabelle calmly and indifferently, "do you know what Cousin Armande has written to us?"

Papiol pricked up his ears. Mons. De Villaudric replied in a gratified tone:

"Sebastien has lost the letter; but Mons. Gineres has written to me himself."

"What do you think of his proposition?"

At the same moment she turned towards Papiol and smiled at him unobserved.

"I think, of course, that you will be very foolish to refuse him. An aristocratic name is all very well; but you are living at a period when millions have their value. I have greatly changed lately."

Sebastien had arisen from his seat, and taken refuge in a dark corner of the room.

"I am of your opinion," replied Arabelle.

Papiol, who at that moment passed behind her, whispered these words in her ear:

"You shall not marry."

And he continued to handle the knives and forks in the most unconcerned manner possible.

Arabelle walked up to the table, took her seat, and, turning half round, as if to give Papiol an order in a low voice, said quietly:

"This evening, at your place."

She then continued calmly:

"Father, you can write to Mons. Gineres, and tell him that I consent to be his wife."

A low sob was heard. Sebastien, of whom nobody was thinking, was crying alone in his corner.

CHAPTER XIII.

A LOVER'S COMPACT.

Ten o'clock at night. Moon overclouded—not a star to be seen. Arabelle left the house dressed in a white wrapper, a light shawl thrown over her shoulders, reached the stables by a roundabout way, avoided the wolf-trap, sprang up the ladder leading to Papiol's abode, opened the window, and entered with the exclamation:

"Dominique, this is awful!"

"Explain yourself; what is the matter?"

"What is the matter? Do *you* ask such a question? Is it possible that you do not love me? You know what the matter is, Dominique."

Confidence was not one of Papiol's principal qualities. He approached Arabelle and looked into her eyes. She was really crying; and yet he was suspicious of her, saying:

"When you were reading Cousin Armande's letter you did not seem to be in such despair."

"I did not understand it at first. I at last understood. The idea of marrying Mons. Gineres nearly made me mad. It seemed to me that in putting spur to my horse I was flying away from that hated marriage."

"I thought that you were flying from me. And how quickly you consented when you were spoken to about it?"

"Really, Dominique, do you mean to say that you did not guess why I said 'Yes' immediately?"

"No. I'm so stupid."

"Why, to content my father, so that he should not have the slightest suspicion as to my real intentions, and that in this manner we should be more free to take action against Mons. Gineres."

"Humbug."

She kissed him on the forehead and hair.

"I love you," she murmured.

"I suppose so."

"Now I want you to reflect, combine and invent, for I warn you that if you do not rid me of that fool I shall dash out my brains against a wall. We must find some expedient."

"I don't see any. The cousin is taken up with the banker; your father wants to pay his debts; Sebastien is the only only one who is of the same opinion as we are. When is this fellow Gineres coming?"

"In about eight days, my father says. Cousin Armande comes with him."

"The cousin! Another nuisance."

Papiol began to pace up and down the room, scratching his ear with his little finger, as he was in the habit of doing when annoyed.

"And so you can't find out anything?" asked Arabelle after a few minutes' silence.

"No; I cannot."

"Well, *I* have found out a way to prevent this marriage!"

"Are you sure of it?"

"Perfectly sure."

"Tell me your plan."

Arabelle arose from her seat, placed her two hands on his shoulders, looked him long and fixedly in the eyes, and then said gravely:

"Dominique, do you love me?"

"Why, of course I do."

"In that case, listen."

Papiol was greatly impressed by Arabelle's solemnity.

"What I have planned is a terrible thing," she said in the same tone of voice, "but at the last extremity we will accomplish it."

"Speak."

"When this marriage can no longer be evaded, when Mons. Gineres arrives here, then ——"

"Then?"

"You shall kill him."

Papiol bounded back in alarm.

"Oh, dear, no. It is possible that—and I don't deny it—that there are circumstances, adventures—misfortunes, in fact. I can remember having, here and there, borrowed money of people who at a later date have affirmed that they had not lent it me. Indeed, perhaps there was something red over there, in a certain corner of my life; but there's a long way between that and 'knifing' a man."

"You don't love me, Dominique! If you only loved me a little, you would not refuse such a request."

And she began to cry violently.

"Come," he said, as gentle as it was possible for him to say anything, "don't despair. I also have an idea, a better plan. Let's run away together."

"Yes! yes! You are right! Let's run away. How was it that I have never thought of that before? Let's go immediately."

If Papiol had happened to glance at her at that moment he would uudoubtedly have been surprised at the strange smile that crossed her face. She had thrown out the bait, and the prey had bitten at it of its own accord.

"Not so fast," he replied; "we have plenty of time before us. People who want to travel must have money, and we have not any to speak of."

"I will have some."

"How?"

"I will borrow some of Cousin Armande upon some pretext. Besides, the house is not so poor as you think."

"Yes; there's the plate."

"My father has some watches, gold pins, a diamond ring of great value ——"

"Papiol began to feel a very sincere admiration for Arabelle.

"We will take it all with us," she said quickly.

"The devil!"

"What! Are you even afraid to steal?" she said disdainfully.

"It's dangerous," he said. "They will catch us. You don't risk anything; but it's a different affair with me."

"They won't catch us. Just think! We get away some evening, after supper, as soon as my father has reached his room. In two hours on horseback we reach Toulouse. The same evening we take the train for Bagneres-de-Luchon. We arrive there before daylight. Once there, I know the country."

"So do I; I have been engaged in smuggling in the same part of the country."

"From there, in less than an hour, we reach Bossotz, in Spain, and we are out of harm's way before anybody in Villaudric has become aware of our disappearance."

"How much will your cousin lend you?"

"Three or four thousand francs."

"How much is your father's ring worth?"

"Double as much."

"And the silver?"

"I don't know."

"In all, twelve thousand francs. It is not much."

"Do you hesitate?"

"No," replied Papiol, "because I love you.'"

"When shall we go?" she asked eagerly.

"As soon as your cousin has answered you."

"In three days, then?"

"In three days."

Arabelle now furtively regained the house. As soon as she reached her own room she looked at herself in the glass and smiled.

"I shall be Madame Gineres!" she murmured.

TO BE CONTINUED.

CHEESEIT'S DREAM.

There was a group of them sitting near the stove, and they were telling the many strange, ghostly things they had dreamed of.

"I had a strange dream once, and I'll never forget it, either," said a man who wore a slouch hat and whose ears curled out from his head like the "landside" of a plow.

"Did you dream that you was a spirit of the dead?" inquired the crowd.

"No; worse than that. I dreamed that I was a tough cucumber."

"What? A cucumber?"

"Yes, a regular old yellop-tinted cramp-producer, and you can just bet I made trouble in one family. Dang me, but it was a remarkable dream."

"Tell us about it," said the crowd in chorus.

"Well, there was a man living next door to me by the name of Watson, who was a sworn enemy of mine. I used my political influence in working against him in the ward, and the week after he was defeated he poisoned my dog. Revenge was in my heart, and one night I dreamed that I was a big cucumber and was nestling among the vines in the garden, surrounded by a lot of other cucumbers, when suddenly I saw Watson climb over the back fence. He came directly to me, plucked me from the vine, and deliberately ate me before my own eyes. I was the maddest cucumber in America, and after reaching his stomach I determined to sell my life as dearly as possible. When Watson retired for the night the first thing that I did I threw him into a spasm, rolled him out of bed, and hauled him over the floor and marched around in his stomach in platoons, regiments and brigades. Then I twisted him into the shape of a gimlet, curled him up like an apple-peel, and jammed his heels back of his ears until he howled and swore with pain. After that I pitched him into the middle of a convulsion, bounced him against the ceiling, and slammed him against the walls until two men had to tie his legs and send for a doctor. His mother-in-law tried to rub him with hartshorn, but he cut loose at her with both feet, and the old lady pulverized a washstand in a far corner. I laughed like a demon, and drew his knees under his chin and turned him on his back, and every time anyone came in reaching distance I straightened him out with a snap, and made him drive his loved ones right through the plastering. Well, sir, when I woke up and found that it was all a dream, I was the worst disappointed man you ever heard of."

The crowd gazed at the man with big ears, reverently confessed that they hadn't even commenced to learn how to dream, and then set up the drinks.

A CHINESE adage: "Love 'oo little, love 'oolong."

MOURN NOT FOR THE BEAUTIFUL.

WRITTEN FOR THE NEW YORK CLIPPER.

Oh, mourn not for the beautiful,
Thus passed away in Spring,
Ere Time had stolen one bright plume
That buoyed her spirit's wing;
Death walked beside her shadowless
Through Pleasure's laughing bowers,
While Hope concealed the spoiler's shaft
And wreathed his brow with flowers.

I knelt beside the dying one—
Methinks I see her now;
The mellow golden flush of eve
Streamed on her marble brow;
And as a flower at set of sun
Sinks to its dewy rest,
Her head, as twilight's shadow fell,
Drooped softly on my breast.

It drooped, but not to rise again,
As flowers look up at day;
The shadow resting on that face
Morn could not chase away;
Those leaf-like lids of violet
I felt could ne'er unclose,
Nor Heaven's freshest breeze replant
On that pale cheek the rose.

'Tis well with that young slumberer—
The world of which she dreamed,
How ill would this dim vale of tears
Its promise have redeemed!
The star that ruled her destiny
Was well and wisely given
A moment to illumine earth,
Then light her up to heaven.

THE RIVAL FURIES,
OR THE TRAGEDY AT M. TROCADERO'S HIPPODROME.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JAMES WIGHT.

Soon after the late Emperor of the French, aspiring to imperishable fame as an author, hired a squad of *litterateurs*, and ordered them to write, in his name, a life of Julius Cæsar, an ex-circus proprietor, and showman in general, who had been living in elegant retirement since he compounded with his creditors, was possessed of a brilliant idea.

"When this book of the Emperor's is issued," said M. Trocadero, "Paris will transform itself into ancient Rome in a week. Nothing will be talked of but the Cæsars, and everybody will want to know exactly how those old Roman reprobates amused themselves. Happy thought! I will revive the hippodroming in which Caligula, Nero, Vitellius, Verus and the rest of them gloried, and make an immense fortune in twelve months."

With M. Trocadero to resolve was to act. He read up the best authorities, and soon the four factions of chariot-drivers were seen flying round the new hippodrome just as old Romans had seen them. The divers were described in the bills of the day as Amazons, and they wore liveries of white, red, light green and cerulean blue. As in the days of the Roman Emperors, these colors were fancifully derived from the seasons, and respectively signified the snows of Winter, the red dog-star of Summer, the cheerful verdure of the Spring, and the deep tints of Autumn. Napoleon III and his then lovely consort graced the opening night with their presence.

The horses that ran the rapid career were noble animals, fleet and spirited. The drivers were, with one exception, large-limbed, exuberantly developed women; and as they stood in their chariots, in all the revealing glory of tights, they looked as if they were ready to faint from fear. All sorts of mishaps, serious and ridiculous, eventuated; and the revival of Roman hippodroming would have resulted in an absurd fiasco but for the performance of one chariot-driver, who in physique was by no means Amazonian. She was hardly tall enough to be classed among medium-sized women; but it would have puzzled a sculptor to suggest an improvement in the charming curves of her perfectly symmetrical form. Her arms and limbs, dauntlessly revealed, exhibited that combination, so seldom seen, of statuesque beauty with physical strength. Her arms and shoulders and Junoesque bosom were brown as a berry and as firm as marble. She was as lithe as a serpent and as agile as a mountain chamois. Her lips were large and mobile, and her eyes flashed like those of the wild gazelle. She was dashing, dauntless, vivacious. She drove her pair of horses like a Fury. She shrieked and cursed as she flew round the course. Everybody roared applause except her timid rivals. The Emperor watched her with his Mephistophelian smile, until he, too, partook of the general excitement. When she came to a stop, with heaving bosom, flashing eyes and bold smiles, he cried "Bravo!" The female Fury threw his Imperial Majesty a kiss. The Empress whispered in the ear of her lord:

"She is a *mauvais sujet;* she doesn't know what shame is or what a blush means."

Eugenie was right. Half Arab of the desert by birth, her rearing had been that of the Arab of the civilized seaport. She was named Algeria because she had first seen the light in that French province; and it was rumored that her father was a zouave, and the handsomest man in his regiment, whom a frail daughter of the desert had loved not wisely. What became of the poor Arab girl after giving birth to the child of the Giaour it is needless to surmise; but at the time when the zouave regiment was recalled from Algiers the little waif, then nine months old, was found in the camp. The regiment adopted her until they reached Marseilles, where she was put out to nurse. The Crimean War swept away her preservers. Her nurse found her untamable and ferocious; and, besides, nobody was paying any money for her board. When she was four years old she was turned upon the street. Henceforth existence to her was a struggle; but she was equal to it.

When she was fifteen she sold oranges on the quays. She didn't know one letter of the alphabet from another, but she could outscold any vixen and outswear any sailor in Marseilles. In appearance she was as thin as a rail and as black as a young cormorant.

A year after she had improved wonderfully in appearance. People began to discover that she had a handsome leg and a charmingly turned ankle. You may be sure that she was not without sweethearts. All the nautical bloods and 'longshore loafers patronized her orange-basket. By-and-bye she started a stand, and sold confectionery and Virginia peanuts as well as oranges, and a crowd of admirers always surrounded her. But no tempation made her even dream of swerving from her virtue.

It was about this time that she accompanied a young midshipman of the French navy to the theatre. The play was "Mazeppa." From that hour she determined to become a sensational actress; and she was alternating the role of the "French Spy" with "Mazeppa" at the Porte St. Martin when M. Trocadero, by the offer of a tempting salary, secured her services for his so-called Roman Hippodroming. Before she had been playing a week she had quarreled with all her rivals, and had routed four of them in a pitched battle. She had had a stand-up fight with the ringmaster, and had corrugated his handsome face with her eager talons. But she was a prime favorite with M. Trocadero, and she was permitted to play an act of furious driving by herself. It was entitled "Phœbus Driving the Chariot of the Sun," and was an exhibition of barbaresque splendor. Alge, as the proprietor called her, was dressed—if the word dress can with any propriety be applied to the costume—in tights of golden tissue that seemed to cling to every curve, every wrinkle and line of her perfect form like an extra epidermis. Her chariot was a gilt coracle, and she drove two thoroughbred black stallions at a rate that made the heart of the spectator pause. People were led to the Hippodrome night after night by that sort of morbid fascination which anticipates a dreadful accident.

"Some time she will have her brains dashed out," people remarked to one another.

So far as she was concerned, Alge wasn't troubled with a single second's apprehension. She was a stranger to fear.

"I'm tired of driving horses—there's no more excitement in it!" she said one day to M. Trocadero.

He surveyed her with growing astonishment from head to foot, and asked:

"Why, Alge, what would you drive?"

"I should like to harness up a pair of tigers."

"Tigers!"

"Tigers! I said tigers! *ti-gers!* TIGERS! Didn't you hear me?"

Just for a few brief moments the manager was in doubt whether or not his little Fury was not slightly crazy.

"What you want to do," she said after a while, "is to kick all those great clumsy women out of the Hippodrome; people do not come here to see them—they come to see me! Get a menagerie and a beast-tamer; it will pay, for I will perform."

M. Trocadero listened and believed. The Amazons were dismissed, and Marcus Mermode and his performing lions, tigers and leopards became one of the leading features of the show. The beast-tamer was of herculean size—a veritable giant in proportions. He had the arms and shoulders of an Antæus, and his immense back seemed broad enough to bear the blame of all the trangressions perpetrated since Noah played traveling showman in the Ark.

When Algeria first beheld him she tried hard to raise a blush, but with all her efforts the rich Southern color would not deepen on her cheek. So she immediately thought better of it, and, looking him full in the face, said:

"*Morbleu!* how very large you are, and how very, very handsome you are!"

The color mounted to his smooth, white forehead. At the sight her own face took fire, and she threw at him a look of the most unquenchable ardor. Alge knew what love was for the first time in her life.

By-and-bye, as she was becoming acquainted with the animals, she formed the intimate acquaintance of the man. She heard the story of his life, and she discovered how true and honest and honorable and brave a soul he was. But, alas! as she sank hopelessly into love's sweet captivity, she learnt something more. She learnt that he had a lovely wife, whom he idolized. This knowledge was gall and wormwood to her; and when he would proceed to his home, on the confines of Paris, to spend Sunday, poor Algeria's mental sufferings were indescribably poignant. Haughty in her own willful, wayward fashion, at a word of love from Mermode, at a kiss from his lips she would have gloried. But she would have been torn to pieces by wild horses rather than have sought him through his pity. She would not throw herself at the head of one that gave the warmth of his heart to another.

"He shall never know how madly I love him," she kept thinking, as she met him in their daily association; but when he was with his wife, on Sundays, the poor creature would moan and weep and curse and tear her hair. It is not surprising that she began to hate this wife, this unknown rival, with a hatred deep and terrible. If he received a letter, Alge looked at it with blazing, scornful, angry eyes. She couldn't read a line; yet she would purloin the letter when opportunity served, and ask some outside acquaintance to read it.

Only once did she succeed in capturing an epistle from Madame Mermode. It was full of the honeyed sweetness of wedded life. It was like pouring venom into Alge's already poisoned veins. She made up her mind to covertly obtain a look at this hated Annette, and succeeded in ascertaining that Marcus Mermode's home was situated in a little village named Malencon, beyond the forest of Marley.

One moonlight night she placed a pistol in her belt, mounted her favorite act-horse and rode to Malencon alone. She tethered her horse in the forest, and proceeded to the house on foot. Madame Mermode was sitting in the veranda, with a favorite cat on her knee.

Alge walked up boldly and unhesitatingly.

"Are you the wife of Marcus Mermode?" she asked.

"I am," the other replied. "Has anything happened to him?"—with a momentary look of apprehension.

"He is all right; but I have come to look at you, because I hate you!"

The wife, who had a lily complexion and a soft, satin-looking skin, flushed and said:

"You are a bold, shameless woman; begone at once."

"And you! What are you? You honeyed, poisoned, painted baby, you hothouse parasite! I've a mind to—to ——"

Her fingers fumbled with the pistol. The other saw the movement and the weapon.

"Help! murder!" she screamed.

Quick as a flash the pistol was drawn and fired. Madame Mermode in ten seconds was a corpse. The Fury had reached the shelter of the forest and her horse before the crime was discovered. No feeling of remorse visited her conscience during the swift galop home.

"Marcus will love me now," she thought, and she would not have hesitated to shoot or stab or poison a score of rivals to achieve this consummation.

Poor Mermode was "terribly cut up," as Alge expressed it, about the death of his wife. He lay in bed at Malencon for weeks, and refused to be comforted. In his absence she entered the cages and performed with the animals.

At this time M. Trocadero was fortunate enough to secure a new attraction for his Hippodrome in the person of Mlle. Cora Corymbe and her two trained Arabian steeds. Mlle. Corymbe was reputed the handsomest woman in Paris, and she was an exponent of graceful equestrianism. She rode with a long habit and a hat. Her form was voluptuous, and there was a charming tint of northern gold in her hair and of scarlet bloom on her cheeks. She affected pink-satin riding-habits, and few such fascinating women have ever made human hearts their sport. She was a beautiful, soft-skinned, scornful-looking aristocrat in appearance, with the silver ring of merciless laughter in her voice, and a languid lustre of provoking contempt in her eyes.

Algeria beheld this beauty and said to herself:

"I wonder what Marcus will think of her when he returns from blubbering about his wife?"

One thing was certain: she hated Mlle. Corymbe most cordially, while the latter treated Alge as if she was infinitely beneath her notice.

"I could tear her to pieces!" Alge won cry, shaking her hand from afar.

But one day she saw Miss Corymbe tame an unbroken and refractory horse, and after that she was inspired with respect for her strength and daring. The paradise-bird, the ivor pheasant, had muscles beneath those voluptuous curves. The return of Marcus Marmode now became the dread as well as the desire of the ardent little Arab.

When the beast-tamer returned he was paler than ever, and his forehead, surrounded by its clustering chestnut curls, was as pale as alabaster. Cora Corymbe lost her look of *debonnair* hauteur when she saw him, and that evening she told some of her confidential friends that she had seen one the Titans, and that he was as magnificent as a god.

"Poor devil!" said M. Trocadero, "what a misfortune it is to be big as a giant and handsome as Hermes! Both the Arab girl and the Russian are crazy for Mermode. Unless somebody devises a plan to repeat the judgment of Solomon, in a new way, and give to each of them a fair, square half of him, there will be purgatory to pay one of those days."

Cora Corymbe engaged Mermode in conversation whenever opportunity offered. She had heard of his bereavement, and she artfully addressed him words of sympathy. He liked to listen to her sweet voice, and to watch the subtle tenderness of her moist, bright eye.

"Poor Annette was an angel!" he exclaimed one day, "and I always spent Sunday with her."

"Then, my dear M. Mermode, come and spend next Sunday with me; we will talk of Annette, and of nothing but Annette, all day!"

She received him in her boudoir, radiantly toileted in a loose-flowing robe that revealed while it concealed the superb proportions of her tall, majestic figure. It was a toilet that a sorceress might have devised; and as she talked about "Annette—poor dead Annette!" there was a tinge of imperious coquetry in her voice, in her manner, in the soft indolence of her *pose*, that carried captive Mermode's outward senses, and took his imagination by storm. Cora persisted in talking of "Annette, the angel in heaven!" but when he took his leave he was tired of the subject, and he could hardly depend upon himself. Had he not hurried away he would have, *nolens volens*, fallen on his knees and poured forth the story of his passion.

"He is mine! He is all mine!" thought Mlle. Corymbe as she surveyed herself in the mirror.

The state of the beast-tamer's mind could not long remain a mystery to Alge. She soon perceived his roving eye and his restlessness. He wouldn't talk about his dead wife. He never now caressed the fervid little Arab, nor whispered a sweet word. He was not so kind as when his wife was alive. While she was thus racked and torn by jealousy, a dreadful rumor reached her ear. She was told that Mlle. Cora Corymbe was training a new horse every forenoon, and that Marcus was her inseparable assistant. She flew to the building like a wild, raging demon, stole softly inside and peered through a peep-hole. The exercise was evidently nearly over for the day. Cora stopped the horse, and Marcus approached. She jumped into his arms with a gush of pantomime. Alge saw no more. The blood rushed to her brain. She was crazed—maddened—furious—blinded.

A great love is an absolute absorption. For Algeria nothing lived, moved or breathed but this big, handsome man. For him the sun rose and set, for him the fields were decked with flowers. She loved him so much that she could not live and behold him another's. It would be better to die. But should she die and leave this big, licentious woman to possess her Marcus—her idol? No! a thousand times, No!

It sometimes happens that a scheme of revenge, like schemes less harmful in intent, miscarries. It happened that next morning Marcus was called away from the Hippodrome on business.

"Now," thought Alge, "I'll have it out with that big lump of fat."

What took place in the Hippodrome that morning can only be inferred from after-appearances. But most probably it was something as follows.

Alge rushed into the arena and began to curse and scold her rival, who replied in scathing terms. Thereupon the Arab pulled her pistol and rushed to the attack. The weapon missed fire, and in an instant the little Fury was in the lithe, powerful grasp of her Russian antagonist, and was speedily getting the worst of the combat. Whereupon she cried for quarter, while she was inspired by a diabolical intent. Being freed, she ran to the cages, opened them, and, rushing back again, renewed the fray with her rival, hoping that the animals would manifest their instinct and confine their attack to Mlle. Corymbe. But blood was flowing from both women, and they yelled and shrieked as they fought. The lions and tigers were loose, and became terribly excited, and when the two female Furies rolled over and over in the sawdust the savage beasts rushed in and ended the bloody fray in a bloodier banquet. When the assistants reached the scene—from which they had been artfully allured away by Alge—there was no similitude of womanhood remaining except two grinning skulls. Poor Mermode never recovered from the shock, and he died soon after in a lunatic asylum.

THE TENTING SEASON.

Already many of our principal cities and rural towns have been invaded by the paste-brigades of the respective shows that intend touring the country this Summer, for the purpose of covering blank walls, fences and enormous billboards specially erected with the bright-tinted pictorial bills depicting many of the principal features to be presented. From present indications there will be about the same number of circuses and menageries on the road as there were last season. Most of the large shows will travel by rail, using their own cars, specially built for the purpose, while some of the smaller ones, who will visit towns and villages that cannot command attention from the colossal combinations, will adhere to the old style of transportation—by wagons. Large numbers of advance-agents, press-workers, contractors and transportation-agents are scouring the country making preparations for the comfort and accommodation of the retinue of performers and attaches that are shortly to follow. The movements of the various companies will be found recorded in THE CLIPPER from week to week.

THE MANAGER'S OMEN.

WRITTEN FOR THE N. Y. CLIPPER,
BY UNCLE NED.

In the days of Mitchell's Olympic Theatre there was one continual run of successes at that house. Everything the genial Billy Mitchell produced brought the silver to his till, and the cosy little theatre rarely had cause to complain of light houses or unappreciative audiences. Whatever the secret of this may have been, the manager attributed it in the main to a little visitor from the wings who invariably came out of his hiding-place when the gas was lit, and had the run of the house without molestation. All the old professionals knew Mitchell's mind in regard to his presiding genius, and to them he was almost as welcome as to the manager, and was as much an object of admiration. Ever since the place was open the tenant had made it his home, and was looked for as regularly as the leader of the orchestra.

In an evil hour a spectacle was introduced which required a number of ballet-girls, and they had not been advised nor were they aware of the reverence in which the singular presiding spirit of the Olympic was held. At rehearsal, strange to say, he never made his appearance, and therefore was not known to the newcomers. The night for the first performance came on, however, and as the dancers were exercising their limbs and cutting up behind the curtain a huge spider was seen working his way from the flies to the stage. The girls were so scared that some of them screeched outright, whereupon one more daring than the others, as soon as the spider landed on the stage, rushed up and stamped it to death. Of course the flutter brought others to the scene, and Mitchell among them. The cause of the confusion was explained to him. His usual pleasant expression disappeared in an instant, and changed into the gravest seriousness, and, looking down at the smashed remains of his pet, he shook his head, saying: "There will never be another day's luck for me," and left the stage quite despondent.

Sure enough, the spectacle was a failure, and from that day no attraction could ever bring back the luck to the old house. Such were Mr. Mitchell's views, and old actors living to-day often tell of the strange incident. Most of them got the same sort of presentiment into their heads, and admit that while the spider lived everything prospered, but when it was killed everything went the wrong way. Poor Mitchell lived only a few years longer than his beloved spider, ending his days in this city without money enough left to bury him.

MIDNIGHT IN THE SANCTUM.

It was past midnight, and the lights in *The Burlington Hawkeye* sanctum shone brightly on the brave men of the staff there assembled. The news-editor reached over for the brush to fasten a paragraph down over its credit.

"It paste to be honest," he murmured.

"Especially when you are acaclssory to the act," said the city-editor.

"But this," said the editor, lifting the old stove-polish cut from a pile of loose manuscript, "is what gives the paper weight."

"And this," said the associate, holding an original poem on "Winter" in the gas-jet, "lends it an airy lightness."

"Nary lightness it is," said the news-editor, "for there's pounds and pounds of it in the drawer."

"Take care of the pounds," said the city editor, "and the pencil take care of itself."

"I should re-mark," said the proof-reader, as he called for a revise.

"And I should dollar," said the business-manager, coming in with a hat full of manuscript.

"Now you're shouting," sang the chorus; "say your piece."

"I have come to co-operate with you," said the business-manager. "See; these are the new adze."

"Put a pica head on him," said the foreman.

And longer had they sung, but with a frown the funny man impatient rose, and, remarking that this was a noose paper, joked off all further debate, and the forms went down.

"WHAT a blessing it is," said a hard working Irishman, "that night niver comes on till late in the day, when a man is tired and can't work any more at all, at all."

THE RING.

SULLIVAN'S POSITION.

John Sullivan desires us to state that he never issued a challenge to Paddy Ryan or any other pugilist, nor did he ever authorize any other person to do so, and he does not wish anyone to hold him responsible for the utterances and scribblings of persons who have impudently presumed to act as his mouthpiece, while caring only to further their own selfish ends. When he considers it time to send out a challenge the document will be given to the sporting public through the columns of THE CLIPPER, and be accompanied by a suitable deposit, without which no challenge can be considered genuine. As regards the offer of certain parties to make a match for him, and to put up a belt to go with the stakes, Sullivan requests us to say that he proposes to do his own match-making, and that when he does enter the ring it will be to win money and reputation, not trophies.

FRED HAMILTON writes from the U. S. S. Franklin, lying at Portsmouth, Va., that he would be glad of a chance to spar young Miller of the training-ship Minnesota for his so-called champion belt, but the rules of the service won't permit him to go to Brooklyn. If either Miller or Ross will advise him as to how he can overcome this difficulty and get a crack at one or other of them, he will feel obliged.

BOB FARRELL'S BENEFIT at Wendel's Assembly Rooms, this city, April 2, was not well attended, and the boxers did not rally so well as he had expected. Those who sparred were, in order of appearance, T. Connors and J. Grady, Tom McAlpin and Billy Madden, John Hagen and Tom Brennen, McCarthy and Hazel, Billy McAuliffe and Pat McCoy, and Bob Farrell and Mike Donovan. Uncle Tovee was M. C.

A MATCH has been consummated at San Francisco, Cal., whereby Owen Judge, the butcher boy, agrees to fight Denny Haggerty with small gloves for $50 a side, the meet to take place April 11 at Maynard's Gymnasium. Both men started training March 26. The result will decide the middle-weight championship of the Pacific coast.

JOHN KILBRIDE, the well-known Boston sport, is driving a brisk trade in his Eagle Exchange, 7 Eustis street. John Sullivan returns from Gotham to the Hub this week, and the Eagle will, as heretofore, be his headquarters there.

FIRES IN THEATRES.

In a paper read before the Insurance Institute, Manchester, Eng., by Henry Warden, Nov. 18, 1880, the following interesting statistics are given:

There is not, probably, a better known risk, not only amongst the insurance profession, but the general public also, than the theatre. It is the most ancient special risk in the world, and has varied in little degree during 1800 years, for between the years 21 and 64 the Circus Maximus in Rome was destroyed by fire three times, and the Theatre Pompeius the same number of times between the years 22 and 249 of the Christian Era.

Herr Folsch's list comprises more than 500 theatres destroyed or much damaged by fire. The following statistics of theatre-fires have been worked out by Herr Folsch from a list of fires in different countries:

Theatres burnt before opening	5	Within 41 to 50 years of open'g	20
In first five years after opening	70	Within 51 to 60 years of open'g	17
Within 6 to 10 years of opening	38	Within 61 to 80 years of open'g	7
Within 11 to 20 years of opening	45	Within 81 to 100 years of open'g	8
Within 21 to 30 years of opening	27	Over 100 years of opening	3
Within 31 to 40 years of opening	12		
Total			250

Giving an average of about 22¾ years of existence to each one.

LIST OF THEATRES BURNT AT VARIOUS PERIODS.

426 since 1761 | 385 since 1801 | 322 since 1831 | 254 since 1851

LIST OF THEATRES BURNT IN PERIODS OF TEN YEARS SINCE 1761.

Between 1761 and 1770	8	Between 1821 and 1830	30
Between 1771 and 1780	9	Between 1831 and 1840	25
Between 1781 and 1790	11	Between 1841 and 1850	43
Between 1791 and 1800	13	Between 1851 and 1860	67
Between 1801 and 1810	17	Between 1861 and 1870	97
Between 1811 and 1820	16	Between 1871 and Oct., 1877	90

LIST GIVING THE PROPORTION OF 516 FIRES FALLING UPON DIFFERENT COUNTRIES.

United States	176	Russia	24
Great Britain	68	Spain and Portugal	17
France	63	In other European lands	30
Germany	49	Not in European lands	18
Italy	45		
Austria and Hungary	26	Total	516

LIST OF SOME CITIES AND LARGE TOWNS IN WHICH FIRES HAVE OCCURRED.

	From	To	Theatres burnt.		From	To	Theatres burnt.
Berlin	1817	1875	7	Manchester	1789	1844	2
Bordeaux	1716	1855	7	New York	1820	1873	26
Boston	1798	1873	11	Paris	1762	1871	29
Chicago	1851	1877	12	St. Petersburg	1749	1859	6
Cincinnati	1830	1876	9	Philadelphia	1799	1874	17
Edinburgh	1853	1879	6	San Francisco	1850	1872	21
Glasgow	1780	1870	11	Venice	1569	1836	6
London	1613	1873	31	Vienna	1761	1868	5
Madrid	1802	1876	4	Washington	1820	1871	7

Herr Folsch then takes an extract from his list, and we find in regard to 396 fires that in the four quarters of certain years, viz.:

Between January and March	136 fires occurred
Between April and June	100 fires occurred
Between July and September	70 fires occurred
Between October and December	90 fires occurred

Further, that of 289 fires,

53, about 19 per cent., occurred in the daytime.
15, about 5 per cent., occurred within one hour of opening.
36, about 12 per cent., occurred during the performance.
68, about 23 per cent., occurred within two hours of closing.
113, about 39 per cent., occurred during the night.

VARIETY HALLS.

Continued from page 50.

MANAGER WM. J. GILMORE was sitting in his office at the Grand Central Theatre, Philadelphia, on the morning of April 3, having just returned from New York, when there appeared to him the scribe, who, Cerberus-like, guards the Philadelphia interests of THE CLIPPER. "Well," said Gilmore, after the usual greetings, "I've been to New York in search of talent, and I've booked some of the best in the country. Wm. J. Gallagher, the proprietor of this establishment, is so delighted with the success of this venture—his first—that he has determined to keep right on with theatricals, giving them his individual attention, and when his present term in Councils is up he will retire from political life altogether. We contemplate managing a first-class legitimate theatre in the Quaker City next season in addition to the Grand Central, and have already made offers to lease three of the leading houses, but nothing has been settled definitely as yet. In this establishment we shall make many important alterations and improvements during the coming Summer. In order to increase the width of the stage we will build new and handsome dressing-rooms above it, and have no dressing-rooms on the stage at all. We shall also introduce a new fly-gallery. In the front of the house, both interior and exterior, we shall make important alterations and improvements, of which I am not yet prepared to speak in detail."

GEO. W. THOMPSON, the Morello Brothers, Georgie Lingard, Fernando Fleury and Topack and Moore opened in the Coliseum, Detroit, Mich., April 4. The departures 2 were W. H. Langdon, Mart Healy, Ella Sanders, Lynn Sisters, Suydam Brothers, N. B. Shimer and Flora Bingham. Annie Hart has been seriously ill all the week, but is now convalescing.

JAMES MCDONALD, who is performing in Leadville, Col., has purchased an elk's head which he is to send to Philadelphia as a present to Lodge No. 2, B. P. O. Elks, of which he is a member. The head will be accompanied by a pair of elk's horns, to be used for a hat-rack in the lodge-room.

SEE D. C. STURTEVANT'S card for a notice of a "blood-curdling" act.

JENNIE BOYER, Harry Le Clair, Rose Julian, Mlle. Bertha, "Queen" Kittie, Zorello Brothers, Wilson and Cameron, Geo. Wallace and W. J. Russell were to have appeared in a variety olio at Woodward's Gardens, San Francisco, Cal., March 26, 27.

A PARTNER with capital is wanted to travel with Master Diamond, balloonist and tightrope-walker. A hot-air balloon is advertised for.

THE NEW FACES announced for April 4 at Smith's Opera-house, Grand Rapids, Mich., were the Irish Four, Virginie Ross, Bessie Dunham, Ormiston Dixon, Carl Hertz and Tom Barton. Departures 2: Alice Gilmore, the Sheerans, Harry Lamkin and the Leonzo Bros.

A TROUPE known as Tucker's Combination, composed of the Leonzo Bros. and their dogs, Cooley Marzarto, Armstrong and Wiley, R. C. Chamberlain, Mrs. J. K. Vernon, Minnie Palmer and Marie Eugenie, has been organized in Grand Rapids, Mich. They played in Muskegon April 4, 5, 6; thence to Big Rapids 7, 8, 9, Greenville 11, 12, Ionia 13, 14, Portland 15.

BLANCHE, LEONA AND ELLA FONTAINEBLEAU began a series of entertainments at the West-end, New Orleans, La., April 3.

AT THE LYCEUM THEATRE, Chicago, Ill., April 4, the arrivals were Rob. V. Ferguson, Leo and Orville, Conchito Leo, Huffernin and Flynn, Venus and Chas. J. Williams. Henry Belmar, Mulligan and Quinlan, Eva Bennett, Josie Wade and the Harts closed 2.

ED. BANKER and Flora Wells, who are now performing at the Bijou Theatre, Fort Wayne, Ind., open at the Adelphi, Buffalo, N. Y., April 11, and return to this city 17.

THE ACADEMY OF MUSIC, Lyceum Theatre, Halsted-street Opera-house, Standard Theatre and Sprague's Olympic, Chicago, Ill., give Wednesday, Saturday and Sunday matinees.

W. J. GILMORE, manager of the Grand Central Theatre, Philadelphia, Pa., visited THE CLIPPER office April 1, and reported business at that theatre this season to be the largest ever known in its annals. Wm. Gallagher, the proprietor, contemplates making extensive improvements and alterations the close of the season.

AT THE THEATRE COMIQUE, Toronto, Canada, variety artists can secure engagements by addressing the proprietor, Jos. A. Burgess.

GEO. NORTON wants people for a season at Coney Island. See card.

BUSINESS CONTINUES LARGE at the Grand Central Theatre, Philadelphia. The auditorium was crowded April 4, when Amy Nelson, Avery and La Rue, Geyer and Mackie, Fred Hallen and Enid Hart, Harry Clarke, Mons. and Mme. Garretta and Young Apollo, Georgie Melnotte, Hawkins and Kelly, Lizzie Mulvey and Barney Fagan, John and Lottie Burton, Billy Carroll, Mast. Barney, Barney McNulty, Frank M. Wills, Ella Sheldon, Tom Vance, Dr. A. B. Kennedy, and the English Ballet Troupe were the attractions. New faces April 11 will be the Comedy Four—Murphy and Mack and Murphy and Shannon—the American Four—Pettingill, Gale, Dailey and Hoey—Lizzie and Georgie Parker, Cardello and Victorelli, Weston Brothers, Carrie Howard, Frank Lewis, and Andy Collom.

IN HIS INTERESTING and sensational drama of "Swamp Angels" Charles Foster has made a decided hit as Henderson the reporter at the Adelphi, San Francisco, Cal. He received excellent support from the dramatic company, that of Miss Jessie Le Seur being deserving of more than a passing notice. She is making rapid headway in her profession, possesses youth, beauty and talent, and is one of the best dressers on the variety stage. Miss Ida Siddons made her first appearance March 21, and by the ease and grace displayed in the skipping-rope dance has already established herself as a favorite. Charles Thornton was to have made his first appearance in California 28 in "Simon Kenton."

THE BELLA UNION, San Francisco, Cal., is being liberally patronized. The olio contains the interesting specialties of Zoe Bentham, Sheridan and Reilly, Sophie Duncan, J. Arthur Doty, Rosa Lonsdale, Harry Montague, Frankie Howard and Mlle. De Granville, whose physical ability is as wonderful as it has proved attractive. "Uproar in a Photograph Gallery" and "Billee Taylor" were to have received their first production there March 26.

AT THE THEATRE COMIQUE, Washington, D. C., the new people April 4 were Mabel Florence, assisted by Ward L. Horton, in the drama of "Faith," introducing four exceedingly well trained dogs, Sharpley and West, John and Emma Whitney and the Thompson Brothers. The attendance was large, considering the counter-attraction of Forepaugh's Show and that it is the middle of Lent. The departures 2 were Maude Leigh, the Seamans, Davenport Brothers, Daisy Kernell, the Wesleys, James Kearney and Hallen and Hart.

MINNIE OSCAR GRAY and Wm. T. Stephens, Melville and Bunell, Lizzie Daley, Dolan and Lynch, and Kitty Gardner opened April 4 in the Front-street Theatre, Baltimore, Md., to a fair attendance. Ray Eveleth and George Barr, Conway and Farrell, Wilmer and Vanoler and Johnny Patterson closed 2.

THE WESLEYS, Charles King, Maude Leigh and Belle Fairmount opened April 4 at the Odeon, Baltimore, Md. George Kurtz, Georgie Melnotte and Lawton and Fash closed 2.

SPECIALTY ARTISTS and dramatic and burlesque stars, with attractive printing, are wanted at the Novelty Theatre, Bowery, this city. See advertisement.

THE CELEBRITIES COMBINATION did a good business through the week ending April 2 at the Monumental Theatre, Baltimore, Md. They disbanded to reorganize 11. Our correspondent says: "After careful examination of the building after the fire it was discovered that the damage to the floors and ceiling was of such a nature that, for the safety and comfort of the patrons, it would require to be closed, more particularly as the whole house was so damaged by smoke and water as to require complete frescoing. With this object in view, Manager Kernan will close his house until 18."

THE CLIPPER is the name that has been given to the first theatre now being erected in Durango, Col., by Wm. Devere. Its dimensions will be 38x125 feet, and the front will contain two stories, the lower one to be used for an office and a sample-room, and the upper for rear gallery and sample-rooms. The auditorium will be 38x75 feet in size, the stage 20x20 feet, and seven boxes will adorn the gallery on each side. It is to be opened April 15. Wm. Devere is to be the proprietor and manager; Ed. Conley, stage-manager; and Joseph Quigley, leader of orchestra and brass band. The company will include, besides Mr. Devere, Sam Murdy, Tom Morris, Jennie Montague, May Smith, Ella La Rue, Alice Morgan, Ned Lang, Viola Rosa, Ida Morris and others.

S. HYDE BAUGHMAN and Frank E. Butler, Lottie Robinson, Billy Wylie, the Ringlers, Fanny Knight, Annie Oakley, Landis and Steele, Bob Harrison and the Standard Quartet—Burton, Newhall, Clark and Cluett—opened in the Standard Theatre, Chicago, Ill., April 4. Departures 3: Annie Warfield, Hanley and Logan, Frank B. Carr and the Love Sisters, and Zulia Fashion.

MR. AND MRS. HARRY BELMAR mourn the loss of an infant daughter in Chicago, Ill. She died March 30 of pneumonia.

AT THE AMERICAN THEATRE, Hartford, Ct., the arrivals April 4 were W. C. Dole, F. F. Dole, Hammond and Earle, Hawley and West, Mabel Leonard, John F. Fenton and the Dewey Sisters. The departures 2 were John Pendy, Jeffreys Warner, Lord and Van Leer, McGill and Ryland, Nino Nelton and N. S. Wood.

SELLON AND BURNS and Maggie Bursell were to have opened April 4 in the Theatre Comique, Toronto, Ont., which was re-opened under the sole management of Joe A. Burgess March 26, the house being crowded in every part. Our correspondent says: "During the recess the theatre has undergone complete renovation, both inside and out, and now presents a neat and attractive appearance, the principal change being the cutting-away of a large portion of the gallery, thus limiting the space formerly allotted to the 'gods.' The opening company comprised Joe and Annie Burgess, Jerry and Helen Cohen, Julia Walcott, Guy Linton, Howard Dorr and son and Thos. Haley. Business continued large during the week. Howard Dorr and son and Julia Walcott closed 2."

SPECIALTY LADIES, two serio-comics and an organized orchestra of four or five pieces, with instruments, and who can double in brass, are wanted by Duncan & Stewart, who advertise. The people are to be in Pittsburg by April 17.

THREE SONG-AND-DANCE ARTISTS who can do musical acts are wanted by W. M. D. See card.

J. H. MACK and Ada Boshell, James Roome, Nellie Turner, the Martell Bros., Saville and Byrnes and Prof. Wingfield and dogs were the new people to open at Wareing's Germania Theatre, Hoboken, N. J., April 4.

AT WILLIAM EMMETT'S West-side Academy of Music, Chicago, Ill., Richardson and Young, the Four Eccentrics, the Clipper Quartet, the Original Shamrock Four and Ed. Banker and Florence Wells closed April 2. John Murray and Grace Courtland were to have appeared 4 in "Constable Hook," preceded by Andy and Annie Hughes, Charles Diamond, Charles Glidden, John Dillon in a farce, "To Oblige Benson," and the Specialty Trio. The regular season closes May 1, after which comes a combination season of eight weeks. Business good.

AT HAMILTON'S VARIETIES, New Orleans, La., the Irwin Brothers—three in number—opened March 28.

SPRAGUE'S OLYMPIC THEATRE, Chicago, Ill., has struck a boom with Hyde & Behman's Company, who remain this week. April 11 Kelly & Ryan's Bards of Tara Combination.

NEGRO MINSTRELSY.

THE ATTENDANCE at the Bush-street Theatre, San Francisco, Cal., during the week ending March 26, dwindled down to quite a low ebb. Hooley, Morton & Homer's Minstrels have remained two weeks too long, and, says our correspondent, "the prospect of improved business during the following and last week of their engagement is far from being encouraging. The company will pack up for an interior trip, and perform in Salinas April 4, Watsonville 5, Hollister 6, Gilroy 7, San Jose 8, 9 and matinee, Stockton 11, 12, Oakland 13, 14, 15; then take the steamer for Portland 16, where they will open 19, for one week. They are to return about May 16, prior to going East.

WILLIAM CARROLL, now with Barlow, Wilson, Primrose & West's Minstrels, is engaged to appear with them in London, Eng., about June 1. He can be addressed care of this office.

ROBERT THOMSON, baritone-singer, advertises for an engagement with a minstrel troupe.

WOODSON & ALLEN'S MINSTRELS are to start on a Summer tour May 2, visiting the principal watering-places in Maryland and Virginia.

HAVERLY'S NEW MASTODON MINSTRELS open for one week in Library Hall, Pittsburg, Pa., April 11.

HI HENRY'S PREMIUM MINSTRELS are due in St. Albans, Vt., April 7, St. Johns, P. Q., 8, Plattsburg, N. Y., 9, Malone 11, Pottsdam 12, Gouverneur 13, Ogdensburg 14, Brockville, Ont., 15, Napanee 16.

BILLY ARLINGTON'S MINSTRELS performed in English's Opera-house, Indianapolis, Ind., March 30, 31, to moderately fair business. In several respects the troupe is deficient. A local paper having charged that Arlington's "stump-speech" was "cribbed" from Billy Rice's stock of oratory, the former gentleman announced from the stage on the second night that the speech was his (Arlington's) property, and that the other Billy was simply using it with his permission.

CALLENDER'S GEORGIA MINSTRELS played to a light house April 4 at the Waverley Theatre, Brooklyn. From there they go to Harlem 11, 12, New Canaan, Ct., 13, Stamford, 14, Norwalk 15, Danbury 16.

HAPPY CAL WAGNER, through our business department, requests Smith and Adams, musical mokes, to communicate.

HAVERLY'S EUROPEAN MASTODON MINSTRELS packed the Globe Theatre, Boston, to overflowing at each performance of the week ending April 2. Our correspondent says: "The programme was given with all the verve and freshness which have characterized their performances in the past, and to the delight of the audiences, who insisted on an encore of nearly each number in the first-part and olio. A popular feature was the concluding pantomime 'The Clown Among the Negroes,' which introduced the Zanfrettas and Billy Rice and Sam Devere as premiere-danseuses. The company go to the Walnut-street Theatre, Philadelphia, for week of April 4, New Haven, Ct., 11, Providence, R. I., 12, 13, Worcester, Mass., 14, Albany, N. Y., 15, 16.

THATCHER & RYMAN'S MINSTRELS, Philadelphia, had an immense audience April 4. The bill for the week commencing on that date included a new first-part, which terminated with a new finale, "The Colored Fusileers," Wm. Henry Rice in burlesque prima-donna specialties, the Four Grotesques—Seamon, Somers and Girard Bros.—in "Dancing in the Sunlight," Gov. Add Ryman in a new stump-speech, and a new afterpiece, "Motherinlawphobia," with which the performance concluded. It had been originally intended to close the season April 9, but business has been so satisfactory that it has been decided to keep open till April 23. Seamon, Somers and Girard Bros. will benefit April 14. After closing in Philadelphia the company will open in Boston April 25, for one week, going thence to Brooklyn May 2, for one week.

WHITMORE & CLARK'S MINSTRELS closed their traveling season in Proctorsville, Vt., April 6.

A SONG-AND-DANCE TEAM, one of whom is capable of taking the bone-end, is wanted for the New Orleans Minstrels, who will be in Bloomfield, Ia., 9. Address A. D. Miller, manager.

HAVERLY'S MASTODON MINSTRELS opened to a moderate house at the Walnut-street Theatre, Philadelphia, April 4, on which date they began their first engagement at that establishment. The singing, dancing, and other features of the entertainment were very clever, and will be repeated throughout the week.

THE COLORED COMBINATION, under the management of Lew Johnson & William Smallwood, give their route as Davenport, Ia., April 4, Peoria, Ill., 5, 6, Bloomington 7, Chicago 11, one week. The company includes Ed. Hawkins, P. Goodchilds, Chas. Watson, Josh Bell, Mary Armstrong, Sarah Shanks, Elias Washington, Mattie Mitchell, Kate Dolton, and Smallwood is musical-director. A soprano who can lead jubilees and sing solos is wanted. See advertisement.

THE CRESCENT CITY MINSTRELS AND LOUISIANA JUBILEE SINGERS, with a uniformed brass band and orchestra, will commence their season Sept. 1 in New Orleans, La. Colored performers desiring to engage can address the manager in care of this office.

H. J. CLAPHAM, manager for the past two seasons of Barlow, Wilson, Primrose & West's Minstrels, is to leave them April 16 to join Brooks & Dickson in a like capacity. He is to start for San Francisco, Cal., May 2.

DUPREZ & BENEDICT'S MINSTRELS played in Van Wert, O., March 30, Delphos 31, Upper Sandusky April 1, Fostoria 2, Findlay 4, Fremont 5, and are to visit Milan 6, Norwalk 7, Tiffin 8, Clyde 9, Elyria 11, Medina 12, Wellington 13, Marion 14, Delaware 15, Galion 16.

MRS. HATTIE BISHOP—a sister of Lew Benedict, the well-known minstrel—is informed that a letter of importance awaits her at THE CLIPPER office. Mr. Benedict will confer a favor by sending us her address.

CARNCROSS' MINSTRELS drew fair-sized audiences to the National Theatre, Washington, D. C., the week ending April 2. They opened in Baltimore 4 for one week, thence to Cumberland, Md., 11, Wheeling, West Va., 12, Columbus, O., 13, Akron 14, Youngstown 15, Canton 16, Cleveland 18, Pittsburg, Pa., 25, one week each.

CIRCUSES.

VAN AMBURGH & Co.'s Golden Menagerie, Circus and Coliseum is to give its first performances in Connersville, Ind., April 16. The officers and company are as follow:

Manager, Hyatt Frost; assistants, Oscar Hyatt and James Devoe; treasurer, O. J. Ferguson; assistants, S. J. Howard and H. V. Truesdale. Equestrians—Sig. Sebastian Quaglieni, William Showles, Wm. Ducrow, Wm. La Rue, Signor Argandi, S. T. Manders, George Moulton, Ferris Watt, Richard Rivers, Wm. Chambers, Jacob Showles, T. M. Richards, Miss Viola Rivers, Miles. Martaranio, Maud Frankenstein, La Rue, La Rose, May, Kella, Rivera, and young Louis Sebastian. Acrobats, etc.—The Thorber Brothers—George, Harry and Walter—Thos. Walton, Eugene Bader, Mons. Cerito, Thos. Barry, Carl Mettz, Herr Eichman, John and William La Rue Jr., and the Corney Brothers. Trapeze performers—Leon, Maude and Blanche Cerito, their first appearance in America. Other specialties—Andrew Gaffney, cannon-ball juggler; F. P. Charvat, crystal pyramid; C. O. Hemes, juggler on slack-wire; iron-jaw act by Mlle. Arcola; contortionist, S. Stanley; tight-rope, Mlle. Cassell; Polandric ladders, George Loutrell, Walter Langdon, T. F. Lowe and H. Miacco; director of female equestrianism, Richard Rivers; director of male equestrianism, William Ducrow; director of performances in the middle ring, Jacob Showles. The performance will be given under a three-centre-pole tent, with fifty-foot middle-pieces. The menagerie will be exhibited under a six-centre-pole tent, and contains an unusually large collection of rare animals. Master of elephants, Chas. A. Johnson; lion-king, H. J. Garvey. The band and orchestra for every department will be under the direction of Prof. J. G. Bates, and will number twenty-eight musicians. Master of canvas, Franklin Price, assisted by Alexander Hardy and Myron Place; master of horse-tents, C. Hubbell, assisted by L. George, A. L. Jones, R. Hoyt, H. Long and F. T. Thorpe; master of properties, F. N. Gray; master of grooms, Chas. Frost. The commissary department will be under the direction of Doctor Horton and eight assistants. Electric-light engineer, W. Emmerson. The sideshow will be under the direction of George Cash and John Bristol, and will exhibit a Mexican wild boy; Zobeide Luti, Circassian; Nellie Augusta, Indian-club juggler; Morock, a Zulu chief; Alcala, a Nautch dancing-girl; Azela, a Greek slave-girl; Del Fuego, the man who drinks molten lead; H. Renaud, prestidigitateur. Concert-manager, M. Langtree; artists, Belle Fay, E. T. Merwin, Mollie Fiske, Miss Kelley, May Clancey, Miss St. Clair, W. L. Cochran, J. Kearney, R. Sands, Masters John and Willie La Rue, T. H. Ward, Miss Langtree, Miss Blake and Minnie Lord. General contracting and route agent in advance, C. W. Kidder; press-agent, W. H. Hough; director of first billposting brigade, W. Landon; director of second billposting brigade, J. W. Heidler; director of third billposting brigade, Arthur Reed. There will be twelve horses attached to each brigade, superintended by M. Abbott, Thos. Abbott and R. Anderson.

FOREPAUGH'S GREAT SHOW opened the season in Washington, D. C., April 4, with a driving snowstorm as an accompaniment. Our correspondent says: "The procession turned out in the forenoon and made a creditable display, exhibiting some forty cages and wagons, two band-wagons and bands, one steam-piano, sixteen elephants and a drove of camels. Owing to the storm, none of the performers appeared in the procession, and many of the advertised features were omitted. The storm cleared away in the afternoon, and a large audience witnessed the initial performance. The features displayed in two rings were the trained elephants, horses and dogs, the Shelbini and Villian troupe of gymnastic bicyclers; Emma Zuila, the female Blondin; Mary Ashley and Samuel Watson, bareback riders; the Herbert Brothers in gymnastic and acrobatic feats; and George Loyal, the human cannon-ball. The menagerie is unusually large, and the animals, birds, etc., appear to be in splendid condition. Everything about the show is new and bright. The "handsomest woman in America"—the $10,000 beauty, Miss Montague—for whom Manager Forepaugh secured the bridal-chamber at Willard's Hotel, and who was advertised to be the central figure of what is intended to be the marked feature of the street-pageant—'The departure of Lalah Rookh from Delhi'—failed to appear to-day in the procession, owing to the inclemency of the weather. If the weather is favorable to-morrow, however, she will be seen."

JOHN ROBINSON'S MUSEUM, Menagerie and Circus break ground for the season in Cincinnati April 11, for one week. They then proceed by rapid stages to New Mexico, whence they will invade the northern states of Mexico. The show is much larger than last season, and will travel in its own cars, bought at the Barnum auction last Winter, which have been handsomely refitted.

THE HANDSOMEST WOMAN.—Chas. H. Day, agent of the Forepaugh Show, informs the Philadelphia representative of THE CLIPPER that there were over three thousand answers to Adam Forepaugh's advertisement offering a ten-thousand-dollar premium for the most beautiful woman in the world. Last week that gentleman selected Louise Montague, the well-known variety artist, as filling the requirement, and she can now plume herself on being, in Mr. Forepaugh's judgment at least, the most beautiful woman in the world. Manager Forepaugh wishes it distinctly understood that the beautiful woman will not be exhibited under canvas. She will merely personate Lalla Rookh in the grand Oriental, free street-pageant entitled "Lalla Rookh's Departure from Delhi," which Mr. Forepaugh declares will immeasurably excel any street-parade heretofore attempted or thought of by any circus manager in the world. Several ladies who sent photographs were brought to Philadelphia by Mr. Forepaugh that he might have personal interviews with them, but none were in all respects up to the standard. The hippopotamus of the show died last week. Mr. Forepaugh immediately cabled to Carl Hagenbeck for another. A large consignment of animals arrived in New York April 2 by the steamship Main from Bremen. There was a dense crowd assembled at the depot of the Philadelphia, Wilmington and Baltimore Railroad in Philadelphia on the morning of April 2 to witness the departure of the Forepaugh train of cars for Washington, D. C., where the show is to exhibit April 4 and 5, going thence to Baltimore 6, 7, 8, 9. The train was made up entirely of cars belonging to Mr. F., and having the name of his show painted upon them in large letters. These cars were for the most part entirely new, and built in the most handsome and substantial manner. Prior to starting, one of them in some way got off the track, and it required a very large force of men to get it in place on the rail again. For the show's two weeks' season in Philadelphia, commencing April 11, great preparations are being made. The proprietor, after considerable negotiating with United States officials, and by offering a very liberal sum for the privilege, succeeded in obtaining the right to put up his posters on the fence surrounding the new Post-office at Ninth and Chestnut streets, and the wooden partition is now transformed into an art-gallery by the really magnificent stands of bills with which it is covered. This is the first time that a bill or a poster of any description has ever been allowed to be placed on the new Post-office fence.

VAN AMBURGH, FROST & Co.'s new and extensive show will exhibit in Connersville, Ind., April 16. This will be the opening performance of the season, and all persons who have been engaged are requested to report as per advertisement in another column. After exhibiting in a few towns in Eastern Indiana they will show through Ohio.

JAMES MESSENGER, cannon-ball performer, leaper and Indian-club juggler, now with the Orrin Brothers' Show in Mexico, will arrive here shortly. He wants to secure an engagement for the season, and can be addressed care of this office.

WM. ADAMS of Pittsburg, Pa., contortionist and acrobat, joins Burdick & Adams' Show in Cleveland, O., this month.

THE GREAT PACIFIC CIRCUS AND MENAGERIE is billed in Dallas, Texas, April 19, Wetherford 20, Fort Worth 21, Terrell 22, Mineola 23.

W. J. CHAPPELLE is in Buffalo, N. Y., organizing the advertising brigade of Shelby, Pullman & Hamilton's United Mastodon Shows. The season is to open May 1 in Belleville, Ont., the Winter-quarters of the show. Crosby & Harper are the managers of the privileges.

ROBERT FILKINS informs us that he does not travel with W. C. Coup's show this season, as has been erroneously announced, but is engaged as general director of the advertising department with Robbins & Colvin's American and German Allied Shows.

KAROLY AND AUGUSTA ORDEY Hungarian jugglers have met with much favor performing with the Barnum, Bailey & Hutchinson show in Madison-square Garden. Their act takes place in ring No. 3 in the eighth display.

CAPT. MULLETT, the sea-lion man, has had another good haul this year, and landed in San Francisco lately with thirty-five fine sea-lions, which, it will be seen by advertisement, are now on the way to New York. Most of them are sold, but there is a chance to buy the others before they are shipped to Europe. The captain also brings several camels for sale, but two large elephants that he controls will be kept until the weather is warmer. The Pacific coast, it is said, is looming up as quite a market for wild animals, and Captain Mullett promises to keep the Atlantic States well posted.

CLARINDA LOWANDE, Brazilian bareback equestrienne, and Harry G. Lamkin, equilibrist, can be engaged for the tenting season. Address in care of this office.

A BAND-CHARIOT and ticket-wagon are for sale at Geo. W. Guppy's advertised address.

E. O. ROGERS has purchased the remainder of Allen's Great Eastern Circus from Lewis & Potter of Oneonta, N. Y. It consists of a ticket-wagon, two baggage-wagons, the hurdle-horse Crispin, ropes, etc.

SELLS BROS.' CIRCUS makes its first stands in Columbus, O., April 25, 26, 27.

SEVEN CAR-LOADS of armor, costumes, caparisons and other fakements, together with twelve Roman racing-chariots, the property of W. C. Coup's Show, arrived last week in Philadelphia, where it will exhibit at Broad and Dickinson streets for four days, commencing April 6, on which date it will open its tenting season of 1881.

A. J. BIRD of Bird's Floating Opera-house has authorized his attorney in New Orleans to institute suit for twenty thousand dollars damages against United States Marshal Wharton for detaining his boat in Shreveport, La., thirty five days on a frivolous suit instituted by Dan Rice.

HARRY K. LONG of the Barnum, Bailey & Hutchinson Show was presented by his wife—professionally known as Maggie Claire—with a nine-pound boy March 30, in Detroit, Mich.

ALL THE PEOPLE engaged for the season with Forepaugh's Show are referred to the call published in this issue. They are to meet April 16 in Frankford, Pa.

UNIFORMS FOR BANDS, circus parades, etc., are manufactured by Jacob Reed's Sons of Philadelphia, and the best recommendation of the excellence of their work is seen in the fine uniforms and suits worn by the people engaged by the Barnum and London Shows, which they made. They are also making outfits for Forepaugh, O'Brien and Batcheler & Doris. Parties desiring uniforms are invited to address them as per advertisement on another page.

CIRCUS PERFORMERS are wanted for the coming season and privileges are offered for sale by J. T. Johnson, whose address find in another column.

D. S. THOMAS, press-agent of Barnum's Show, who extended hospitalities to the New England newspaper men who attended the opening performances March 28, was presented by them, on an easterly-bound express train the following morning, with a gold-headed Malacca cane.

CHARLES GAYLER informs us that he will not travel with any show this Summer, but will remain in this vicinity.

PICTORIAL PRINTING for circus and menageries in large quantity is kept in stock by the Great American Printing Company, as advertised.

MISCELLANEOUS.

ST. LOUIS (MO.) LODGE, No. 9, B. P. O. ELKS, had their annual benefit in the Opera-house in the afternoon of March 31, the following programme being offered, but not finished, lack of time preventing: Overture by the orchestra of Pope's Theatre, Bro. Maddern leader; Prof. Waldauer and pupil, Geo. Schindler, in a violin duet; Flora Pike, Mrs. M. E. Latey and the Arion Quartet in vocal selections; Alice and Louis Harrison, with R. E. Graham, in scenes from "Photos;" James Powers and Ida Shapleigh, late of Edouin's Sparks Company, in vocalisms, with Bro. Harry Braham for leader; violin solo by Guido Vogel; Maggie Mitchell and company in the first act of "Lorle;" the Morris Brothers and Shannon and Pierce in songs-and-dances; Vogel's Lafayette-park band in selections; and the second and third acts of "Ingomar," by Mr. and Mrs. John W. Norton, assisted by Geo. Barrett, R. C. Grierson, Frank Morris, Geo. B. Berrel and F. Thorpe. The house was crowded to the doors.

JOHN L. STODDARD lectured at the Academy of Music, Philadelphia, March 29, under the management of Burditt & North, on his travels in Northern Italy, and April 1 on his travels in Germany, devoting particular attention to Berlin and Baden-Baden. Audiences moderate......Helen Potter gave one of her personation entertainments at the Academy March 31. She was assisted by the Eichberg Young Lady Violin Quartet and other musical artists. House crowded. ......The artists having studios in what is known as the Baker Building, 1,520 Chestnut street, gave their usual monthly reception and exhibition of their pictures there afternoon of April 1......The Academy of Fine Arts opens its fifty-second annual exhibition April 5, and continues it till May 29......Dr. S. D. Risley began a series of "Practical Talks" at the rooms of the Y. M. C. A. April 1, when he spoke of "Our Eyes—Their Uses and Abuses."

WYZEMAN MARSHALL and Lucette Webster gave readings in Hawthorne Hall, Boston, March 28.

THEO. WOOD advertises that he has tents, curiosities and paintings to hire.

PROF. D. J. DARE is to start from his home in Wolcott, N. J., for California, April 11.

EDITH O'GORMAN, the "Escaped Nun," told a large audience in Masonic Temple, Louisville, Ky., March 31, of her ideas of life in a convent, for the benefit of ladies only. She lectured afternoon of 2 to a packed house there.

THE OPERA-CHAIRS, scenery, drop-curtain, gas chandeliers, steam-boiler and furniture of the Theatre Comique, this city, are advertised for sale.

THE ELKS.—The fourth annual benefit of Chicago Lodge, No. 4, took place in the afternoon of March 31 in the Grand Opera-house and Hooley's Theatre simultaneously. The following programmes were presented:

GRAND OPERA-HOUSE.
JOHN DILLON
in the farce
TO OBLIGE BENSON.

Southdown............John Dillon | Mrs. Benson.........Fanny Dillon
Meredith..............J. A. Devlin | Mrs. Southdown,
Benson..........J. R. Mornehan | Minnie Edrington

MRS. FRANK TANNEHILL
in recitation
"MAUD MULLER."
FREDERICK PAULDING
in the closet-scene from "Hamlet."

Hamlet.......................................Frederick Paulding
Queen..............Mrs. J. J. Prior | Polonius..........Milton Rainford

HYDE & BEHMAN COMEDY COMPANY
in the first act of
"MULDOON'S PICNIC."

Mike Muldoon...........Hugh Fay | Jennie Muldoon...Little Rosebud
Denis Mulcahy.........Billy Barry | Katie O'Brien....Alice Hutchings
Mrs. Muldoon.....Jennie Saterlee | Clarence Revere.......Fred Bryant
Googlemyer.........Harry Watson | Tom Vance..............Wm. Hoey
Rev. J. Brown.....Chas. E. Evans | Tony Shelby..........John Peasley
Chas. Lovelace.........James Niles | Policeman...........L. C. Lingard
Tim O'Brien..........Otto Burbank | Jerry.......................A Donkey
Ella Muldoon.........Lea Peasley |

MAURICE AND GREEN
(The Kerrigans from Clare) in Irish character changes.
FRANK B. CARR AND THE LOVE SISTERS,
Kitty and Ellie, in their specialties.
To conclude with Robt. V. Ferguson in
THE MAD BUTCHER.

The orchestra will be under the leadership of Prof. Nilschke.
General Manager of Entertainments..................Bro. D. Dalziel
Assistant Manager for the Grand Opera-house..Bro. Clark B. Hamlin
Stage-manager.......................................James Barnes

HOOLEY'S THEATRE.

Overture..Vogler's Orchestra
ED. H. BANKER AND MISS FLORENCE WELLS
in their burlesque operatic sketch "LOST."
WALTER PHŒNIX, Song-and-dance Artist.
ANDY AND ANNIE HUGHES
in "THE IRISH SERVANT," Mr. Hughes introducing his original song "O'Holigan," Miss Hughes in her champion jig, and their new song "Under the Stripes and Stars."
THE MARVELS OF PERU,
MESSRS. DURAND, SAMWELLS AND WATRIGANT,
In their champion Brother Act.
RICHARDSON AND YOUNG
in "FAT AND THIN," introducing Songs, Dances, Witticisms, etc.
THE FOUR ECCENTRICS,
O'BRIEN, McGREW, CURDY AND HUGHES,
Songs, Dances, Flashes of Wit, Ludicrous Situations, Athletic Burlesque, etc.
THE GREAT CLIPPER QUARTET,
JOB McINTYRE, F. T. WARD, G. F. CAMPBELL, F. A. HOWARD,
in their specialty entitled "BALMORAL," introducing Classic Music, Laughing Songs, Flute Imitations, Warbles, Plantation Shouts.
THE ORIGINAL SHAMROCK FOUR,
DAVE CONROY, | JOHN DALY,
MATT DALY, | MICKEY THOMPSON,
in their Original Specialty Act entitled "WORKINGMEN'S STRIKE."

OVERTURE...........................VOGLER'S ORCHESTRA
To conclude with GEO. LEAROCK, Miss EFFIE JOHNS, T. J. LANGDON, J. C. LEACH, and Miss MARY BOOTH in the fifth act of
LOST IN LONDON.

Job Armroyd........Geo. Learock | Benjamin Blinker......J. C. Leach
Gilbert Featherstone, | Nellie Armroyd...Miss Effie Johns
T. J. Langdon | Tiddy............Miss Mary Booth
Managers.......................Geo. A. Treyser and J. H. Suits
Assistants..........................Nick Norton and J. H. Browne
Musical-director...Otto Vogler

Our correspondent says: "Charles Bishop of "The Widow Bedott" Co. was indisposed at the last moment, and did not appear. Miss Catherine Lewis did not refuse to sing, nor did she sing; some misunderstanding there was, however."

THE FIRST ANNUAL BENEFIT of the Indianapolis (Ind.) Elks will take place at English's Opera-house in about three weeks. A committee of fifteen has the matter in charge, and it is expected to make the affair one of decided profit and pleasure. The new lodge held an interesting session on Sunday afternoon, April 3, when the initiation of the eighty charter-members was about concluded. An enjoyable social session was held in the evening.

JAMES E. MURDOCH gave readings at Pike's Opera-house, Cincinnati, afternoon of April 4, before a large audience, under the auspices of the Unity Club. Mr. Murdoch was to have left Cincinnati on that date to reside in Massachusetts.

ALF BURNETT, assisted by Helen Nash, will, in connection with Bunnell's Museum, give a "Candle Lecture" in Rochester, N. Y., every day this and next week, and then go to Buffalo. The fact that so familiar a piece is still popular proves the artistic merit of their performances.

ENGRAVERS who can do first-class work on pine are wanted by H. Cutting of *The Courier* office, Buffalo, who advertises.

MAPLESON'S ITALIAN-OPERA COMPANY presented "La Favorita" at the Brooklyn (L. I.) Academy of Music March 31 to a fair house. "The Magic Flute" will be sung April 7 in place of "Lohengrin," which was promised.

J. C. DUFF'S OPERA COMPANY sang "Olivette" at the Academy, Brooklyn, April 1, 2, including matinee on latter date.

THE FIRST REHEARSAL for the sixth Philharmonic Concert at the Academy, Brooklyn, April 1, was well attended.

JOHN B. GOUGH lectured April 4 at the Academy, Brooklyn. Subject: "Personal and Platform Experiences." Prof. R. A. Proctor is to lecture there 12 on "Birth and Death of Worlds."

A CONCERT was given April 1 by Blanche Roosevelt at the Long Island Historical Society's Hall, Brooklyn.

THE ELKS.—The San Francisco (Cal. Lodge of B. P. O. Elks, No. 3, held a social reception in Dashaway Hall March 19. Dr. S. Quinlin, treasurer of the Big Four Minstrels and a member of Chicago Lodge, No. 4, presided, and made an eloquent address descriptive of the benefits accruing from a membership of this organization. An interesting programme, consisting of recitations by E. T. Stetson, C. H. Mestayer and Logan Paul, interspersed by songs and specialties by D. D. Beadle, Arnold Brothers, Slaven and Sam Darrell, afforded pleasure to the large audience present. The affair was managed by Brother W. C. Dudley.

HERTZOG'S WORLD'S WONDERS and the Roman Students commenced an engagement in Lincoln Hall, Washington, D. C., April 4, opening to a large audience. The features of the show are Curti's Roman Students (formerly known as the Spanish Students), Prof. A. W. Sawyer, Harry Sheldon and his marionettes, Major Atom, Col. Noah Orr, Little Jewel and Admiral Dot.

A PANORAMA is wanted by L. V. P., who advertises.

HOWORTH'S COMBINATION is still meeting with success in Pennsylvania, as will be seen by the appended extract from *The Johnstown Tribune* of March 29:

> The entertainment given at Union Hall last night by Howorth's Combination attracted the largest audience that has gathered in the building for some time, and about the hour the performance commenced it was necessary to announce "Standing-room Only." The show was satisfactory to all present, and as it will be repeated to-night, with a general change of programme, an opportunity will be afforded all who failed to secure admission last night to attend this evening.

COL. S. M. GIBBONS, the well-known caterer and formerly proprietor of Gibbons' Hotel, Baltimore, Md., now entertains his friends at the restaurant 214 and 216 North Eutaw street, that city. In a card elsewhere, all who call upon him are promised good treatment.

A TROUPE OF INDIANS, with good wardrobe, who can give performances with a small company, are wanted by Dan Ducello, whose address find in our advertising department.

CURIOSITIES and performers are wanted for the Summer season by W. P., who also advertises that he would like to rent horses and wagons and to buy a small canvas.

A CANVAS is wanted by Walters & Rew, who advertise.

THE ACADEMY OF MUSIC, Hagerstown, Md., is open for rental. See card. It is a new house, opened last Fall.

WARREN RICHARDS, humorist, is traveling with the McNeil Family Concert Co. He publishes his address in this issue.

PROFESSIONAL PEOPLE about visiting Arkansas are referred to the card from C. G. Newman of *The Pine Bluff Commercial*.

ELI PERKINS lectured in Wichita, Kas., April 4, 5, thence to Hutchinson 6, La Coyne 8, Independence 9, Alden, Ia., 12, Marion 13, Streator, Ill., 15, Chippewa Falls, Wis., 18, Sparta 19, Holland, Mich., 21, Butler, Ind., 22, Frankfort 23.

ARNHEIM the tailor can be found at his old stand, 190 and 192 Bowery, and the firm also has a store at 305 Broadway, this city. In Chicago, Ill., they have added No. 155 to their store 157 South Clark street. If you want stylish Spring suits pay them a visit or send for a fashion-plate and rules for measurement, as they request in their card.

AN AGENT familiar with Oregon, Nevada, California and the new Southern route offers his services. Address F. J. H., in care of this office.

JAMES OWEN O'CONNOR advertises to write sketches, stump-speeches, etc., to order. He also teaches elocution.

AT DAZIAN'S, 280 Bowery, this city, a large variety of silks, satins, velvets, plushes, gold and silver trimmings, and other theatrical goods can always be found. They make a specialty of paddings, and state that they are sole agents for French cotton tights and for a cloth known as cashmere theatre. For further information read their advertisement.

H. A. B. WILLIAMS' "Paradise Lost" closed a successful season of four weeks in Richmond, Va., April 2.

PAYNE & STRAUS, billposters, Richmond, Va., insert their card in another column.

OWING to the illness of Miss Nina G. Batchelor, who with Edward Reeves started on a reading tour through Indiana March 29, they returned to their home in Louisville, Ky., April 1.

BLITZ'S NEW MAMMOTH DIME SHOW is billed in Taylorville, Pa., April 7, 8, Tunkhannock 9, 10, 11, 12.

THE PALESTINE ARABS appeared in Meredith Village, N. H., April 4, Ashland 5; thence to Plymouth 6, Haverhill 7, Lisbon 8, Littleton 9.

AMATEUR.

THE YOUNG ELKS VARIETY COMBINATION gave an entertainment at 625 East Fifth street, this city, on April 3, before a select audience, each performer acquitting himself creditably. The following was the programme: Hain and Elder in refined German sketches; Alb Fredricks, stump-speech; Gates and Griffin (the latter's first appearance) in negro songs-and-dances; Harry Dell, genteel song-and-dance; Mergler Brothers in a comic farce, "Truthful James;" Simon, artistic song-and-dance; Reynolds and Wood, Dutch song-and-dance; and recitation, "The Tramp," by Master Edw. H. Barend. Ike Hanviser presided as stage-manager; Alex. Hains, assistant stage-manager. It may be worthy of mention here that the Young Elks have turned out ten professional teams, now on the road.

ALICE CHASE, a member of the Mirror Dramatic Combination, Philadelphia, benefited at Oxford-street Theatre, that city, March 28, personating Nellie Armroyd. Anna La Vallee was to have played Fanchon with the Mirror Dramatic Combination March 31, but owing to serious illness was unable to do so, and her place was supplied by Jeanne Mathews. Maggie Denning gave a thoroughly artistic rendition of Old Fadet.

CINCINNATI NOTES.—The Florence Club play "Aurora Floyd" at Melodeon Hall April 6......The Clio Club give "Noemie" and "The Goose with the Golden Eggs" 7......The Beaumont Fletcher Circle played "School" 1......The Phœnix (Hebrew) Club are rehearsing "Lucille."......A troupe of colored amateurs were to play the military drama "Allatoona" at Robinson's Opera-house 4, 5, for the benefit of Zion Baptist Church. ......The Bayard Taylor Circle perform Morton's old melodrama "The Writing on the Wall" at Robinson's 27.

MRS. CHARLOTTE MORRISON was tendered a complimentary benefit by a number of amateurs of Toronto, Ont., March 28, the performance taking place at the Government House, the ball-room for the time being turned into a theatre. Miss Aggie Morrison assisted her mother, and then made her first appearance on any stage. The piece selected was "Who's Your Friend?" The audience was large, and a handsome sum was realized.

"ONE HUNDRED THOUSAND POUNDS" was played by the Starr King Literary Association in Charlestown District, Boston, Mass., March 31......The Allston Dramatic Club play "The Cricket on the Hearth" in Union Hall 6.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— Mrs. Edwin Booth's illness is described as being not pulmonary consumption, but consumption of the throat.

— Prince Bismarck complains that it is novels from such French authors as the realistic Zola that have egged on his son Herbert to run away with another man's wife.

— Among those sailing from here for England on the 2d inst. were A. D. Livandais ("A. P. Knutt") and his wife.

— At Columbus, Ga., the prima-donna of a traveling opera troupe whipped the tenor because he had hissed her.

— Mrs. Mary A. Nelson and her daughter were suffocated by coal-gas while they were asleep at their residence in New Rochelle, N. Y., last week. The mother, who was blind, and a teacher of music, was found dead in bed, and the daughter died on the following night.

— Besides the money from her trip, Sarah Bernhardt has gained in flesh during her sojourn in this country.

— Boston confesses itself amazed at the versatility of Kate Field. Yet she has not begun to empty her repertory.

— Maurice Barrymore sailed for England 2, accompanied by his wife, the daughter of Mrs. John Drew.

— The Director of the South Kensington Museum, London, writes over here advising those who are projecting the Cincinnati Art Museum to raise $1,000,000 to begin with!

— The property-man of Wallack's Theatre, who last week lost his pet poodle-dog Prince, is afraid that someone will return him, notwithstanding that he advertised for the canine so as to fool the finder into thinking him valuable.

— It is "The Marquis of Villemer" of George Sand, originally produced at the Paris Odeon seventeen years ago, that Bernhardt is to appear in at Booth's during Easter.

— An orchestra of fifty and a chorus of six hundred are to aid the Oratorio Society of Baltimore, Md., to do Handel's "Messiah" in that city early in May.

— Maurice Grau arrived here from Havana March 31.

— An English version of Dumas, "La Princesse de Bagdad" will be played by Marie Prescott next season.

— A new five-act New England play is being written for Mr. and Mrs. Charles Wilkinson by E. A. Locke of Boston.

— Dion Boucicault and his manager, H. J. Sargent, were guests of the Papyrus Club at their periodical dinner at the Revere House, Boston, evening of April 2.

— Annie Clarke of the Boston (Mass.) Museum proposes to pass her vacation in Europe.

— "The Students of Bonneville" is the title of a new comic opera, the music having been composed by Calixa Lavallee, pianist, and the libretto by Frank H. Nelson, stage-manager of the Boylston Museum, Boston.

— Billy Chace's benefit at the Providence (R. I.) Opera-house drew a large audience March 31.

— Through the generosity of a wealthy lady of Boston, Teresa Carreno Campbell, the young and promising violinist, will be enabled to study her art in Europe for several years.

— Eugene Elrod, business-manager of Macauley's Theatre, Louisville, Ky., was the recipient of a rousing benefit March 28. Salsbury's Troubadours furnished the fun, assisted by George Monssarrat in his recitation "The Tramp."

— One of the Harvard students who was arrested at the Howard Athenæum, Boston, a fortnight ago, for disorderly conduct and disturbing the audience, has commenced suit against the management, placing his damages at $5,000.

— Dr. J. S. Shaw has been chosen to the position of visiting physician to the various Boston theatres, filled by the late Dr. Hoffendahl.

— The Lingards open in the Grand Opera-house, Chicago, Ill., May 9.

— The Leonzo Bros. take the road April 14 in Michigan with a specialty-drama company.

— A new first-part scene is soon to be painted for Haverly's Original European Mastodons by the artist Voegtlin, the one now in use from his brush having been used all over this country and England.

— The Globe Theatre, Boston, has been swindled out of a sum of money by an individual representing himself as an agent of the Children's Friend Society.

— John W. Blaisdell will be succeeded in the "Rooms to Rent" Company by Marcus Moriarity.

— J. W. Decker's business in "Tracked to Death" is seriously impaired by the loss of his trained dogs, stolen by thieves.

— J. W. McConnell joins W. V. Byers' company in Wisconsin.

— Manager Will J. Davis of the Grand Opera-house, Chicago, and his wife celebrated the first anniversary of their marriage at the Sherman House last week, assisted by a large circle of professional friends.

— A Boston lawyer and a Harvard professor are concocting a farce labelled "Poison," which is to be played at the benefit of George W. Wilson, at the Boston Museum, April 16.

— W. H. Bingham, John Stetson's secretary, who met with so severe an accident in February in Boston, Mass., is now able to hobble round on crutches.

— Manager Theodore Morris of the Grand Opera-house, Columbus, O., has taken the contract to do soldiers' washing at the U. S. Barracks in that city.

— Roland Reed will probably join Willie Edouin's Company in San Francisco at an early day.

— Hugh Fay and Billy Barry will not star next season on their own account, as reported.

— Bliss Whitaker and Freddie Wallace will have a joint benefit at Haverly's Theatre, Chicago, April 17, afternoon and evening. Volunteers from Haverly's Grand Opera-house, Olympic and the Academy will assist.

— John Dillon, under the management of Sam J. Forhan, will open in Rockford, Ill., April 11 in "The Yankee" and "Andy Andy."

— The Actors' Exchange—"The Drum"—in Chicago, Ill., has been removed to a larger house on Madison street.

— "Ben Wilde" (W. B. Hawkins) is rewriting Ben Cotton's play "True Devotion."

— Tom Keene proved tiresome to Peoria people last week.

— Fanny Davenport is to produce Hart Jackson's version of "The Princess of Bagdad" in Boston April 18.

— Tony Denier, who left for Chicago 2, returns here 16.

— Joseph Jefferson commences a Spring tour of four weeks in Quincy, Ill., April 11. Rip will be his only character.

— Jennie Yeamans joins Rice's Surprise Party in Boston.

— Gabriel Du Sauld has joined John S. Clarke's Company.

— Fanny Denham has joined the Neil Burgess party.

— Marie Schelle is in Buffalo, N. Y., forbidden to sing because of a sore throat. She is to marry in three weeks.

— At Poughkeepsie, N. Y., April 4, Franz Rummel the pianist married Miss Lelia L., daughter of the late Prof. Samuel F. B. Morse, telegrapher. Samuel J. Tilden made the bride a handsome gift in the form of a check.

— Dion Boucicault was very ill in Boston April 4, and at one time it was feared that he could not keep his engagement to perform that evening in Hartford, Ct.

— Bob Ingersoll was under contract to appear at the Opera-house, Meriden, Ct., April 8. H. C. Wilcox, its proprietor, declined on the 4th to let him have it. Ingersoll has secured the City Hall.

— Miss Emma Thursby made her first Sunday appearance at the Conservatoire, Paris, April 3. She sang twice, and was warmly received. She will sing there again 10.

— The wildest man in Union square last Saturday night was Sheridan Shook. A burnt child dreads the fire.

— Alfred Maltby, English dramatist and actor, arrived in this city last week.

— On Palm Sunday the choir of St. Stephen's R. C. Church, this city, will sing "The Seven Last Words of Christ," by Dubois. It is new to this country. There will be seventy-five voices and an orchestra.

— Cesare Galiotti is the name of a nine-year old musical prodigy in Italy who can at sight play any piece of music on the piano, and who knows eighty pieces by heart, including works by Mozart, Weber, Beethoven and Rubinstein.

— John Chatterson the tenor sailed for England April 2, taking Signor Perugini with him.

— Digby V. Bell's fractured leg is fast mending.

— Nellie Holbrook was to have arrived in San Francisco, Cal., from the East, March 27.

— Charles Funkenstein, the dramatic agent of San Francisco, Cal., has advanced Signor Bianchi sufficient funds to defray the railroad fares of the Spanish-Italian Opera Company, now in New York.

— A play founded on the adventures of Mrs. Partington and Ike is being written for the Wymans.

— Referring more in sorrow than in anger to reports in other newspapers that he is about to marry a member of his company, Milton Nobles requests THE CLIPPER to tell marriageble ladies with good prospects that he has as yet entered into no entangling alliance, and has an open date.

— Miss Kate Sanborn is back in this city, lecturing.

— Kate, daughter of Mark Smith, has been singing with success at the Allessandro Manzoni Theatre, Milan, Italy.

— Miss May Davenport of Boston will probably travel next season in the company under her sister Fanny.

— Prof. Richard Proctor lectures at our Chickering Hall 6.

— Wallack's Theatre under Neuendorff may be called the Germania. The present Germania will be closed in May.

— Twenty-six of the fire-stations in Paris, France, are located in the theatres there.

— P. T. Barnum is now supposed to be on his way to this city from Florida.

— Miss Senari, who lost her life by the burning of the Nice Opera-house, was betrothed to Herbert Reeves, son of Sims.

— There were 4,531 visitors to our Museum of Art on the 2d inst., and but 6,740 all last week.

— Salvini will give his four farewell performances in this city, beginning May 8, at the Academy of Music.

— Walter Gooch, the London manager, has just become paternal. It will wear boots.

— Ida Aurora Jones of Bloomington, Ill., and somewhat known musically, is coming to this city to get instructed in the dramatic art.

— Belle Mackenzie is now billed as Belle Archer.

— Miss Arabella Root the singer is living in Fort Wayne.

— Lizzie Arbuckle, daughter of the cornet-player, is to go abroad to finish her musical education.

— The Nicholas-Amati violin, once the property of King George IV of England, and later of Ole Bull, has been presented by the latter's widow to Walter E. Colton of Brooklyn, N. Y. It is in company with the remains of fiddle supposed to have been the property of Gen. Washington.

— De Beauplan's Opera Troupe, headed by Mlle. Ambre, is to open at our Academy of Music April 25.

— The widow of David Sarsedas is sick and poor in Louisville, Ky.

— The sixth concert of the Philharmonic Society will be given on April 9 at our Academy of Music, where the rehearsal will be held on April 8.

— The original portrait of Washington by Trumbull is now on its way from the City Council Chamber of Charleston, S. C., to the Museum of Fine Arts, Boston, where it is to be restored so as to last at least another century.

— Salvini does not think it likely that he will ever visit this country again.

— The Festival Chorus rehearsed Berlioz's "Requiem" at our Cooper Institute on the night of March 30.

— John McCullough is to sail to-day, April 5, for Drury-lane Theatre, London, where he opens for four weeks 25.

— The Boston Symphony Orchestra is the name of a new organization for the Hub. Sixty musicians will be its size.

— Another instalment of funny Vokes, including Jessie, Victoria and Fawdon, arrived here March 31.

— George Rignold is touring England with "Henry V."

— William Calder is still playing Rip Van Winkle in the English provinces.

— Linda Dietz and a company are to commence an English tour April 18, acting "A Wild Love," an adaptation of "Die Geier-Wally," which has achieved great success in Germany.

— "Michael Strogoff," now running at the Adelphi, London, had been previously played at the Victoria under the title of "The Courier of the Czar."

— There is a Philadelphian who is confident not only that Sarah Bernhardt is his cousin, but also that she was born in Philadelphia and taken to France when twelve years old, and that Jennie is her cousin, not her sister.

— The Florences have returned to London from the Continent. It is thought they will purchase "The Colonel" for American representation.

— Virginia Bateman is a member of Edward Compton's Comedy Company, now traveling in Great Britain.

— Dan Harkins, at latest advices, was acting in Scotland.

— Clay Greene has just completed a three-act musical comedy, "A Terrible Malady," which has been accepted by the Salsbury Troubadours.

— Hudson Liston accompanies J. K. Emmet to Europe.

— Horace Vinton and wife intend visiting Europe.

— Carlotta Leclercq continues to prepare ladies and gentlemen for the stage in London.

— Miss Eliza Weathersby, still in England, has much improved in health, and may come back to us next Fall.

— The father of Rose Hersee has been translating Lamartine's "Graziella" for musical use in England.

— It is reported in London that Lydia Thompson will be lessee of the Royalty Theatre, beginning in September next.

— Maurice Grau expects that his troupe, now about switching off to Rio Janeiro, will return to this city in November next. It will go to Cuba again in the following February, and once more to Mexico in April.

— The Ideal Opera Company is next season to do George F. Bristow's opera of "Rip Van Winkle." The libretto has been rewritten, as heretofore announced.

— Henrietta Beebe sailed for England on the 2d inst.

— When closed by the Mayor of Nice, the subscriptions for the relief of the sufferers by the burning of the Opera-house amounted to 300,000fr.

— Miss Alice Chandos, who sailed for Europe April 2, expects to return by the middle of August.

— In Cincinnati on March 30 Frank Mordaunt played Joe Saunders in "My Partner" in place of Aldrich, who was too hoarse. Dean took Mordaunt's role of the Senator.

— Maurice Grau's opera troupe, with Paola-Marie at the head, which left here for Cuba and Mexico on Oct. 28 last, is to open at the Opera-house in Rio Janeiro May 1.

— Two poets do the bulk of the work in Gilbert and Sullivan's new opera. One is a high-flown brute, while the other is a tender thing who descends to details.

— Anton Rubinstein is booked to shortly give piano recitals both in London and in the British provinces.

— George Vandenhoff was at last accounts at a hydropathic establishment at Leamington, Eng.

— Western cities last week got an idea in their heads that J. H. Haverly had gone into bankruptcy. Haverly telegraphed back that he was never farther from it than now.

— It is proposed to spend about fifteen thousand dollars on the London Royalty Theatre in improvements.

— A cantata of Lamartine's "Graziella" is being written for the Norwich, Eng., festival by Sir Julius Benedict.

— The new club-house of the Liederkranz of this city will contain a hall for musical entertainments, balls, etc.

— The opera of "Carmen" captured the Mexicans to a man.

— It is understood that Miss Ella Chapman is wearying of burlesque, and wishes to join a "legitimate" troupe.

— Charles Lamoureux, until recently conductor of the Paris Opera-house, has been giving concerts in London, Eng., in which the programme is almost wholly made up of selections from the works of modern French composers.

— Georg Henschel the baritone is to return from England next Autumn in time to be the conductor of Boston's new Symphony Orchestra in a series of twenty concerts to be given in the Music Hall on Saturday nights.

— The Nice victims are now known to have consisted of thirty-six Frenchmen, twenty Italians, three Englishmen, one German, and one whose nationality is a mystery.

— Preparatory to her sailing for Europe, Miss Henrietta Beebe on March 31 was tendered the compliment of a musical party at the residence of Uncle Rufus Hatch, this city.

— The widowed mother of Gustave Dore has just died.

— The Liederkranz Society will locate their new club-house on the north side of Fifty-eighth street, near the Fourth avenue. It will not be ready for many months yet.

— Considerable interest is felt in London as to the fate of Rubinstein's new opera, "Il Demonio," when it shall be produced in that city under the superintendence of the composer. Albani will have the chief role.

— Mlle. Palladino the dancer is to appear at the London Alhambra in "Jeanne, Jeannette and Jeannetton," when it shall be translated to that house from Paris.

— The season at Covent-garden, London, opens April 17.

— Mrs. L. Virginia French the authoress, who died at Nestledown, Tenn., March 31, wrote "Iztalilxo," a tragedy.

— Luke Schoolcraft's wife is convalescing.

— Thomas J. Martin, Kate Meek and Archie Cowper left Barrett's Company in Brooklyn April 2.

— That old landmark Military Hall, in the Bowery, in which so many merry girls have danced and so many bad actors have rehearsed within the past thirty years or more, is having its front torn all to pieces.

— There was a panic on March 30 in the theatre at Lyons, France. Many persons were hurt in trying to escape.

— Joseffy's announced last concert for this season is to be given at our Academy of Music on April 20.

— They tell the story in Australia that Alfred Dampier has fallen heir to half a million dollars in England.

— For the benefit of the people of San Francisco, who have already seen and admired her, Maude Granger will add to her repertory, when she gets there again, Rosalind in "As You Like It" and Zulu in "Forbidden Fruit."

— Alecia Robson is to return to the stage this week.

— Ferdinand S. Dulcken the pianist, who has been traveling West with the Julia Rive-King Concert Troupe, is reported as having had his leg broken by a collision on the Rock Island Railroad on March 31.

— The ever-to-be-remembered Bessie Sudlow, now the wife of Michael Gunn of Dublin, Ireland, has again honored him. This time it was a son, the place having been London, Eng., and the date March 14.

— Mrs. D. P. Bowers has leased Bleak House farm, Washington, D. C., from ex-Governor Shepherd, with the intention, it is said, of making that city her residence.

— Henry F. Gillig, financier and musical manager, with an eye to Miss Emma Thursby, sailed for London from here on April 5 in the steamer Arizona.

— Marie Roze was given a musical reception at the residence of Mr. and Mrs. George P. Robinson, this city, April 4.

— Anna Beerkow, actress of the Thalia Theatre, this city, was removed to the Riverside Hospital 3, suffering from smallpox. Her condition is favorable.

— Miss Sophia J. Neuberger, soprano, who is shortly to sail for Europe, is to be tendered the compliment of a farewell concert at Steinway Hall on the 7th inst.

— Gilbert and Sullivan's new opera is booked for London, Eng., on Easter Monday. Both men are also booked to superintend its anticipated production here, in the Standard Theatre, at the beginning of next season.

— It has been settled that the marriage between Miss Etta Morgan and Fred J. Berger will take place in St. Louis.

— Joseph Murphy will not play during Holy-week.

DEATHS IN THE PROFESSION.

MILLIE GALE, the wife of James B. Radcliffe of the Oliver Doud Byron Combination, died of consumption March 28 at her mother's residence in Philadelphia, Pa., aged 22 years. A daughter two years and a half old survives her.

IN MEMORIAM—MILLIE GALE.
BY HENRY HUTCHINS, M. D.

Beautiful Millie Gale has fled!
This is all that is left of her—
A waxen image, white and still;
Kiss her lips, yet she does not stir.
Touch her gently and whisper low;
We know, oh, darling, you are not dead—
The cast-off garment is lying here,
But beautiful Millie Gale has fled.

Beautiful Millie Gale has fled
Somewhere out of the reach of care,
Where magic and perfume of flowers reign,
And she is queen of the revels there.
She has crossed over and found the light,
And left us here in the darkness dread.
Where shall we find the light to grope
To the place where beautiful Millie's fled?

Kiss what is left of the lovely face,
Touch what is left of the matchless form;
Cover her up and let her sleep,
While we turn backward to face the storm.
Friends, it is only a little while—
Though the night be dark and the path is dread—
Sooner or later we'll reach the land
Where beautiful Millie Gale has fled.

PROF. WM. MITCHELL, fire-king, died March 28 at his brother's residence, 31 Lee street, Baltimore, Md., after an illness of one year, the effect of the business he followed. His real name was Nicholas L. D. Scheminaut.

BERTHA ROWE died of apoplexy at her residence, No. 85 Second street, New York City, March 30, aged 26 years. She was a serio-comic vocalist, and had sung in many of the variety theatres.

EDWARD GIOVANNELLI, late proprietor of the Alexandra Theatre and Highbury Barn Gardens, Islington, Eng., died March 14. He was born in Clerkenwell, of an English mother and Italian father, August, 1823. He was brother to Alfred Giovannelli, burlesque artist and pantomimist, and uncle to the Leopold Brothers and D'Alvini.

MONS. ADOLPHE REIDAL, late musical-director of the Theatre Royal, Stockton, and Gaiety Theatre, West Hartlepool, died there recently, in his fifty-fourth year.

MARY ANN BELLAIR (Mrs. Collie), the popular leading lady, for years connected with the Britannia Theatre, London, died March 14. She was the mother of Kate and Annie Lawler of the Royalty Theatre.

ROBERT F. JONES died of consumption in this city March 31, aged 27 years. His funeral took place April 3 from his late residence, 39 Sheriff street, many professionals being present. With his partner, Mr. Sheehan, he had performed for several years past in the chief variety theatres, and was highly popular. He excelled in the delineation of eccentric Irish characters.

FREDERICK WILLIAM PARKE, an Englishman, died in Newark, N. J., March 29. Several years ago he entered the dramatic profession under the name of Fred Fenton, but never rose above small business. He was at one time at the Fifth-avenue Theatre. His remains were sent to Rochester, N. Y., where he had made his residence for some years past, and were interred in Mount Hope Cemetery April 2.

FRED EMERSON is said to have died recently in Bellevue Hospital, in this city. He was a song-and-dance performer, and at one time was a partner of Morrissey Little, whose death we recorded a few weeks ago.

HARRY LEVOY, the well-known scenic-artist, died in Cincinnati, O., March 30, having been confined to his bed about a week with typhoid fever. He was in his fortieth year and unmarried, residing with his parents, who are in good circumstances. Mr. Levoy began his late profession under L. Malmsha at Wood's Theatre some ten years ago, and has ever since been located in the West, principally in Cincinnati. For several seasons past he has been connected with A. Waugh as artist for the Grand and Pike's Opera-houses in that city. He was interred 3 in Spring Grove Cemetery, the funeral being largely attended by professional friends.

TOM HART, a comic singer, died in Chicago, Ill., at the County Hospital, recently, of pneumonia. He was about 32 years of age, and resided in Cleveland, where his remains were taken by his brother.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 45.

Letters received up to 5 P. M. TUESDAY, April 5:

LADIES' LIST.

Arnott, Lou
Bascomb, Henri
Bennett, Julia (dancer)
Cardigan, Cora
Celeste, Belle
Forbes, Mrs. Rose
Farrell, Minnie
Girard, Eva
Haslam, Mrs. Hulda
Jack, Mrs. Sam T.
Knowlton, Georgie
Kent, Vinnie (of Leavitt's Specialty Co.)
Love, Kittie
Lamont, Madam
McGibeny, Mrs. H. S.
Monte, Salome (of Byron's Co.)
Nelson, Mad. (trained-doves)
Ross, Virginia
Rieley, Emily (late with The Brennans)
Siddons, Mrs. Mary F. Scott-
St. Clair, Maude
Shields, Tillie
Wood, Theresa

GENTLEMENS LIST.

Adams, Burton
Austin, Chas. (gymnast)
Abbey & Hickey
Atkinson, A. (of Rice's Co.)
Barron, Bobby
Binney, — (of Gibson & Binney)
Brink, E. H.
Bell, Frank
Barlow, Chas. (minstrel)
Burgess, Joe & Annie
Bigelow, Charles A.
Bowron, W. S.
Banks, William
Bohee Brothers
Browne, Robert S.
Bishop, W. H.
Crandall & Eastwood
Clapham, H. J.
Campbell, R. R. (agent)
Clarke & Edwards
Cody, Hon. Wm. F.
Callender, Charles
Crandell, — (of Crandell & Eastwood)
Crusoe, Chas.
Clifton, Frank R.
Campbell, Hartley
Colburn & Clayton
Conway, W. (of Conway & Farrell)
Devere, Billy
Dolan, Wm. (of Dolan & Lynch)
Denier, Tony (2)
Doyle, John (of Doyle & Flynn)
Devonear, Pete
Dorr, Howard
Dashway, Carlos
English, T. F.
Emerson, Billy
Eastwood, Charles
Filson, Al W.
Foster, Thos. H.
Ferguson & Mack
Gilday, Charles
Guy, Sr., George
Hedges, H. C.
Holmes, J. (of Murray's Circus)
Hill, G. W. (of Keene's Co.)
Hanley, Martin W.
Huber, Fred. J.
Hill, Barton
Hyers, S. R. or A. R.
Harris, Hamilton
Hall, J. O.
Haverly, J. H.
Hicks, C. B.
Harris, W. (of Roberts' Co.)
Irvin, Professor
Jackson, Thos. E.
Keinz, Mark
Kelly, Acton E.
Kersands, William
Johnson, J. M.
Lee, Charles B.
Lee, Harry J.
Lotto, Fred.
Leavitt, M. B.
Lewis, Frank (vocalist)
Mendel, Harry
Maas, E. A.
Murphy, E. (of Metropolitan Co.)
Marks, Dan (of Coup's Circus)
Melrose, P. C. (2)
Mack, J. H. (of Mastodon Minstrels)
McGibeny, Hugh
Mack, W. (of Gallagher & Mack)
Megee, George P.
Maffitt, James S.
Mack, Robert
Morris, W. W.
Nicolo, Henry
Oliver, Ned
Patrick, J. C.
Palmer & Earle
Palmer, D. (of Tom Thumb's Co.)
Ripley & Reede
Rowe, J. (of Jos. Murphy's Co.)
Ramsey, Stacey
Rutherford, William
Ronaldo, George
Sheridan, F. (of Sheridan Bros.)
Skuse, William
Smith, H.
Shay, Charlie (2)
Snellbrake, T. E.
Stephens, W. T. &c.
Sheriden, W. (of Sheridan Bros.)
Speed, William
Sprague, — (manager)
Sexton, M. C.
Smith, Bart
Seeley, Charles W.
Thompson, Denman
Unsworth, John
Vanola, Wm. L.
Wren, Fred. R.
Witting, Edward
Whitford, George W. (2)
Williams & Morton
Washburn, L. W.
Wilkinson, James B.
Williams, Frank

THE RING.

SULLIVAN vs. TAYLOR.
Trying on the Gloves.

There was a rare assemblage of sports of the old and new school at Harry Hill's on the afternoon of Thursday, March 31, gathered there to witness the metropolitan debut of strong-armed John Sullivan of Boston Highlands. Of course there were numerous other attractions on the programme, but the desire to see the noted Massachusetts slugger stripped and opposed by a man who might be able to make him do his best was the magnet which drew a full house to this long-established resort of the fancy. After the variety performers had completed their part of the entertainment, the preliminary bouts with the gloves were commenced by Ed. Bracken and Jimmy Barry, who were followed in succession by Gus Lambert and young McCarthy, Johnny Saunders and Bob Farrell, Mike Coburn and Dan Dougherty, Fatty Rush (Hill's Big 'Un) and Tommy Gerraty, George Taylor and Billy Fields, the latter being the set-to which most pleased the spectators. Then Sullivan was introduced to the assembly, and Manager Campbell stated that the beneficiary offered fifty dollars to any man who would spar him four rounds, according to the Marquis of Queensberry rules, each round to last three minutes. The spectators gave the stalwart Bostonian a warm welcome, and they also extended an encouraging reception to Steve Taylor, upon the latter being immediately afterwards introduced by Dick Hollywood, with the announcement that he had come there to accept Sullivan's offer. Thereupon the fifty dollars was put up in the hands of Mr. Hill, and the boxers retired to prepare for the fray. When they reappeared it was seen that Sullivan stripped magnificently, while Taylor was soft, puffy and encumbered by many pounds of superfluous flesh. The Boston boy, who stands nearly 5 feet 11 inches and scales at least 212lb, has splendidly-developed shoulders and arms, a roomy chest and strong-looking loins, with underpinning which are sturdy-looking enough without being too bulky. His countenance wore an expression of confidence that bordered on contempt for the pretensions of his opponent, whose appearance suggested the absence of anything approaching faith in his ability to make a respectable showing. Matt. Grace was chosen referee, while Hollywood seconded Taylor, and Billy Madden waited upon Sullivan. It required very few moments to put an end to any doubt that may have existed as to the possible result of the encounter. Immediately upon receiving the word, Sullivan set about his man in a way which astonished the latter, who received right and left handers on the head in quick succession, one of which sent him to his knees, and, just after he had arisen, a swinging left-hander on the right ear spread him on the stage. He was assisted to his feet, but it was plain that all the fight had thus early been knocked out of him. The severity of Sully's hitting had dazed him and caused him to forget all he knew about sparring, and, instead of at least trying to hit with the latter, he suffered himself to be made a defenseless chopping-block until the three minutes were up, and he had been hit to the floor. As at the commencement of the preceding round, when they came up again Steve made some sort of show at sparring, but his blows were without steam, and a couple of severe clips from Sullivan so bewildered him that he was nothing more than a bag of bran for his adversary to punch. He went down repeatedly, but Sullivan was at him again the moment he got upon his feet, sending in both fists at the head without a return. The last half of the round was fought with Steve braced against the scenery near his corner, which support was the only thing which enabled him to keep his feet. Finally an extra well-planted right-hander on the side of the head sent him down on his hands and head, and Hollywood elevated the article which did duty as a sponge in token of Taylor's defeat. The latter in each round tried to get the verdict on a claim of foul, based on his being hit when on his knees, but, as the referee held that he went down without a blow, the claims were disallowed. Sullivan's money was thereupon returned to him, and he headed a subscription for Taylor with a five-dollar note. Sullivan maintained the reputation he gained in former encounters of being a tremendously hard and punishing hitter and a quick fighter, with free shoulder-action, but on the score of science he is not the equal of Taylor or other big men who are well known to the public. Unless a man is quick on his feet, coolheaded and possessed of good heart, the science of any man would not prevail against the batteries of so strong and earnest a fighter as Sullivan. It is patent that Taylor is not now so good a man as he once was; but it is not probable that, taken at his best, he could have held his own with a workman like the New-Englander. Steve would have been better thought of on this occasion had he fought as well as he knew how, instead of standing up for minutes at a time without making an effort to defend himself. He certainly proved a very poor representative of metropolitan talent, and the sorry exhibition he made, instead of redeeming the reputation he had previously lost, served but to add to the credit due Mike Donovan for the display he made with the same man at the Hub. The announced wind-up between Madden and Sheppard did not take place, for the reason that Patsy was unable to leave home. This omission occasioned no disappointment, however, for nobody cared for more after having seen Sullivan.

A BRIEF GLOVE CONTEST.

Between two and three hundred persons, nearly all of whom had demonstrated their ability and willingness to pay five dollars a piece to witness an engagement between two knights of the magic circle, assembled in a room in the upper part of the metropolis, not very far from the North River, on the night of Thursday, March 31. This was the time and place appointed for the decision of a match made some weeks previously between Morris Grant, the well-known colored boxer of Sixth avenue, and Charles Cooley, a mulatto expert. The match grew out of trouble between them at a ball some time ago, and was for a purse of $500, made up from the ticket-money after expenses. Grant is a native of South Carolina, having been born on St. James' Island in the year 1837. He is close upon six feet in height, and his weight was stated to be 180 pounds. Cooley was born at Providence, R. I., is thirty-six years of age, stands about five feet eleven inches high, and weighs some fifteen pounds more than Grant, being a man of very large frame and the more muscular of the twain. Neither contestant had ever before appeared as a principal in a contest governed by regular rules, but each had figured in a number of exciting encounters which took place right off the reel. Grant, who was waited upon by two well-known sports from the Twenty-ninth precinct, was the first to show up in the inclosure set apart for the combat, and from the long delay which ensued before the appearance of his antagonist it was feared that a repetition of the Taylor-Rooke fiasco was about to occur. At last, however, Cooley stepped within the circle, having as attendants a pug who once fought Abe Hicken and a member from Ward 4. An ex-champion of feather-weights officiated as referee, and announced that the encounter was to be governed by the rules of the London prize-ring, the men wearing small hard gloves. The superiority of Cooley as a boxer was apparent at once, and this enabled him to show to the better advantage in the opening round. He took the initiative, but was out of distance, and then they got to work at short range, each firing hot shot into the other's bulwarks until in a clinch they were down side by side in a neutral corner, Cooley having had the best of the hitting. The next round was a counterpart of the first, the bodies of the dark-skinned gladiators receiving heavy visitations, while the blows of Cooley seemed more effective than those sent in with less precision by Grant. At the end Cooley clenched and threw his man, falling upon him. When they resumed it was observed that Cooley was not disposed to force matters, but waited for his antagonist to commence, which Morris, eager enough, did, and good exchanges right and left, nearly all below the head, ended with Cooley dropping to his knees, evidently courting a foul blow, which, however, was not delivered. This was accepted by old ring-goers as a sign of weakening on the part of Cooley, and his stock dropped considerably. In the succeeding round he manifested an unmistakable desire to "cut it;" seeing which, Grant went to him at once, and, although frequently striking wildly, he managed to send in blows at head and body fast enough to make the mulatto turn tail, but, following the game up, Grant fought him down. It would be a waste of space to describe the two following rounds, in both of which Morris did pretty much as he pleased with his opponent, who had ceased to be dangerous, and was now anxious only to quit. The hitting of Grant, who, though weak in the last round, was still willing, proved more than Cooley could bear, and after being down at the end of both rounds he flatly refused to go to the scratch again. Except that he was winded, there was nothing the matter with him above or below his heart. The character of the contest was a disappointment to the spectators, especially after the promising display made in the first two rounds. Had Cooley shown pluck equal to his natural ability, the engagement must have been prolonged and exciting throughout, but the way in which he acted on this occasion conclusively proves that he is not a "born fighter." Six rounds were contested in 20min.

George Rooke is announced to take a benefit at Terrace Garden Theatre, Fifty-eighth street, just west of Third avenue, on Monday evening, April 25.

BASEBALL.

St. John's College Nine.—The Rose Hills of St. John's College, Fordham, N. Y., will this season present a very strong college nine in the field as their representative team, as will be seen by the appended list of their players for '81: Fenton, catcher; Doyle, pitcher; Walsh, Dempsey and T. Aspel on the bases; J. Aspel, short-stop; and O'Connell, Dillon and Roderstern in the outfield; with O. Malley substitute. Secretary Creighton of the Rose Hills says: "Our nine has been in constant practice in the gymnasium during the Winter, the players are now in excellent physical condition, and, with bats in hand, are 'eager for the fray.'" Here is a chance for the Jaspers. What are the Seton Hall, Alerts and the Stevens Institute balltossers doing?

The Eclipse Club of Louisville, Ky., had a brilliant record last year as an amateur nine, and has organized on a solid basis for this season. A stock company has been formed, officered as follows: President, J. H. Pank; directors, J. Wm. Reccius, I. J. Pottinger, F. P. Carroll, and Wm. L. Jackson Jr. The club will have the old grounds, but new stands will be erected and other necessary improvements made. Visiting clubs should address their communications to J. W. Reccius, Manager Eclipse Club, 673 W. Market street, Louisville, Ky.

The National Club of Washington, D. C., will present the following nine this season: Weidman, pitcher; Trott, catcher; Powell, Dallas and Warren on the bases; Wise, short-stop; and Mansell, Baker and Gardner in the outfield. Weidman hails from Rochester, N. Y., and played with the professional nine from that city last season. Gardner is a Boston boy, and played with the Clevelands last season as change-pitcher, a position he will fill with the Nationals, Baker being booked as the change-catcher.

The Dubuque Club has been reorganized, and will include Loftus, Reis, Commiskey, Ross and Taylor. Mayor Linehan of Dubuque, Ia., the proprietor of the baseball ground, is president of the new organization. An effort will be made to secure games with League clubs having off-days at Chicago. Taylor, who has been playing in California during the past year, will take Sullivan's place as catcher. All communications for the Dubuque Club should be addressed to T. J. Loftus, 856 Main street, Dubuque, Ia.

In Memoriam.—We regret to announce the death of James M. Flanagan on March 31, at his residence in Philadelphia, Pa. He was one of the most liberal and influential supporters of baseball in the Quaker City, and was for many years a prominent member of the Athletic Club. He was very popular with the baseball fraternity, and his demise will be much regretted by his numerous friends. He was 55 years old, and had been in delicate health for some time past.

The New Orleans League.—The fourth championship contest was played March 27 between the Crescents and Lone Stars. The Crescents led throughout, and won easily by a score of 13 to 4. Most of the runs were made on errors, the Lone Stars making but two base-hits to the Crescents' seven. Mack umpired the game.

The University of Illinois will be represented on the ballfield this season by the following nine: Andrews, pitcher; Boyd, catcher; Nelson, Diffenbaugh and Kelso on the bases; Swasey, short-stop; with Russell, McCune and Huntley in the outfield. The nine will participate in the baseball tournament at Jacksonville next May.

Meriden, Ct., and Kingston, N. Y., expect to have strong nines this season.

ATHLETIC.

CHALLENGE FROM ROGERS.

Professional sprinters who fancy themselves capable of "downing" the Philadelphia flyer Fred Rogers are now afforded an opportunity to test the matter. The subjoined challenge is backed up by twenty-five dollars, and the attention of J. T. Crossley is specially directed thereto:

Manayunk, Philadelphia, Pa., March 31, 1881.

Editor New York Clipper.—I will back Fred Rogers to run 100 yards, level, for not less than $250 a side, with any of the following men: John Thomas Crossley (preferred), Quirk, alias Shuttleworth, of Canada, George Smith of Pittsburg, or J. S. Barnes of Toronto, giving the last-named one yard start. The match to be run early in May, on any inclosed ground in New York City or Philadelphia, as may be mutually agreed upon. The start to be a standing one, and if not off in fifteen minutes the men to go by the report of pistol First come, first served. I herewith inclose $25 as a forfeit, and hope to hear at the earliest possible moment from some one of the above-named. Yours, truly, Noah Makinson.

W. BUTTON

was the winner of a twenty-five-mile running race, for a gold medal to first and a silver medal to second, at the Academy of Music, Peoria, Ill., March 28. The track was surveyed by County-surveyor Allen, and was stated to measure twenty-one laps to the mile. There were nine starters, and the winner's time was 3h. 35m., Ira Dudley being second, in 3h. 45m.; Frank Brady third, in 3h. 46m. As local journalists are under the impression that the winner's time was better than had ever before been made by an amateur, we may state that, so far from this being true, the best amateur time for twenty-five miles is 2h. 48m. 42s., made in England, and the fastest in America is 2h. 58m. 25⅘s. The best recorded by a professional is 2h. 37m. 28s. The competition was gotten up by Lucien Marc, proprietor of a gymnasium there.

CHALLENGE TO WRESTLERS.

Owen McCarthy's backer, Noah Makinson, is so anxious to match him against someone that he offers to give any acceptor the big odds of fourteen pounds in weight, as will be seen by the following challenge:

Manayunk, Philadelphia, Pa., March 31, 1881.

Editor New York Clipper.—I will match Owen McCarthy to wrestle any man in America, Lancashire style, McCarthy to scale 120lb, and to give anyone 14lb weight, for one hundred or two hundred dollars a side. To wrestle in either Philadelphia, New York or Boston, within two weeks from date of signing articles. I inclose $25 to make the match. Yours, truly, Noah Makinson.

At the Oxford University Sports, England, March 14, 15, M. B. Peacock, Trinity, won the running long-jump with 21ft. 10¾in. The actual distance cleared by him, measuring from where he took off in rear of the scratch-line, was 22ft. 7in. C. H. Cave won the 150yds. race, from scratch, in 15⅘ sec., by three-quarters of a yard, from S. K. M. Stobart, who had eight yards start. The hurdle race, 120 yards, ten hurdles, 3ft. 6in. high, was won by G. P. C. Laurence, Corpus, by a half dozen yards, from J. A. L. Fellowes, in the splendid time of 16⅘s. In the quarter-mile run Stobart, 15yds. start, won by three yards from E. L. Growse and W. N. Bruce, both on scratch, who ran a dead heat. Time, 50⅘s. F. R. Benson, New, won both the mile and three-mile runs, the latter in 15m. 15s., which beat by eight seconds the fastest Oxford time previously made.

Whistler was declared the winner of the wrestling contest with Dufur at Turn Hall, this city, March 31, in which the absurdity of wearing jackets in a contest supposed to be governed by the rules of regular catch-as-catch-can wrestling was introduced. Dufur won the first fall in five minutes, Whistler the two following in seven and fourteen minutes respectively, and in the next Dufur cried quits when Whistler had twisted his arm behind his back, and Harry Hill, referee, gave the victory to Clarence.

The annual open long-distance steeplechase of the Thames Hare and Hounds, held March 19, was won by A. T. Tween, H. C. H. and H., 5m. 40s. start, whose net time was 48m. 44s.; C. Catlin, B. H., 2m. 30s. second, in 45m. 48s.; and G. A. Dunning, C. B., scratch, third, in 43m. 20s. The time of the latter is 1m. 40s. faster than the best previously made over the same course—that of J. Gibb—but the course was in exceptionally fine condition.

The 26-hour walking match between J. Hibberd and Owen Hancock, for $250 a side, commenced at 8.20 p. m. March 18 at the Marble Rink on the Clapham road, London, Eng., and ended shortly past noon on the following day, Hancock having quit after covering 77 miles 3 laps. The winner's total was 78 miles and 1 lap. Trouble from varicose veins was the cause of Hancock's stoppage. The track at this place measures 214 yards.

A ten-mile go-as-you-please race took place on Monday, March 28, at the Northern Ohio Fair Grounds, Cleveland, O., between James A. Fields, a representative of the Weddell House barber-shop, and Felix Jones of Wm. Trapp's tonsorial emporium, for twenty-five dollars a side. Fields won easily in 1h. 16m. 15s., which was considered very remarkable time, owing to the heavy condition of the track. Jones' time was 1h. 28m.

Clarence Whistler has withdrawn the twenty-five dollars deposited at this office with a challenge issued by him some weeks ago, to which no one had paid any attention. He is at present not himself physically, and he proposes to "lay up" until he feels that he is all right once more.

The Olympic Athletic Club of Jersey City, N. J., on March 25 elected the following officers: President, J. A. Gordon; vice-president, F. G. Pendexter; secretary, F. Griswold; treasurer, C. E. McBride; captain, A. D. Stone; lieutenant, E. S. Lockwood.

Archie McComb easily defeated Charles Pendegast by seven feet in a race of one hundred and fifty yards, for one thousand dollars, at the Fair Grounds, Denver, Col., March 26. The time was not taken.

KISSING.

No. 1.—Caught in the act.

No. 2.—Other Fellows' Relations. People you musn't kiss.

No. 3.—The kiss of youth and innocence.

CHESS.

To Correspondents.

Harmel Pratt, Salt Lake City.—Money came all right; thanks for zeal and interest.

F. B. Phelps.—Your interesting letter gave us much pleasure; solutions correct; thanks for the papers, both of which were new to us.

Bro. Allen.—The news is exceedingly welcome; we will carry out the suggestion.

Chas. H. Tutton.—Accept our commendation of the specimen of your work before us.

H. Charlick, Adelaide.—Several numbers of *The Observer*, since New-Year last, have failed to reach us; may we ask you to see if they are regularly mailed?

Joseph Steele, Croydon, Eng.—Many thanks for your long and kind letter, and sincerely wish you speedy return to health and vigor.

Calcutta vs. Liverpool.—Add to our previous report: 35..K B to K 4, K R × B; 36..Kt × R, at which point Calcutta (attack) proposed and Liverpool accepted a draw, thus leaving the honors of victory with the Occidental City. We propose giving the game entire. We are indebted to *The Croydon Guardian* for the result.

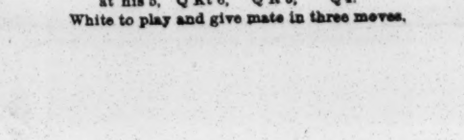
City of London vs. St. George C. C.—Our private correspondence and public exchanges teem with glowing anticipations of this coming event, which promises to be a real Caissan festival. At latest advices the date was not settled, but teams of fifteen players a side were agreed on, each team having on its roll two of the celebrated "foreign professionals." The arrangements are progressing most amicably, and the match excites more interest than any ordinary tournament.

Capt. Mackenzie won eight, drew five and lost three games in his late simultaneous match of sixteen in New Orleans......The fourth-prize set in the recent *Leeds Mercury* Problem Tourney, by G. R. Downer, has been disqualified for having a member too much like some previous composition, and J. G. Nix of Tennessee has been awarded that prize.....It seems as if the projected "uptown chess club" of this city was destined to overcome all obstacles and come out an accomplished fact.

Enigma No. 1,268.

"Now it's coming, stand by." First honorable mention in *Leeds Mercury* Tourney.

BY A. F. MACKENZIE, JAMAICA.



at K R, K R 6, Q R 3, Q sq, Q Kt 2, Q R 5, K Kt 6, K R 5.

at his 5, Q Kt 6, Q R 5, Q 4.

White to play and give mate in three moves.

Game No. 1,268.

It has been some time since we have given a specimen of Australian chess; but here is a fine one in Melbourne between H. Tullidge and J. M. Connell, from *The Adelaide Observer*.

KING'S GAMBIT.

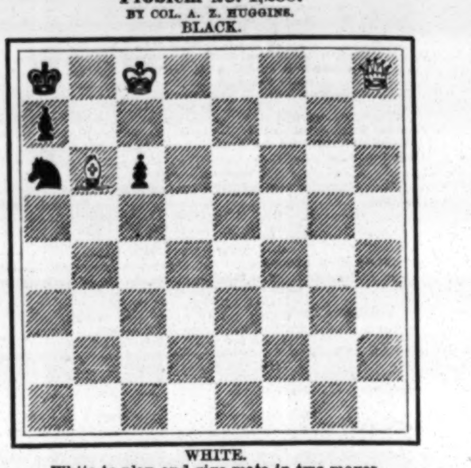
White, Mr. Tullidge.	Black, Mr. Connell.	White, Mr. Tullidge.	Black, Mr. Connell.
1..P to K 4	P to K 4	14..Q Kt to Q 2	P to K 4
2..P-K B 4	K P × P	15..Q P × P	K B × P
3..K Kt-B 3	K Kt-B 3 (a)	16..K Kt × B	Q Kt × Kt
4..P-K 5	K Kt-R 4	17..Q Kt-B 3	Q R-K sq
5..P-Q 4	P-Q 4	18..Q Kt × Kt	Q R × Kt
6..P × P en p.	K B × P	19..Q × R P	Q R-K 7!
7..K B-B 4	Castles	20..Q-her 4	Q-her B 3 (c)
8..Castles	Q Kt-B 3	21..K R-B 2	P-K B 6!
9..P-Q B 3	Q B-K 3	22..K R × R	B P × R
10..K B × B (b)	B P × B	23..Q B-K 3	Q-her Kt 4
11..Q-her Kt 3	Q-her 2	24..Q B-B 2	K Kt-B 5
12..Q × P (bad)	Q R-Kt sq	25..P-Q B 4	Q-K B 4!
13..Q-her R 6	P-K R 3	26..Q R-K sq	Q-K Kt 5, and Mr. Tullidge resigned.

(a) Unusual, but not bad.
(b) If P to Q 5, Black can reply Q Kt to R 4.
(c) Excellent, and Mr. C. plays the whole ending in a very charming and finished style.

Problem No. 1,268.

BY COL. A. Z. HUGGINS.

BLACK.



WHITE.

White to play and give mate in two moves.

CHECKERS.

To Correspondents.

C. D. Belcher, Philadelphia.—The position has turned up, but no solution was sent. Please forward.

Harry Stevens, Little Rock.—1. Received, and contents noted. 2. Not in Vol. 28.

R. R. Reynolds, McKeesport.—1. Position is accepted. 2. Mr. Janvier did not. 3. We think $2 to be the cost. 4. We do not know where it may be had at present.

Remarks regarding Game 47, Vol. 28, by Harry Stevens, run thus: "White's second move, 27 to 23, is the true trunk-move, not Barker's. If Black replies 10 to 14 instead of 10 to 15 at eighth move, he should win. Will Mr. O'Grady examine and reply? Will Mr. Barker examine Game 52, Vol. 28, and give an opinion as to 9 to 14 for Black's fifth move? What say Messrs. O'Grady and Northup regarding eighth move in Game 47, Vol. 28?"

The Championship Match.—Up to March 30 the match between Messrs. Barker and Reed stood thus: Barker had won three games, Reed one, and thirty-seven had been drawn.

Mr. Reed's Play in New York.—Previous to engaging with Mr. Barker in the present match, Mr. Reed met eight strong players in this city, with the following result: Reed won twenty-three games against all, and lost eight; fifty-five were drawn. Mr. Shaefer proved to be the "hardest nut," winning three games to Mr. Reed's one.

Several correspondents are hereby informed that the address of H. D. Lyman is P. O. Box 517, Rochester, N. Y. The Book of Problems is now with the printer, and will contain nearly 400 pages, instead of 320, as formerly given.

Game No. 3, Vol. 29.

Played at Cafe Logeling, New York, between Messrs. Arlot and De Freest.

CENTRE.

Black, Arlot.	White, De Freest.	Black, Arlot.	White, De Freest.
1..11 to 15	23 to 19	16..11 to 16	21 to 17
2..8 11	22 17	17..15 18*	17 13
3..15 18	19 15	18..18 22	13 9(a)
4..10 19	24 8	19..5 14	24 19
5..4 11	17 14	20..16 23	27 9
6..11 15	28 24	21..22 25	9 6
7..12 16	26 23	22..25 30	6 2
8..7 11	30 26	23..30 25	2 6
9..9 13	25 22	24..3 7	10 3
10..18 25	29 22	25..1 10 (b)	3 7
11..16 20	14 10	26..10 14	7 10
12..2 7	23 19	27..25 21	10 17
13..7 14	19 10	28..21 14	31 27
14..6 15	22 17	29..14 17	32 28(c)
15..18 22	26 10	30..17 22	27 23

Drawn.

* 16 to 19 would only draw.

NOTES BY EDITOR.

(a) White plays cleverly.
(b) The draw is now beyond cavil.
(c) If White exchanges he loses, manifestly.

Extra Game.

Played by correspondence between Messrs. Redd and Stevens.

SECOND DOUBLE-CORNER.

Black, Redd.	White, Stevens.	Black, Redd.	White, Stevens.
1..11 to 15	24 to 19	15..19 to 24	17 to 14
2..15 24	28 19	16..24 28	26 23
3..9 14	22 18	17..15 19	23 16
4..5 9	25 22	18..12 19	22 17
5..8 11	30 25	19..19 24	17 13
6..11 16	22 17	20..6 10	21 17
7..7 11	18 15(a)	21..10 15	13 9
8..11 18	19 15	22..15 18	27 23
9..10 19	17 10	23..18 27	32 23(b)
10..6 15	23 5	24..24 27	31 24
11..4 8	21 17	25..20 27	23 19
12..2 6	25 22	26..7 11	9 6
13..3 7	29 25	27..1 10	14 7
14..16 20	25 21	Drawn.	

NOTES FOR STUDENTS BY EDITOR.

(a) The student will profit by following up this to White's ten-move.
(b) The draw is quite apparent.

Solution of Position No. 3, Vol. 29.

BY E. A. MUNSON.

White.	Black.	White.	Black.
1..32 to 27	22 to 15	3..21 to 25	31 to 22
2..31 26	24 31	4..25 9	Drawn.

Solution of Position No. 4, Vol. 29.

BY E. C. HUBBELL.

Black.	White.	Black.	White.
1..16 to 19	24 to 15	3..7 to 10	15 to 6
2..18 23	27 9	4..8 11	Black wins.

Position No. 5, Vol. 29.

BY J. P. M'NEILL.

[A Novelty.]

BLACK.

WHITE.

Black to move and draw.

The Board Numbered.

For the assistance of beginners.

BLACK.

WHITE.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must be prepaid*; otherwise they are not forwarded.

LADIES' LIST.

Armond, Arzena
Abbott, Emma
Adams, Jessie
Ashby, Marie
Barretta, Mlle.
Bingham, Flora
Buckingham, Fannie Louise
Blitz, Mrs. F. R.
Bowers, Mrs. D. P.
Beaumont, Nellie
Cardigan, Cora (2)
Cushing, Bella
Chapman, Ella
Carver, Ella
Colleno, Julia
Conron, Miss E. M.
Clinton, Maggie
Clark, Louise
Clinton, Aggie
Cameron, Josephine(3)
Carrie, Arabella
Calhoun, Eleanor (3)
Cobb, Charlottie
Clifton, Viola
Clare, Irene
DeVoy Sisters
Duncan, Pearl
Davis, Mrs. Lizzie
Dunn, Jennie
Davenport, Fannie
DeCassini, Louise
DeMontague, Mrs. M. (2)
DeOsborne, Fannie
Emeline, Miss (song-and-dance)
Francis, Lu-lu
Foster, Mollie
Farron, Josie
Goodall, Rose
Gleason, Alice
Grant, Lottie
Hulmes, Mrs. Ada
Herndon, Agnes
Hallock, Agnes
Hall, Pauline
Hamilton, Dollie
Harding, Mrs. Rosa
Harvey, Irene
Howard, Maude
Hart, Enoll
Johns, Effie
Jennett, Pearl (2)
Jalma, Mrs. Fay
Kingsley, Alice M.
Kimball, Mrs. Jennie
Kingsbury, Alice
Kneass, Mrs. Nelson
Lawrence, Rose
Loder, Minnie
Lester, Lisle 14c.
Lee, Gussie
Lee, Rosa
Murio, Louise
May, Florence
Murio Sisters
Maynard, Ollie
Mansfield, Alice
Murray, Maggie
Noon, Mrs. Della
Oswald, Maude
Phœnix, Lillie
Partington, Kate
Palurdis, Marie A. 18c
Rogers, Genevieve
Richards, Alice 21c.
Reynolds, Vic
Sparrow, Miss
Searle, Louise
Shanley, Josephine
Stetson, Blanche
Searl, Louise (of Rice's Co.)
Stone, Emma
Templeton, Fay
Ulmer, Lizzie May
Vampier, Ella
Wade, Mrs. Hattie
Woods, Anna C. (2)
Winnett, Lottie
Wallace Sistert, Manager
Walcott, Julia
Worrell, Mrs. Sophia
Wentworth, Lu-lu
Walcot, Mrs. Charles
Welby, Bertha
Webster, Genie
Wright, Jennie
Westbrook, Lillian
Walkup, Etolia
Zoel, Marie
Zuila, Ella

GENTLEMEN'S LIST.

Arthur, Joseph (2)
Anstead, W. (musician)
Amann, Andy
Anthony & Ellis(2)
Aiken, Sol
Armstrong, D. J. 11c.
Aubrey, Robert
Adams, Burton (2)
Ajax, A. I.
Allen, Paul
Arnold, Max
Adams, F. B.
Barretto, Richard
Banks, William
Bland, James
Brown, E. B.
Brown, Thomas W.
Basye, E. E.
Beutsch, Chas.
Batcheller & Doris
Benton, Chas. H.
Buckley, Ned
Barry, James
Barrett, Lawrence
Burgess, Neil
Barretto, Theodore F.
Burgess, Cool
Burke, Ed.
Burt, Louis
Binney, Frank
Berger, H. G. (manager)
Blitz, Francois R.
Connors & Kelly
Clark, D. W.
Church, H. S. (leader)
Caffray, James
Clemons, Frank A.
Conway, Fred
Clapham, H. J.
Clarke, H. G.
Carlton, Frank
Clark, Frank M.
Curstun, J. H.
Clarke, Ed. L.
Clesbie, W. S.
Crusoe, Charles
Cramer, Frank B.
Colton, Jas. (violinist)
Clinger, William
Clark, — (late of Cole's Circus)
Crosbie, E. F.
Cole, W. W.
Cardello, Chas. W.
Crimmins Brothers
Cottrell, F. M.
Callender, Charles
Carroll & Johnson
Coup, W. C.
Campbell, Bartley
Crandell, Harry
Cooper, F. A.
Curtis, Charles
Connolly, Charles
Clancy, Mike
Cabbott, W. E.
Cohan, Jerry
Durr or Dunn, Thos. (of Uncle Tom's Cab. Co.)
Dibolo, — (fire-king)
Dailey, J. (of Johnson & Dailey)
Dixon, Henry (of Duff's Co.)
Diamond, Harry
Dodge, Ben
Denier, Tony (2)
DetFossis, J. Z.
Davenport, G. (of Gibbons & Davenport)
Dayton, W. W.
Duprez, Charles
Davenport, George
Donaldson, Leon
Electric Three, The
Eccentric Four, The
Emerson, Wm. R.
Eckert, J. F.
Emmett, Jos.
Eagan, T.
Emmons, Wm. C. (3)
Emidy, James 16c.
Eberle, Eugene A. (2)
English, Tom
Frayne, Frank I.
Freeth, J. W. (2)
Ferguson & Mack
Fisk, L. J. (cornetist) 9c.
Foster, Hernandez
Frith, (not Fritz), Edwin 9c.
Foster & Hughes
Forbes, Charles
Fields & Hanson
Forepaugh, Adam
Farrell, Bob
Farrell, Tony
Fowler, W. W.
Galvin, Henry
Gillespie, Wm.
Gale, Walter
Gilbert, J. W.
Grover, Leonard
Gilmour, P. S. (leader)
Grey, Neil
Grover, Sr., Leonard
Gotthold, E. M.
Gilday, Charles
Gilfoil, Ben
Gibbs, Clark
Heywood Brothers (2)
Hooley & Quinlan
Hayle, W. M.
Hunt, Oscar
Harrington, J. C.
Harris, P.
Hallen & Hart
Hickey, S. M. (2)
Hess, C. D.
Healey Brothers
Hickey, Jno. M.
Homer & Holley
Hayward, C. (of Clipper Quartette)
Homer, Nat
Holloway, Willie
Hillyer, S. M. (agent)
Haviland, M. N.
Haverly, Mr.
Hamlin, Paul
Hengler, T. M.
Hooley, R. M.
Heywood, J. (of Heywood Bros.)
Hall, Clinton
Hawley, George W.
Hall, J. Oakey
Haley, Tommy
Hall, J. O.
Hirst, W. L.
Hunt, Charles A.
Handyside, C. A.
Howe, C. (of Van Amburgh's Circus)
Hamilton, W. (of Leonard's Co.)
Hopper, Jerry
Hunter, H. (of Evangeline Co.)
Hummer, W. N.
Hanley, Martin W.
Hogan, Vincent
Hansknecht, T.
Henderson, Al
Hawley, Phillips
Hayle, Wm. & Lon
Hunster, L. S.
Higgins, W. H.
Henderson, Wm. H.
Haskins, W. D.
Hamilton, Chas. E.
House, C. (late of Sells' Circus)
Idaletta & Wallace
Irving, Harry
"J. A. C." (leader) (3)
Jackson, L.
Jones, Charles A.
Josephs, Enos
Johnston, Harry
Jasper, John L.
King, Frank J.
Keegur & Wilson
Kendall, H. A.
Kersands, Wm.
King, Frank J.
Kean, Tom
Keating & Sands
Kennedy, J. R. (agent)
Keens, Alf
Keating, Frank E. (3)
Kettler, Geo.
Kernell, H. & J.
King Sabro (Japanese)
Leon, A. (high-rope-walker)
Lusbie, Ben
Leonard & Flynn
Lotto, Fred 3c.
LaVan, Fred
Leavitt, M. B. (2)
Lindsey, Ed. (leader) (2)
Lyons, H. P. (agent) 8c.
Leland, Matt
Leclair, Shed
Lennox, Geo. H.
LeClair, A. H.
Lindsey, E. F.
Linton, Guy
Lorella, T. A.
Leonard & Jones
Leslie, Harry (rope-walker)
Latshaw Brothers
Merrett, Ed. L.
Mack, J. H.
Morris, (of Dan Rice's Circus)
Maas, — (of Maas & Drew)
McDonald, Jas. (p. o. mark Leeds, Eng.)
Morris, James Arnold
Mahoney, W. (2)
McIntyre & Heath
Manning, Eddie
Mealey, Joseph (2)
Morton, Wm. J.
Monroe, Geo. W.
Murray & Murphy (2)
Melmer, Henry
McDonald, Jas. (p. o. mark Batley, Eng.)
McCallom, J. C.
Manning, Tony
Murray, John (manager)
Morris, Harry
Magee, Clem C. (2)
McQueen, A. G.
Max, John (Dutch "biz")
May, Chas. & Lu-lu 9c.
Morris, George
Muller, — (of Zig-Zag Co.) (2)
Melrose, Percy C.
Miller, Henry
"Marionettes"
Martino, Prof.
Mack, Robert
Merritt, Fred.
Nyegaan, Chas. (Denmark p. o. mark)
Nunn Bros. (of Denier's Co.)
Nobles, Milton
Nutt, Commodore
Newcombe, Robby
Oscar, George C.
Ogden, Josh
Orndorff, H. F.
Orrin, Geo. F.
Orrin, Geo. W.
O'Donnel, Tom
Otington, Chas. 12c.
Purdy, D. C. (2)
Palmer & Earle (4)
Paley, W.
Pfaff, Conrad
Potter, C. A. (agent)
Plunkett, Charles
Patrick, J. E.
Powers, James T.
"Quackibus"
Rapier, John
"Roltair" (magician)
Ronaldo, — (man-serpent)
Richards, George (2)
Razzillia, George 9c.
Ronaldo, Harry (2)
Ritchey, J. C. (agent)
Ricketts, H.
Rahn, Oscar
Ryan, Paddy
Ricketts Brothers
Roulanuo, H. (with Zig-Zags)
Redmond, J.
Randolph, Joseph (2)
Ricketts, G. (of N. D. Roberts' Co.)
Rogers, Robert
Sherwood, Morgan
Scanlon, W. J.
Shay, Charlie (manager) (6)
Smith, A. C.
Shelby, Dan
Sproul, H. M.
Sadler, Tom
Swonsbourne, Chas.
Snelbaker, T. E.
Stickney, Sam E.
Smith, — (of Smith & Leopold)
Sweeney, J. F.
Stevens, W. Odale
Spencer, Lew
Smith, Bart C.
Sargeant, H. J.
Sexton, M.
Schoolcraft & Coes
Stevens, Wm. T. (2)
Sheppard, Will (of May Fisk's Co.)
Smith, Waldron, Cronin & Martin
Sells Brothers
Scafar, Alexis
Sheppard, W. H.
Talbot, Harry
Thorn & Darvin 14c.
Trautman, Edward C.
Taylor, H. J.
Thorne, C. (of Abbey & Hickey's Co.)
Taylor, John
Titus, Tracy
Thompson, Denman (2)
Templeton, John
Thomas, Arthur G. 8c.
"The Three Comiques"
Vreeland, Chas. W.
Voorhees, D. W.
Wall, George E.
Wells & Slyvano
Wilson, — (of B. W. P. & W.)
Wall, Horace
Wait, Chas. B. 9c.
Weaver Jr., H. A.
Williams, — (of Williams & Sully)
Welch, William
Wilton, Joe
Waldon, Rich (2) 16c.
Welch, Charlie
Wallace, J. W.
Wagner, Cal
Woodson, Harry
Wilson, Francis
Wingfield, Prof. (dogs)
Warde, F. B.
Wilkinson Brothers
Wyman, John
White, P. H.
Woodruff, Amos
Warhurst, Thomas
Wilder, Henry C.
White, George L.
Wright, Frank E. Kemble
Williams, John (late of Volks Theatre)
Ward, J. F.
Wesley Brothers
Washburn, L. W. (2)
Willard, Frank
Whitford, Geo. W.
Waddy, J. M.
Westbury, D. A.
Worley, Charles E.
Ward, Lon
Williams, Gus
Webster, John (of Salisbury's Co.)
Wren, John W.
Washburn, E. S.
Webber, Howard
Warde, F. B.
Weaver, John
Walcott, Leo
Wood, W. B.
Wiffin, Thomas
Wilson, Wm. (circus "biz")
Wilson, Henry A.
Ward, James
Winter, Banks
Young Ajax
Zera, Prof.
Zalto, D. M.

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

S. T. PAULDING.—Our candid advice is to use every endeavor to persuade her from going on the stage. If you cannot do so, try to place her in the care of some reputable manager who has a stock company; and there are very few stock companies nowadays. It will be difficult to so locate her, for there are almost a thousand applicants for every vacancy; and, on the other hand, to place her with a traveling combination is almost certainly to subject her to vicissitudes and hardships that may impair her health at least.

KATE CURIOUS.—1. You ask too many questions by at least two dozen. 2. R. H. Newell is not dead. 3. Amy Sheridan was a burlesque actress. 4. There have been several Taglionis who were dancers. Two of them have been in this country. 5. Lotta, Maggie Mitchell and Clara Morris have not played in London or Paris. 6. Marion Booth is the daughter of Edwin Booth's half-brother. 7. We have not space for the others.

A. M., Bowmanville.—1. We cannot tell you, without writing to the actor or to Liverpool, Eng., what character John S. Clarke played at the Alexandria Theatre, that city, Oct. 17, 1876. 2. See regular column of answers

RIPPLING WATERS. Song-and-dance.

Words by ARTHUR W. FRENCH. Music by JOS. SCHWENSECK.

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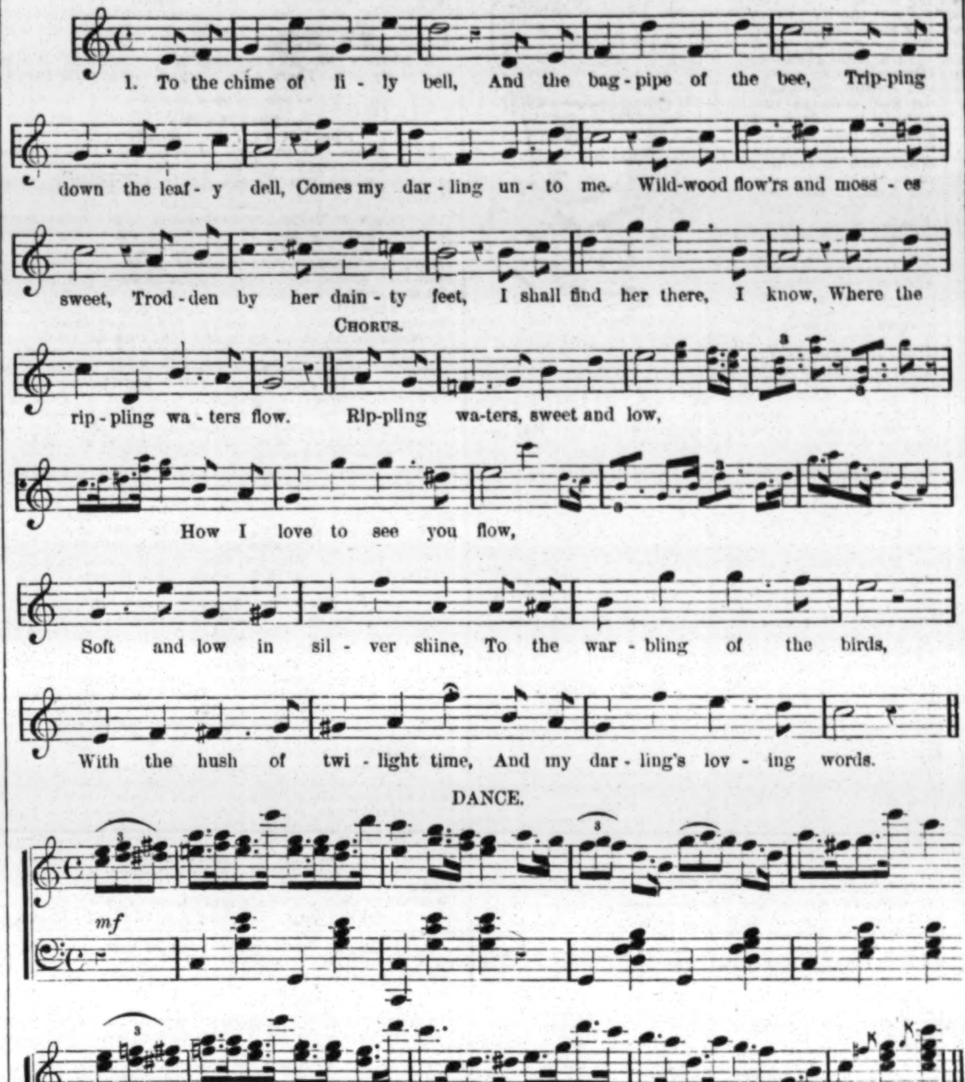

2 Where the grasses kiss the brook,
We have built our grassy nook;
Such a realm of Love and Flow'rs
Is this trysting-place of ours.
What we to each other say,
As we dream the hours away,
List'ning roses only know,
And the rippling waters flow.—CHO.

3 From the noisy world of care
We are safely hidden there,
'Neath the sunlight's golden bars,
And the twinkling of the stars.
It would seem to me the best
There to build my bird a nest;
Not one dream of pain to know,
By the rippling waters' flow.—CHO.

FIDELE, Marysville.—1. A card that size—sixty lines—will cost $12 for each insertion. 2. No; they put your name on their books only. 3. Several advertise in THE CLIPPER from time to time. 4. As a rule, no. 5. Yes; it is hard to secure engagements unless you are well known in the profession. 6. Circus managers usually board and transport their performers.

SISTER, Bucyrus.—There is no Standard Opera-house in this city. There is a Standard Theatre here, and an English-opera troupe is performing in it, but there is no one of that name on the bills. Address him in care of THE CLIPPER Post-office, stating his business on the envelope.

A. G., Fall River.—1. The Librarian of Congress does not acknowledge receipt of copies in case you copyright a play; but should you neglect to send them he may call upon you for one hundred dollars. 2. We know of no one who cares to experiment with the plays of unknown authors.

N. D.—1. That question was answered last week to "Many Readers, Sidney." 2. We do not believe that a triple somersault was ever turned over horses in Barnum's Circus or anywhere else. 3. It should have read that Kitty O'Neil was the widow of Frank Kerns' partner, the question having been: "Was she not the widow of Frank Kerns?"

J. E. U., Chestertown.—1. Watch our circus columns. 2. At present Madison-square Garden will seat 5,971 persons. 3. P. T. Barnum is not at present building any kind of theatre in this city. 4. We can send it if you will send us the subscription-price, and also the route of that company from time to time.

CHESTER, Columbus.—1. It was Miss Ellen Cummins who was with Porter and Barrymore when Porter was murdered. She is now traveling with the "Child of State" Combination. 2. We do not keep a record of the marriages of professional ladies, many of whom do not wish it known to the public that they are married.

FRANK MCH., Mahanoy City.—1. The Arch-street Opera-house, Philadelphia, used to be called the Park Theatre. 2. She has been married. 3. Very likely, the other has also. We do not care to institute inquiries as to domestic matters. 4. Address in care of THE CLIPPER.

R. W., Rondout.—1. Ella Mayo died Feb. 1, 1881. 2. She was not related to Frank Mayo. 3. She was not married. 4. There have been two or three Mabel Santleys. The latest is now playing under her former name of Lida Gardner.

J. S., Auburn.—1. Mrs. Scott-Siddons' maiden name was Siddons. 2. She is a descendant of the famous Sarah Siddons. 3. She married a gentleman named Scott, who thereupon took the name of Scott-Siddons. 4. It would be hard to say where the quotation originated.

M. S., Philadelphia.—1. He has not been connected with this paper in many years. 2. We prefer not to give the address. 3. We cannot place the lady by the initial given. 4. Simmonds & Brown's address is 863 Broadway, this city.

T. W. JR.—We never give the salary or receipts any performer receives, unless he makes the matter public himself. It is his private business. Address J. K. Emmet at the Grand Opera-house. He may not object to making his financial business known to you.

J. L., Chatham.—It would be proper to call "Macbeth" a drama. It is a drama, and so is a comedy. Tragedy and comedy, like opera and other entertainments depicting human life in spoken language, are merely different forms of drama.

BLANCHE, Buffalo.—1. It would depend upon your capacity for learning, which is unknown to us, how long it would take. We have no advice to offer or instructions to give, except this: If you have never been on the stage, give up the idea of going on it.

H. E. H., Boston.—1. Had you read our Australian correspondence, published about monthly, you would have seen that Mr. and Mrs. J. C. Williamson early in February last were to have returned from Tasmania to Melbourne, Australia. 2. They are very clever.

J. J. M., Savannah.—There has been but one E. L. Tilton in the profession in nearly thirty-seven years. He may or may not have played in "The Phœnix." He has been traveling with a "Banker's Daughter" Combination.

S. S. S., Philadelphia.—The quartet "Come Where my Love Lies Dreaming," by Stephen C. Foster, was published in 1855 by Firth, Pond & Co., the predecessors of the firm of W. A. Pond & Co.

P. E. P., Malden.—We would not advise one of your age to think of learning to become a circus-rider. Too many years have elapsed for you to hope to become a star. Defer to your parents' wishes.

WINDY, Philadelphia.—It would be hard to say. Many people claim it, and it involves the possible distinction between a mortar and a cannon.

NO SIGNATURE.—1. The Crystal Palace, this city, was burned Oct. 5, 1858. 2. We think the other place was burned about 1854, but are not certain.

R. M., Baltimore.—1. Banjoists get all the way from twenty dollars a week to seventy-five. 2. We prefer, as a rule, to avoid giving the ages of professionals.

VICTIM.—You can get it by addressing Ed. James, whose card is to be found in our business columns.

P. F. L., Boston.—We prefer not to guarantee the responsibility of companies.

T. K., Brooklyn.—1. We do not know. Doubtless, a mere auxiliary. 2. T. M. Hengler is traveling alone.

W. W. O'B., Chicago.—J. H. Haverly was proprietor and manager of Hooley's Theatre, Chicago, from August, 1875, for two years.

W. H. D., Adams House.—Address either him or Tony Denier in care of THE CLIPPER Post-office.

W. T. M., Flushing.—Cannot say. We have not seen either in a long time.

F. C., Lynn.—Wild Bill was murdered Aug. 2, 1876.

J. H. D., Lowell.—We have never seen such a feat done. Decide it according to your best judgment.

H. J. H., Youngstown.—He will probably organize it through a dramatic agency. He has the chief ones engaged already.

E. A. F., Grafton.—We do not have the measurements of circus rings. They have usually a diameter of from about 42 to 44 feet.

J. C. N., Warren.—If it was issued so long ago, it is probably out of print now. Perhaps Ed. James, whose card see, can hunt you up one.

CHARLEY.—Address him in care of THE CLIPPER Post-office, if you cannot find his route in our amusement columns.

FRANKLIN AND W. MCC., St. Paul.—We must respectfully decline to furnish addresses.

J. H. S., Belton.—Address R. M. Dewitt, 33 Rose street, this city, for a catalogue suitable to amateurs.

J. C. G., Bradford.—Miss Jennie Quigley is traveling in Europe with Frank Uffner's party of tots.

CONSTANT READER.—The last performance at the Broadway Theatre, near Broome street, was April 28, 1869.

C. H., Carbon.—1. Harry Bloodgood is said to have been born in Providence, R. I. 2. That is a matter both private and delicate.

A. H.—Address in care of THE CLIPPER Post-office.

L. G., Washington.—N. S. Wood is all we know.

TOMMY DODD, Pittsburg.—See answer to "N. D."

W. G. C., Washington.—Thank you.

INTRODUCTORY.

TUESDAY, April 5, '81.

Although April is upon us, its opening did not betoken the dawn of Spring weather. Following so closely upon the heels of March, which went out like a flock of lions, it seemed to keep up the blustering and disagreeable connection, its incoming being noted for a widespread rainstorm, while the succeding days brought ice in their train, and a chilly temperature, which gave warning that ulsters must not yet make way for dusters and Spring-overcoats. Since our last issue theatricals have averaged from fair to middling, with indications of a good fair business during the current week, the opening proceedings of which will be found duly recorded elsewhere. There is no denying the fact that since the opening of the Barnum, Bailey & Hutchinson combined circuses and menagerie at Madison-square Garden the attendance at our theatres has fallen off to a clearly visible extent. Perhaps no similar show ever did here anything like the business the Barnum concern has been and is doing in this city. At both afternoon and evening entertainments the place is insufficient to accommodate all who seek admittance to Madison-square Garden. Certainly, if this is an index of what is to follow, our circus friends have a glorious season before them......Coming so soon after intelligenge of the destruction by fire of the Opera-house at Nice, France, and the loss of life which resulted from that conflagration, it was but natural that the slight fire at the Union-square Theatre, this city, last Saturday evening, should have almost led to a panic; but we are happy to say that nothing of the kind occurred. Owing to the admirable arrangements in force at our theatres for the suppression of fires, and the various outlets for audiences, the house was emptied in a few minutes, without serious injury to a single person, and the incipient fire was put out in very short order by the attaches of the theatre and the steam-engines which had been called to the spot at the first signs of danger. A full report is given in another department. In this connection we might refer the reader's attention to an article on another page, in which some interesting and valuable statistics concerning fires in theatres in all parts of the world, for centuries back, are given......John McCullough enjoyed a farewell dinner at Delmonico's last evening, previous to his departure for England to-day. He partook of his rations in a very gracious manner. No actor has more dinners given him than has Mr. McCullough. Either he must be always hungry, or he merely partakes of the good cheer of his friends so that they may enjoy the treat which his eating act evidently affords them. We trust that he may fare as well in the country he is about to visit; but of his success in a professional capacity we have our doubts, seeing that the engagement of Edwin Booth in London has not proven so satisfactory as had been anticipated. Good-bye, John........Some of J. K. Emmet's posters are printed in German, which shows that "Fritz in Ireland" possesses considerable interest for the Fritzes in New York........

On Friday evening last, at the Bijou Theatre, when James Peakes, in his "Bob-up-serenely" song in "Olivette" had cheerfully answered a dozen encores, he was again called for. He advanced towards the footlights as if intending to sing another verse; but suddenly he stood still, and, looking quizzically at the audience, said: "Do you know what day this is?" Then he retreated. Some of us who remembered that it was the first of April felt cheap enough......To Toney for anything—the two Tonys, Pastor and Denier, the one at his own theatre on Broadway and the other at the Windsor, where Lester Wallack recently played an engagement. Take them both in this week while you have the opportunity.........Is it any wonder that, when our operatic prima-donnas attempt to revel among the highest notes, they should be troubled with a *soar throat?*......Manager Palmer is to be "Felicia"-tated on the escape of "Felicia" from the devouring element......Talking of "Fun on the Rhine," now going on at Haverly's Fourteenth-street Theatre, our boys have a good deal of fun on the rind when bananas are cheap......As a spectacle, "Voyagers in Southern Seas" will continue to delight the eye up here until the northerner sees something better. See?....Steele Mackaye, who has not had an engagement in this city recently, is to have "Won at Last." ...."That Man from Cattaraugus" says: "Guess I'll stay a month." Guess not; three weeks will wind him up in this city. ....Should Lawrence Barrett's new play of "Pendragon" fail to please the hypercritical critics, the actor will be forced to exclaim: *"The pen drag off!"*.......What shall we do when Sarah goes home? Already every paper in the land has had its little joke and its little fling at the expense of the Bernhardt, and she has rarely hit back. The only joke she has fairly and squarely perpetrated at *our* expense is the realization of about one hundred and fifty thousand dollars as her share of the profits of her American campaign.

Oh, what shall we do when Sarah goes home,
Sarah goes home, Sarah goes home?
Oh, what shall we do when Bernhardt goes home,
And carries her treasure with her?
We'll hide our heads under our wings, poor things;
Wings, poor things; wings, poor things;
We'll hide our heads under our wings, poor things,
While Sarah goes home with the ducats.

......Senator Mahone would make a strong attraction for our variety theatres just now. He might be billed to advantage as the great "change artist!"......About this time country papers will begin to publish absorbing stories about runaway elephants, and the goring to death of hundreds of innocent spectators. The lion and the tiger will also make our newspaper friends howl again......The question now is: Does the circus or a go-as-you-please contention exercise the more deleterious influence on theatrical receipts during the prevalence of the same?......When Haverly's Mastodon Minstrels again set sail for Europe, musically considered it will be a *forte* passage. [*Count* 'em—*you* know.]........Out in the Deadwood country the congregation at a variety theatre became unreasonably dissatisfied because the enterprising manager, instead of presenting the tragedy of "Othello," with a strong combination, as he had advertised to do, put on, in place of Shakespeare's grand work, an amateur minstrel show, this being the nearest to Othello's complexion that he could come. The Deadwooders were enraged, and soon they became a seething mass of untamable humanity. They tore up the benches and stoves and bass-drum, and sent 'em a-flying all over the house. The Judge who presided in that region came upon the stage and requested the admirers of Shakespeare to desist and go away peaceably. They hurled back their defiance; then he read the Riot Act, which was pronounced as fine a bit of declamation as they had ever listened to; but 'twasn't any use—the boys had been cruelly deceived—betrayed, as it were—and their rage and benches were driven at the Judge's head at the same time, and he retired like one who had been wounded in battle. Then forth came the manager, and apologized for the rather unfair change in the bill by reason of Othello and his crowd being snowbound, and therefore unable to make the connection. He was soon buried under an avalanche of dead wood, bar-furniture and cart-wheels. His feelings were hurt! He was dug out by his stage-hands, and in a few moments, while the din and destruction was still going on, he and his heroes of many a stage conflict reappeared, dragging behind them a cannon! The muzzle was pointed at the unruly crowd, and the order given to fire! And they *did* fire, and the way that complaining audience scampered was like our fellers when they first met the enemy at Bull Run; and ever since that sad night the wounded have been picking pigeon-shot out of one another! And now there is no more dissatisfaction among them when the director of amusements changes his bill. Were he to introduce the head of a New Zealand chief and a Punch-and-Judy show, instead of Bernhardt and Salvini, there would not be a dissenting voice in the entire assemblage. Let managers everywhere remember this, and whenever a congregation begins to put on frills and seven-leagued boots, and growl at what has been set before them, get out the cannon and pepper the discontented rabble with small shot........"Billee Taylor" was the victim of the press-gang in England, but he has thus far escaped them pretty well here. Three cheers for little Billee........Since last week, when we first saw "That Man from Cattaraugus," John Owens has been drawing it milder than he did at the opening gush. But, Mum's the word!......Ingersoll, the anti-hell man, continues on his way, lecturing to crowds wherever he goes. Sometimes the advocates of that warm climate go for him as if they meant to pale what they call his ineffectual fire; but he fires back, and the war of words becomes deeply interesting. Little Delaware recently rose at him, and at one time it looked as if they meant to take him to the whipping-post and blaze away; but it "could not was," and it is hard to say which was the more whipped when the seance ended. Observe the strictest reticence while we dedicate a few seasonable rhymes

TO INGERSOLL.
The Delaware folks say you're Satan himself,
Or at least Mephistopheles' spy, sir;
But you don't refuse them your *"Charity, Bob,"*
"All on account of a lie, sir!"

......Some of our theatrical friends who have been snowbound in the great West say that there's no bound to the distress pervading that region......A number of energetic American vocalists who have not made as much money this season as they anticipated when the campaign opened think of combining themselves into a grand Italian-opera company, and touring Great Britain during the absence of Mapleson and his troupe. Well, we can see no objection to it—many of the Italian opera singers we have among us are either German or Irish, and we cannot see anything to prevent Americans from in like manner developing into fully-fledged Italians. Why, sometimes Mapleson's Her Majesty's Grand Italian Opera Company is composed of all nationalities, and we drink in the delicious music as if it was pure and unadulterated Italian......This is the wail of the theatrical manager: "The gods be thanked! The next go-as-you-please contest for the Astley belt takes place in England! Hooraw!" ......A man who earns a livelihood by selling musical instruments in course of time, just by force of association, becomes a *violin seller* himself......Realistic scene—on the road:

First Actor—"How my back itches."
Second Walking Gentleman—"Don't tell the railroad people."
First Actor—"Why?"
Second Ditto—"They'll charge you for extra *back itch!*"

[Extra baggage. And *now* the band will play.]......He sought a position in a paper warehouse. Said the proprietor to him, said he: "Have you ever handled much paper?" Replied the place-seeker: "Well, I should smile—I was a doorkeeper for a whole season at a New York theatre." The applicant was at once engaged......We have just been wading through several French translations, by particular request, but hereafter no more such requests will avail. It's worse than digging tunnels under the North River. And yet the perusal of these foreign products has inspired us with several thoughts, which we propose to put into the form of classic poetry, as thus:

THE FRENCH DRAMA.
Old Harry, the Devil himself in his way,
'Tis thought French pieces inspires;
But, though in the plots the Devil's to pay,
Young Harry the money requires.
That is to say, Harry French is to pay,
For French the French agent is rated;
Though here we see an anomaly—
French plays unto French are translated.

CITY SUMMARY.

TO PREVENT SPECULATION in theatre-tickets a bill is now pending in the Legislature, the principal section of which is: "It shall not be lawful to sell or cause to be sold tickets to any place of amusement in any city of the State at a price beyond that which is established by the manager or managers of the theatres or place of amusement, and it shall not be lawful for the person or persons selling tickets outside of the box-office to charge more than the rate charged by the box-office, under the penalty of a misdemeanor."

"THE BLACK CROOK" is to be positively withdrawn at Niblo's Garden April 9. Aldrich & Parsloe's Combination in "My Partner" begin an engagement of one week 11, to be followed on Easter Monday by Dion Boucicault in "The Shaughraun," for which elaborate preparations are being made in the way of scenery and mechanical effects.

THE FRENCH TWIN SISTERS, who have been dancing a double sailor's hornpipe in "Billee Taylor" at the Standard Theatre, closed there April 2 to join Tony Pastor's Traveling Company.

LIBRETTOS of "Cinderella at School" are now sold in Daly's Theatre.

Fire in the Union-square Theatre.—About nine o'clock on Saturday night, April 2, after the drop-curtain had fallen upon the first act of "Felicia" in the Union-square Theatre, some of the occupants of the rear seats in the auditorium were startled by the smell of smoke, and, rising to investigate the cause saw little puffs of it coming through the floor in the northwest corner, near the door which leads into the Morton House. One individual, more excited than the rest, shouted "Fire!" and dashed into the street. The spectators were instantly upon their feet, and after a moment's pause a rush was made for the vestibule, during which almost a panic ensued. Some of the ladies fainted, but they were fortunately carried along by their escorts with the excited throng; and, although many of the toilets of the fair sex were seriously damaged, and they lost opera-glasses, fans, wraps, etc., none, we believe, sustained serious injuries, although many were scratched and bruised by being trampled under foot. From the lower floor there are three exits, one in the centre, through wide double-folding doors, and one of lesser size adjoining each side-wall. These doors were at once thrown open, and an usher stationed at each did his best to allay the fears of the departing guests and to aid them in escaping. The doors connecting with the exits on Broadway leading from the balcony were also opened, which enabled the persons in that portion of the house to escape with comparatively trifling injury. Many persons who occupied front seats in the orchestra climbed upon the stage, and made their way out through the exit to Fourth avenue. The members of the orchestra, to their credit be it said, during the early stage of the excitement remained in position, and continued their playing as usual; but when they saw a dense volume of black smoke shoot into the auditorium their faces blanched, and, grasping their instruments, they fled out of the stage-door. An eye-witness who saw the mass of men and women, forgetful of age or sex, blinded with smoke, rushing in terror up the aisles and frantically struggling to gain the street, says it was a fearful spectacle. The discovery of the fire was most opportune, for had it obtained full headway the main exit of the theatre would have become impassable, and a holocaust must invitably have resulted. The floor of the auditorium does not rest upon solid earth, but is like the second floor of a building, the space beneath being occupied for dressing-rooms for the artists of the stage, a passage-way leading to the manager's office, etc. With all possible means of egress to the street cut off, and with a fire raging under the feet of the spectators, what chance of escape from a terrible death would be left them other than the very slight one of climbing upon the stage, or reaching it through a single narrow passage, accommodating only one person at a time, connected with one of the private boxes? The alarm was sent to Police Headquarters and to the various engine-houses from the automatic alarm on the stage by the fireman detailed to the theatre, who also sent another alarm from the box in the street in the vicinity. A number of engines and hook-and-ladder machines quickly responded, and a force of police from the Mercer-street station arrived and established the fire-lines. A few minutes later what is technically called a "third alarm" was sent out, which brought Chief-commissioner Bates, a force of firemen and the reserved police-force from several neighboring precincts. Hose were run into the theatre, and, a portion of the flooring and wainscotting having been cut away, streams of water were turned upon the fire and deluged it. It was declared that the fire was extinguished about twenty-five minutes past nine, and half an hour later the firemen and police withdrew. Subsequently some few pieces of boards and a little *debris* were placed on the sidewalk near a lamp-post in front of the theatre. It may be stated here that all of the company had no trouble in effecting their escape, and, their recollections of the Brooklyn disaster being thus suddenly and vividly recalled, they probably lost no time in doing so. The fire originated in a room located beneath the private office of the adjoining hotel, and reached from its lobby by a staircase. Several water-closets are arranged against the southerly wall, and above each is a gas-jet about a foot below the ceiling. A wooden closet, in which were kept mops, scrubbing-cloths, old papers, and probably parlor-matches, stood in the southwest corner. In this closet the fire originated, and it was completely destroyed. The flames crept between the flooring of the theatre, and was spreading rapidly in two directions when the smoke poured into the auditorium. Although this room was connected with the hotel as described, it was in reality wholly beneath a portion of the vestibule of the theatre, under the staircase leading to the balcony or dress-circle, and adjoining a dressing-room occupied by Miss Sarah Jewett.

A Great Success.—Ever since the opening night P. T. Barnum's "Greatest Show on Earth" and the London Circus have crowded the Madison-square Garden, and late-comers have been unable to obtain seats, while hundreds have been turned away nightly. There is no space for standing-room other than the broad entrances from Madison avenue and from the menagerie department on the Fourth-avenue side of the building, and in them only a few "privileged" persons are allowed to remain. A view of the vast auditorium from either of these points is a grand sight. From the lowest seats near the triple rings to where the roof joins the side-walls on either side the eye scans a sea of human faces beaming with delight. In an inclosed space in the centre of the menagerie department the baby elephant (which attracts much attention), its mother and the giant horse can be seen, and near by are a pair of giraffes, which are driven in harness in the opening pageant. On the southerly side of the building is a stable containing eighteen elephants, a number of camels, trained oxen, ponies, etc., which can be inspected during the performances. Mrs. Bailey—under whose superintendence the silk banners used in the ring, the magnificent housings of the elephants, and the gorgeous costumes displayed in the pageant were made—deserves credit for the taste and skill displayed. The circus is one of the best ever seen in this city, and the menagerie is exceedingly interesting.

"**Billee Taylor**" will have reached its fiftieth performance at the Standard Theatre by Friday evening, April 8, and from the excellent business it is still drawing it has lots of life in it yet. Fred Harvey wound up his brief career as a tenor with this company after Wednesday, Arnold Breedon resuming his old part of the "virtuous gardener" on Thursday, and has continued since. Percy Cooper will most likely take the role next, as soon as he can be properly coached. Miss Jarbeau will also succeed Miss Burville shortly as Arabella. Miss Mortimer, who made so much of the part of Eliza Dabsy, is still ill, and Miss Girard continues an acceptable substitute. One of the most charming personations in the opera is that given by Madeleine Lucette as Susan, the leader of the charity-girls. It is not one of the most important roles, yet her piquant, pretty, graceful ways make it a very taking and a very effective character. There are rumors of war in regard to the piece, and D'Oyly Carte is sharpening up his legal hatchet, prepared to decapitate all who may present the attractive William. E. M. Stuart, who was formerly business-manager at this house, seems to be ready to fight it out on that line, for he will present an opposition "Billee Taylor" at the Academy of Music, Baltimore, Md., April 18.

The Rentz-Santley Novelty Company will be the attraction at Tony Pastor's Theatre during the coming two weeks. They are to give a burlesque entitled "Billy Tailor." The company includes Mabel Santley, Rosa Lee, Helen Courtland, Laura Bennett, Fanny Florence, Annie Whiting, Kate Reignolds, Mabel St. Clair, May Ten Broeck, Lulu Mortimer, Capitola Forrest, Louise De Luisi, Lida Gardner, Fanny Harrison, Laura Everly, James Vincent, Quilter and Goldrich, Lew Benedict, Bennett and Gardner, Henshaw and Ten Broeck, the Whitings, Keating and Sands.

Harry Miner's Theatre received a liberal share of patronage April 4, when the following new faces appeared: Thorn and Darwin in sleight-of-hand feats, Lizzie Derious in songs-and-dances, George and Lottie Winnett in the sketch entitled "Love in Broken German," the Hogan Brothers—Harry and Gus—in their grotesque song-and-dance "Happy Boys from Borneo," the Seamans in vocal duets, Fred Carroll in banjo-solos and songs, Morris and Fields in German comicalities, the Virginia Trio—Turner, Welch and Harris—in their specialty of "Clementine's Serenade," and the Stirk Family in feats on the bicycle. Harry Miner and Pat Rooney's Combination appear 11.

Among the numerous attractions at Dick Parker's American Theatre April 4 were the Carrolls—R. M., Edwin H. and Master Richard—in their comic creation called "The McFaddens," Daisy Kernell in songs-and-dances, Carroll and Walters in the act entitled "The Serenaders," introducing solos and duets on a variety of musical instruments, and J. Z. Little in his sensational drama "Roving Jack, or Saved from the Wreck," which brought the lengthy entertainment to a close. Fanny Herring commences 11 in "The Tigress of the West."

The fresh features at the Volks' Garden April 4 included the first appearance of the new firm of Sheehan and Coyne (late Sheehan and Jones) in the act entitled "An Everyday Occurrence," the Hayles in their specialty of "Fun on the Farm," Wm. Gaylord in feats of contortion, Fayette Welch as "The Artful Dodger" and Woods and Mack in bone and banjo solos. The performance was concluded by "Lucretia Borgia," in which Jennie McClellan assumed the title-role and T. W. Hanshew appeared as Gennaro.

Geo. H. Adams, the clown of Tony Denier's Troupe, called at The Clipper office April 4.

Signor Salvini, at the expiration of his contract with John Stetson, will, it is said, give four performances in the Academy of Music, commencing May 9, under the management of Messrs. Wertheimher and C. A. Chizzola.

R. E. Stevens leaves for the West April 6.

At Tony Pastor's Theatre the new traveling company which the popular and enterprising manager Tony Pastor will shortly put on the road appeared on Monday evening, April 4, to a large audience. Innumerable encores and continuous laughter and applause furnished the strongest evidence that this admirable variety organization had, in the language of the boys, "hit 'em hard." The programme was an exceptionally strong one, crowded to overflowing with the most taking specialities of many whom we can recognize as among the most talented members of the profession, and from the

opening to the close it furnished one of the most attractive bills that we have seen at Mr. Pastor's Theatre. The organization is certainly one of the strongest and the best this management has put forward for the entertainment of our far and near neighbors, and we have not the slightest doubt as to the unanimous verdict of praise that will follow the performances during its extended travels. The programme which was offered April 4, and is to continue this week, the closing one of the regular season, included a cleverly-acted sketch called "Jealousy," with Harry McAvoy and Emma Rogers in the characters; Frank E. McNish in his laughter-raising darky comicalities, in conjunction with the pleasing songs-and-dances of the Leland Sisters; the admired dancing of the French Twin Sisters—Minnie and Lena—whose ability, with their pretty faces and handsome dressing, keeps them as attractive as ever; an amusing scene called "The Vexations Subject," in which Dan Collyer had an opportunity as the colored "cuss" Jake Peters to draw out any quantity of fun, and one in which he did not lose a chance, being aided in his design to increase the weight of his auditors by Frank Girard, Harry McEvoy and Emma Rogers; the ever popular Tony Pastor in a budget of catching songs, which he gives with all his old-time unction and drollery—in fact, he has never been in better form than he is at present; the Irwin Sisters—May and Flora—in an admirably acted sketch "Love in the Country," in which they portrayed the billing and cooing of two love-struck, nasal-voiced Down-easters, and gave a variety of duets which brought down the applause; Lillie Western, an exceptionally good musician, whose performances on two banjos, the violin, drum, steel and wood harmonicon, guitar, etc., make her an instrumentalist of more than ordinary talent; Wm. Lester and Paul Allen in their specialties, including their very funny "Expressions" and the much reduced burlesque "Uncle Tom's Cabin," which has been flattened into "One scene and three seconds," its pathetic recital causing the tears to flow, although not in a funereally sympathetic way; Ella Wesner in her inimitable personations of the young-men swells of the day, in which her character-acting, singing, and handsome dresses afford several most telling pictures of the golden youth of the city; M. C. Lester and E. L. Williams, mimics, dancers, etc., whose parodies on popular songs and witticisms in their scene called "The Actors" sufficed to win for them a half-dozen encores—in fact, they seem to be special favorites; Ferguson and Mack, among the best in their line of Irish funnyisms and as burlesque acrobats, made the house ring with screams of laughter—something, however, that they are used to. The performance closed with a very amusing paraphrase in the burlesque line on the popular play "School." This comicality is filled with bright, catching melodies, selected from the musical attractions of the day, "Billee Taylor" having a place in it a number of times. All the principal members of the company are found in the cast, and they are given full chance to make all the fun posible out of their comic roles. It forms an attractive little afterpiece and a taking addition to the already extensive repertory of this troupe. The cast includes: Amos Sourspring, principal of a ladies' seminary, Wm. Lester; Charley Whiting, a young student of divinity, M. C. Lester; Harry Laurence, a gay boy, Frank Girard; Fred Pine, a sportive Irish lad, E. L. Williams; Henry Hoppinger Hopkins, Dan Collyer; Sally Smithers, a stupid girl of the school, May Irwin; Jennie Roberts, a demure young miss, Flora Irwin; Nelly Dash, a jolly romp, Minnie French; Tillie Orville, the best girl in school, can tell just how many cards there are in the pack and read them also, Emma Rogers; Emma Ray, a young lady who has a will of her own, Lena French; Lou Allyne, Rose Leland; Grace Hall, Jennie Leland; Dolly Pitt, Lillie Western. With the above list of bright and talented performers, all of whom have already made a reputation for ability in their line of business, it is not difficult to predict that Tony Pastor's New Traveling Company, under its capable management, with Harry S. Sanderson controlling the business direction, John A. Dingess agent, Frank Girard stage-director, and with Mr. Pastor as the manager-in-chief, will meet with a warm and most substantial welcome on its tour.

Musical Notes.—"Lohengrin" was given at the Academy of Music March 30, and it proved one of the exceptional big nights of the Italian-opera season. Mme. Gerster sang as Elsa; Mlle. Belocca, Orfruda; Sig. Galassi, Telramondo; Sig. Novara, Enrico; Sig. Monti, L'Araldo; and Sig. Campanini in the title-role. "Il Flauto Magico" was the attraction April 1, with Lazzarini, Del Puente, Novara, Belocca, Swift, Marie Roze and Gerster in the principal parts. At the matinee 2 "Martha" was the bill, with Gerster, Cary, Del Puente and Sig. Ravelli in the cast. "La Forza del Destino" was heard for the first time this season 4. Campanini, Galassi, Del Puente, Novara, Monti, Miss Cary and Mme. Swift sustained the principal characters......The Acme "Olivette" Company still continue their performances at the Bijou Opera-house. There has been a decided improvement in the general recital of the opera, and it now goes off with very happy effect. Selina Dolaro, Wm. Carleton and Fannie Wentworth as Olivette, Valentine and the Countess have made their parts very taking features of the cast. The humorous personation of Coquelicot by Jas. Peakes is made more acceptable than any previous performance of the character by his good singing......"Der Carneval in Rom," a four-act operetta by Johann Strauss, was given for the first time in this city at the Thalia Theatre April 1, Marie Geistinger playing the principal role of Marie and Chas. Fritsch appearing as Arthur Bryk. Musically it has not made much of a mark. An English version of this work was given in San Francisco, Cal., Oct. 11, 1880, and proved anything but a success......The auction-sale of seats for the great Musical Festival in May led to some spirited bidding at Chickering Hall March 29, 30. The first choice brought $480, the second choice $330, and so on down. This was for boxes. Seats on the floor brought from $5 to $7. The total sale amounted, with the price of tickets, to about $23,000...... The Italian-opera Company gave the Stabat Mater at the Academy of Music on Sunday evening. Campanini, Roze, Cary, and Galassi were in the bill, as also Gerster in the miscellaneous programme which followed.

Frank Moran began an engagement with the San Francisco Minstrels April 4, delivering a burlesque lecture which caused considerable merriment. A burlesque entitled "Billy the Tailor, or All I've Eat," adapted by Frank Dumont and the music arranged by W. S. Mullaly, was also produced, and proved quite successful, Billy Birch as Flapper and Charley Backus as Ben Barnacle taking the lion's share of the applause. H. W. Frillman sang "The Bridge," Stanley Grey "Come Back to the Old Home Again," T. B. Dixon revived "Sally in Our Alley," and a new finale introduced airs from "Queen Indigo" and popular songs of the day. Prof. Parker and dogs and Bernard Sloman closed 3. The patronage continues liberal.

Mlle. Camis did the "Flying Fairy" business for the first time April 4, and was fairly successful. She wore the costume of a ballet-dancer. "The Black Crook" is to be withdrawn at Niblo's Garden April 9. Business light.

The run of "Mulligan's Silver Wedding" at the Theatre Comique is drawing to a close. Although Harrigan & Hart have suffered in a slight degree from depressing influences, which have affected most all of the theatres, they have no reason to complain of their business.

Strange, Isn't It?—The Union-square was "crowded" April 4. Does anyone believe that there are people in this city who are anxious to pay their money to get into a crowded theatre whence only two nights before an audience fled panic-stricken by fire? With a liberal distribution of free tickets the conditions are changed. Business at every other theatre (save the Grand Opera-house) in this city was seriously affected that night, and undoubtedly fear of fire and a panic was the cause.

Crowded.—The opening of J. K. Emmet's second week in "Fritz in Ireland" in the Grand Opera-house showed no lessening in the numbers that have thronged the theatre since he began his present term. In front of the box-office at nine o'clock there was a long line of people waiting to purchase tickets for later performances. Neither the strong counter-attraction of Barnum's Circus nor the fear of fire seems to effect the potency of Fritz's attraction.

John T. Raymond began the last week of his engagement in "Fresh the American" at the Park Theatre April 4 to a diminished attendance.

Never since J. H. Haverly assumed the management of his Fourteenth-street Theatre have we seen so few people gathered therein as were present on Monday night last, when Mitchell's Pleasure Party opened their final week of "Our Goblins." "Fun on the Bristol" is to be reproduced April 11. ..."Cinderella at School" is doing a renumerative business at Daly's Theatre. On Monday night the auditorium was about two-thirds full.

A very small audience was assembled in Haverly's Fifth-avenue Theatre Monday night last to witness John E. Owens in "That Man from Cattaraugus," which will hold the stage until April 18, when the Comley-Barton "Olivette" Troupe return.

A falling-off in the attendance at the Madison-square Theatre was noticeable at the opening of the present week. "Hazel Kirke" still runs.

At Booth's Theatre "Voyagers in Southern Seas" is doing only fairly well. There were plenty of vacant seats April 4.

DRAMATIC.

Special to Correspondents.

Instructions sent in many cases have not been followed. Read Nos. 2, 12 and 8. Carefully peruse this issue, note the shape in which your letters appear, and follow that style hereafter.

Richmond & McElreth's Company, now touring South Carolina, includes Alice Irving, Nellie Claire, Little Nina, Mrs. S. B. McElreth, Mrs. Frith, Harry Richmond, S. B. McElreth, Geo. Caulfield, Zach Carroll, J. M. Shelby, W. E. Short, Prof. John Woods, John Dean, Julius Switzer, B. J. Bennett, and W. J. Potter, agent.

The Hyers Sisters' Company are to play in the Mishler Circuit in Harrisburg, Pa., April 11, Lebanon 12, Columbia 13, Lancaster 14, 15, Reading 16, Mahanoy City 18, Ashland 19, Shenandoah 20, Shamokin 21, Bloomsburg 22, Danville 23.

Charles Forbes' Dramatic Company were snowed in recently at four different places, but they are reported as having played to large and appreciative audiences. They have not lost a night so far this season, and their performances are said to give the utmost satisfaction. The press give the manager and troupe some excellent notices, a number of which are published in another column. The drama "True Devotion" has just been added to their repertory, and has been specially arranged for the company. They play in Charles City, Ia., April 5, Austin, Minn., 6, Faribault 7, St. Paul 8, 9, Minneapolis 15, 16.

Sol Smith Russell's "Edgewood Folks" Company played in Lawrence, Mass., April 4, Lowell 5, thence to Haverhill 6, Worcester 7, Portland, Me., 8, 9, Bangor 11, Augusta 12, Bath 13, Rockland 14, Lewiston 15, Montreal 18, for one week.

The Kendall Combination who were in Villesca, Ia., April 4, 5, 6, went to Shenandoah 7, 8, 9, Stanberry, Mo., 11, 12, 13, and Maryville 14, 15, 16. Mrs. H. D. Byers (Alfa Perry) of this combination presented her husband with an eleven-pound boy March 22.

George Clarke intends starring next season as an Irish comedian. Among his repertory will be Charles Gayler's drama of "The Connie Soogah," written for Barney Williams.

Sam K. Hodgdon, humorist and comedian, who has been with the Oakes Brothers' Concert Company for sixty weeks past, will take a resting spell after April 10. His address is given in another column.

The Florence Herbert Combination, under the management of Whitely & Selleck, opened in Macomb, Ill., April 4, going to Monmouth 11, Canton 18, one week each.

Haverly's Fifth-avenue and the Fourteenth-street Theatres, this city, will be rented during June, July and part of August. Applications can be made to J. H. Haverly, as per card.

"**The Rooms for Rent**" **Combination** is expected in Richmond, Ind., April 4, Xenia, O., 5, Belfontaine 6, Springfield 7, Ironton 8, Portsmouth 9.

Stevens' "Uncle Tom's Cabin" Company is to appear in Schenectady, N. Y., April 4, Albany 5, 6, Cohoes 7, Hudson 8, Saratoga 9.

Julia H. Hunt's Combination is due in Aurora, Ind., April 8, 9, Madison 11, Indianapolis 12, 13.

Dramatic talent is advertised for by Henry Lewis.

An actor to play Uncle Tom and one to play Marks are wanted for Abbey's "Uncle Tom's Cabin" Company. See card.

Draper's "Uncle Tom's Cabin" Combination entered upon a week's engagement in the Euclid-avenue Opera-house, Cleveland, O., April 4. Business with the Neil Burgess "Widow Bedott" Company the previous week was light.

The Strategists are to remain only two weeks at the Bush-street Theatre, San Francisco, Cal., and will be followed April 18 by Willie Edouin's "Sparks" Combination, who are to remain at least three weeks. This is the company that was to be the next attraction at the Standard, but who have been induced to appear here under the control of Hooley, Quinlan & Locke.

Goodwin's Froliques leave for San Francisco, Cal., April 5, to fulfill a four weeks' engagement.

T. W. Keene began a week's engagement in the Detroit (Mich.) Opera-house April 4. "Hazel Kirke" during the previous week drew largely, notwithstanding that four nights were stormy. "Fun on the Bristol," due 11, has canceled.

The Grand Opera-house, Detroit, will be closed this week.

At the Grand Opera-house, Chicago, Ill., Frederick Paulding closed April 2. The people have not evinced great enthusiasm, nor have they frozen him out. Business was fair. He goes to Indianapolis 4, 5, 6, Crawfordsville 7, 8, Danville 9, and there closes the season.

The "Galley Slave" Combination played in Houston, Texas, March 28, 29, Galveston 30, 31, April 1, 2, and opened in New Orleans, La., 4, for one week.

Mr. and Mrs. Alf Wyman returned to San Francisco, Cal., March 24, after a successful trip through the interior. They will next visit Los Angeles and other southern towns.

All communications for Smith's Opera-house, Grand Rapids, Mich., should be addressed to W. B. Smith. See card.

Edward J. Stokes, box bookkeeper of the Chestnut-street Theatre, Philadelphia, has been confined to his residence for two weeks past by a serious illness, but has so far recovered as to be able to resume his duties.

John McCullough severed connection with his company and gave a farewell performance in America at Leubrie's Theatre, Memphis, Tenn., March 31. Our correspondent says: "A banquet was given him, and he was serenaded by the Chickasaw Guards 29. 'Jack Cade' was presented 28, 'Gladiator' 29, 'The Lady of Lyons' matinee 30, night 'Richard III,' and 'Virginius' 31. The company go to St. Louis, where W. E. Sheridan takes the place of McCullough. Fred Warde closes his season here with the company. Mary Anderson begins an engagement of four nights and matinee on April 6, and from 11 to 16, inclusive, the company will remain and take a rest. Frank Grey, manager of Leubrie's, will take a benefit April 13, on which occasion this company will appear."

Charlotte Thompson played in "The Planter's Wife" to a large audience in the Academy of Music, Minneapolis, Minn., March 31, "Camille" April 1, "East Lynne" 2, and "Jane Eyre" matinee 2. Route from there: St. Paul 4, 5, 6, Dubuque, Ia., 8, 9, Clinton 11, Cedar Rapids 12, Iowa City 13, Muscatine 14, Davenport 15, Rock Island 16, Des Moines 18, Oskaloosa 19, Ottumwa 20, Keokuk 21, Burlington 22, 23.

The Bryton-Carver Combination left Minneapolis, Minn., March 28, for River Falls and other Wisconsin towns. J. E. Iring has joined the combination as comedian.

Annie Pixley's "M'liss," during the week ending April 2, drew an average good attendance at the Academy of Music, Cleveland, O. The house will be closed the week of April 4.

At Pence's Opera-house, Minneapolis, Minn., "Camille" and "Monte Cristo" were the attractions of the week ending April 2. Some new scenes were provided, and both plays were given with good effect.

Maggie Mitchell appears in Louisville, Ky., April 7, 8, 9.

Has Currie Met his Fate?—A telegram dated Philadelphia, March 30, says that U. S. Marshall Kerns had received the following from an acquaintance in Las Vegas, N. M.: "Jim Currie, the Texas desperado, who fatally shot Benjamin C. Porter the actor at Marshall, Texas, has suffered the fate of his victim." A special from Little Rock, Ark., April 1, states: "James Currie, killed recently at Las Vegas, N. M., was not the Currie who murdered Porter the actor in Texas, as has been stated, although this Currie had a history almost as remarkable as that of his notorious namesake. The man Currie who has now met his fate by a New Mexican bullet was well known in this city and throughout the South. He was conductor on the Memphis and Little Rock road for a number of years, and the murderous *melees* in which he has been engaged are innumerable. Some years ago he went to Texas, opened a gambling-house in Houston, made $50,000, and while he was on a spree his cashier stole the money and fled, leaving Currie penniless. Afterwards he drifted to the West, and has since figured as the hero of several exciting events in Colorado and New Mexico. When he bade good-bye to his friends in this city, five years ago, he predicted that he would die with his boots on. That prediction has been fulfilled." Latest advices from Las Vegas state that he was deliberately murdered, and that Elbright, who killed him, would probably be lynched. A dispatch from Santa Fe, New Mexico, says: "The reported killing of Jim Currie, who gained such an unenviable notoriety by the murder of the actor Porter at Marshall proves to be true." Some months ago The Clipper's Indianapolis correspondent reported that Currie was at work in his brother's machine-shop in Vincennes. A dispatch from there April 1 reads: "The killing of James Currie has caused considerable excitement in this city, where he worked all Summer. He worked steady while here, but, as everybody cut him, he threw up in his brother's foundry and left for the South. Mike Currie, the brother, is one of our most respected citizens." Notwithstanding these reports, we very much doubt if Porter's assassin is yet dead.

Bartley Campbell's "My Geraldine" Company showed in Steubenville, O., March 28, Wheeling, W. Va., 29, 30, Newark, O., 31, Columbus April 1, 2, Fort Wayne, Ind., 4, Lafayette 5, going to Terre Haute 6, Indianapolis 8, 9, St. Louis 10, one week. Business is reported good.

Bernhardt in New Roles.—This artist's farewell performances in the Boston (Mass.) Theatre during the week ending April 2, says our correspondent, "were fairly patronized, the largest audiences being drawn 1 and matinee and evening 2, the furor attending the first engagement having been spent, and the high prices charged for seats debarring the masses from attending. 'Camille' was given March 28 and matinee April 2, 'L'Etrangere' 29, 'Frou-Frou' 30, 'Hernani' 31, in place of 'La Princesse Georges,' originally announced, 'Adrienne' 1, and 'La Princesse Georges' evening of 2. 'L'Etrangere' was unsatisfactory, the star being but briefly seen. The performance began nearly thirty minutes after the advertised time, and dragged till within half an hour of midnight. Bernhardt being expected in the finale, and not appearing after the third act, was a dire disappointment. One of the most pleasing plays in her repertory was Dumas' 'La Princesse Georges,' acted publicly for the first time in America, a full dress-rehearsal having been given the previous afternoon to an audience of about thirty invited guests. The play is modern in tone, but of questionable purity, and, though not demanding the highest ability in the leading role, is still of great interest. Less than two hours being required in its presental, this fact added materially to the enjoyment. The full cast was: Prince De Birac, M. Angelo; Galanson, M. Bouilloud; Count De Terremonde, M. Deletraz; De Foudette, M. D'Orsay; Le Baron, M. Gally; Cervies, M. Thefer; Victor, M. Jolliet; Mme. De Terremonde, Mlle. Jeanne Bernhardt; Valentine, Mlle. Colombier; La Baronne, Mlle. Sidney; Mme. De Pesigny, Mme. Jane Mea; Berthe, Mlle. Carpentier; Rosalie, Mlle. Jane Mea; La Princesse De Birac, Mlle. Sarah Bernhardt. Mlle. Bernhardt was called for at the termination of the first act, with her sister Jeanne at the end of the second, and at the close of the play the curtain was twice raised for the actress to bid her adieu to Boston. A scene which created much amusement to those who witnessed it was acted during the intermission between the first and second acts. While Mr. Lothian's orchestra were playing, the drop was suddenly raised, discovering the ladies of the scene in their appropriate places, surrounded by the handmaidens of the company in every-day attire. They incontinently beat a hasty retreat, and the curtain fell on an original tableaux. After resting at her hotel till Monday, Mlle. Bernhardt left at three P. M. for Worcester, Mass., where she was to have played that evening, proceeding to Fall River 5, Providence, R. I., 6, Newark, N. J., 7, Washington, D. C., 8, and matinee 9, Baltimore evening of 9, Philadelphia 11, and week, commencing her farewell engagement in America in Booth's Theatre, New York, 18."

The Police-commissioners of Boston have notified the different managers of that city that applications for licenses will hereafter be made to the City Council, against the opinion of the City Solicitor that this action was contrary to the statute. By this arrangement members of that branch of the City Government virtually force the managers to place them on their free list. Matters at the present time are a little mixed, and several public exhibitions are being given without the necessary legal permission.

Musicians and actors are wanted for the Edwin Stuart Dramatic Company. See advertisement.

A leading-lady, leading-gentleman, juvenile-man and agent are wanted for a dramatic combination, as advertised by W. A. Cunningham.

People are wanted for the Porter Dramatic Alliance. See W. B. Porter's address elsewhere.

Jay Rial's Ideal "Uncle Tom's Cabin" Company are to be in Putnam, Ct., April 11, Willimantic 12, Middletown 13, Rockville 14, Chicopee, Mass., 15, Greenfield 16, Pittsfield 18, Albany, N. Y., 19, one week.

Mrs. Thomas Barry, Fanny Vaughan, Lizzie Anderson, Alice Seidler, Dora Conna (child), Gene Wiley, E. E. Parker, J. J. Williams, L. J. Loring, Charles Lothian and A. G. Warren have been engaged by Charles H. Thayer to play "A Celebrated Case" in Chelsea, Mass., April 7.

Joseph Proctor is to play the Jibbenainosay in "Nick of the Woods" in Fitchburg, Mass., afternoon and evening of April 7, supported by his daughter, Annie E. Proctor, Gertie Blanchard, Lizzie Boshell, Anna Dudley, Charles A. Warde, John P. Endress Jr., C. H. Cooper, W. M. Pratt, J. B. Howard and J. H. Brown Jr.

Harry C. Prince of Boston, Mass., will be stage-manager of the Detroit (Mich.) Opera-house next season.

J. W. Collier's "Banker's Daughter" Combination was in Manchester, N. H., April 4, Lawrence, Mass., 5; thence to Lowell 6, Lynn 7, Nashua, N. H., 8, Waltham, Mass., 9, Salem 11, New Bedford 12, Chelsea 13.

Rice's Surprise Party performed in New Bedford, Mass., April 4, Salem 5, going to Lynn 6, Manchester, N. H., 7, Holyoke, Mass., 8, Springfield 9.

Lawrence Barrett and company, who played in Portland, Me., April 4, 5, 6, are due in Bangor 7, Waterville 8, Lewiston 9, Waltham, Mass., 11, Brockton 12, 13, Meriden, Ct., 14, New Haven 15.

Steele Mackaye's "Won at Last" Combination is to play in Danbury, Ct., April 11, Norwalk 12, New Haven 15, 16.

The "Deacon Crankett" Combination have closed their season. They are to reorganize and start again shortly.

Dion Boucicault and company, under the direction of H. J. Sargent, played "The Shaughraun" in Hartford, Ct., April 4, Springfield, Mass., 5; thence to Worcester 6, Providence, R. I., 7, 8, 9, Lynn, Mass., 11, Salem 12, New Bedford 13, New Haven, Ct., 15, 16. J. Stuart Clarke is stage-manager, and William Meagher of the Novelty Theatre, Boston, has charge of the mechanical tower-scene.

Mr. and Mrs. F. S. Chanfrau and company played in Chelsea, Mass., April 1, Waltham 2, Brockton 4, Plymouth 5, going to Taunton 6, Fall River afternoon and evening 7, Gloucester 8, Haverhill 9, Newburyport 11, Amesbury 12, Marblehead 13, Providence, R. I., 14, 15, 16.

The Selena Fetter Combination play in Mobile, Ala., April 8, 9, and will rest there during Holy Week, visiting Mr. and Mrs. Huntley at their residence, Elmwood, and Mr. Huntley's new Summer theatre, Frascati.

Oliver Doud Byron and company, who closed a successful engagement at the Howard Athenæum, Boston, Mass., April 2, played in Lowell, Mass., April 4, Marlboro 5; thence to Chelsea 6, Salem 7, Milford 8, Taunton 9.

The Alhambra, South Boston, Mass., will be conducted this Summer by Captain T. E. Halleck, the former manager. Five thousand dollars will be expended in further adding to the conveniences of the house, before and behind the curtain.

Joseph Cheney, manager of Jay Rial's "Uncle Tom's Cabin" Company, No. 2, has closed a contract for one week in Boston, beginning July 4. He will probably play one week in the same month, at the Summer Garden, Fall River, Mass.

A lot of land on Tremont street, Boston, adjoining the Seaver House, is said to be the site for a theatre secured by New York parties. Still another is spoken of to be built by an experienced comedian, and to be given over to vaudevilles.

John P. Smith of the "Tourists," while in Boston the past week, honorably cleared himself from all indebtedness the "Pour Prendre Conge" failure entailed. His party of "Tourists" have left to fulfill an engagement at the Bush-street Theatre, San Francisco, though engaged to Baldwin's, Thomas Maguire failing to forward railroad tickets to Chicago.

Fanny Herring plays in Aberle's Theatre, this city, this week, in her successful drama "Little Buckshot." She was recently the recipient of a handsome breech-loading rifle from the Stevens Rifle Company, and will use it as the heroine in her play. She advertises time as been filled to June 20.

Manuscripts of "The Duke's Motto" and other plays are for sale. See W. Schepard's card.

Two dramatic dogs are advertised for sale by C. A. Dunlap.

Extra matinees are to be given in all the Boston, Mass., theatres Fast-day, April 7.

Louis D. Smith and Catherine Augusta Adelaide Praeger, both of M. B. Leavitt's Burlesque Troupe, are said to have been married in Rochester, N. Y., March 29.

Barney Macauley played in Bridgeport, Ct., April 4, Pittsfield, Mass., 5, moving to Springfield 6, Holyoke 7, Northampton 8, Westfield 9, Portland, Me., 11, 12, Lewiston 13, 14, Bangor 15, 16, Augusta 18, Portsmouth, N. H., 19, Lowell, Mass., 20.

"**All the Rage**" was played in Natick, Mass., April 4, Woburn 5, and is to be in Newburyport 6, Gloucester 7, Amesbury 8, Dover, N. H., 9, Rochester 11, Great Falls 12, Fitchburg, Mass., 13, Greenfield 14, Brattleboro, Vt., 15, Keene, N. H., 16.

Lotta made her first appearance on the stage of the Chestnut-street Opera-house, Philadelphia, April 4, to very large attendance, as Little Nell and the Marchoiness in the play of that name. She is the same cunning, kittenish, romping, kicking, grimacing little Lotta as of old, and made all her well-known points with her usual telling effect. Same bill April 5, "Heartsease" 6 and 7, "Musette" 8 and afternoon and night 9............Salvini plays four times week commencing April 11, appearing in "Othello," "The Gladiator" and "Macbeth." At the other four performances of that week Anna Dickinson will appear as Claude Melnotte in "The Lady of Lyons." Future attractions at this house will be the Vokes Family April 18, their first appearance in Philadelphia since the Spring of 1876, Hess & Strakosch's Acme "Olivette" Company April 25, and Augustin Daly's company in "Cinderella at School" May 2.

At the National Theatre, Philadelphia, the bill for the week commencing April 4—on which date there was a good attendance—was filled by Carrie Lavarnie, Robert Nickle, Emma Bretto, whose elegant dressing and delightful singing made the hit of the show; John B. Wills and May Adams, Pat Reilly, Nellie Richards, Sanford and Wilson, Crumley and De Forrest and Sid. C. France. Frank I. Frayne is billed for April 11 in his drama of "Mardo."

W. E. SHERIDAN and the company recently supporting John McCullough (save Fred B. Warde) opened in the Olympic Theatre, St. Louis, Mo., April 4. Willie Edouin's Sparks enjoyed a prosperous season ending April 3, having presented "Dreams," says our correspondent, "for eight evening and two matinee performances, the opening and closing audiences being crowded. They appeared 2 for the annual benefit of assistant-treasurer George Heuer, when his popularity was sufficiently evinced by the display of the legend 'Standing-room Only' before the curtain rose. During the performance the members of the Modoc Rowing Club, who were present in a body, presented their fellow-member, Jacques Krueger, with an appropriate expression of their opinion that 'took the cake,' in the shape of a large loaf of bread suitably inscribed in letters of sugar, and surmounted by a beautiful ship worked in flowers. Mr. Krueger replied in a speech of thanks, interlarded with witticisms pretinent to the character he has become famous in."

MISS KATHARINE ROGERS, supported by the Baldwin Theatre Company of San Francisco, Cal., sailed for Oregon March 27. The party were to have left 22, but at the last moment, Miss Rogers declining to go, the trip had to be postponed. The manager stated that Miss Rogers' hesitancy sprang from a dream which presaged shipwreck and loss of life; but on the receipt of money due her the lady's fears were dispelled, and she leads the company to the land of the Web-feet.

PERCY WILSON of San Francisco has made arrangements with Miss Rogers to assume the leading part in his new drama "Heartsease" on her return from Oregon.

WATKINS' COMPANY, supporting Miss Ada Gray, announced for April 4, 5, 6 in Richmond, Va., canceled engagement.

HAVERLY'S STRATEGISTS were to have opened in the Bush-street Theatre, San Francisco, Cal., April 4.

ANTHONY & ELLIS' "Uncle Tom's" Combination played in Canandaigua, N. Y., April 4, Auburn 5; thence to Moravia 6, Ithaca 7.

MANAGER WILL E. ENGLISH of English's Opera-house, Indianapolis, Ind., desires us to state that there is no truth in the report that he has joined the Brooks & Dickson circuit, or entered into a theatrical pool with Mr. Dickson of Indianapolis. He has no idea of entering into any such arrangement, but offers his theatre to stars and combinations on advantageous terms. He also refers in his advertisement to several companies that have played there.

BAKER AND FARRON, who played in the Opera-house, Louisville, Ky., April 1, 2, to fair business, and in Indianapolis, Ind., 4, 5, are billed in Lafayette 6, Danville, Ill., 7, Quincy 8, 9, Keokuk, Ia., 11, Peoria, Ill., 12, Bloomington 13, Milwaukee, Wis., 14, 15, 16.

SALSBURY'S TROUBADOURS closed a good week's business April 2 in Macauley's Theatre, Louisville, Ky. After playing this week in St. Louis they go to Sedalia 11, Kansas City 12, 13, Leavenworth, Kas., 14, St. Joseph, Mo., 15, Quincy, Ill., 16, Keokuk, Ia., 18, 19, Burlington 20, 21.

THE RANKINS in "The Danites" began an engagement in the Opera-house, St. Louis, Mo., April 4, Maggie Mitchell having been the previous attraction in a round of her familiar characters to good and sometimes large audiences.

M. B. CURTIS and company, who played in Richmond, Va., April 1, 2, and opened in Philadelphia 4, for one week, are due in Rochester, N. Y., 11, 12, 13, 14, Syracuse 15, 16.

SALSBURY'S TROUBADOURS began an engagement in Pope's Theatre, St. Louis, Mo., April 4. The Harrisons in "Photos," who closed 2, were fairly successful.

BAKER AND FARRON are to close their present season in Brooklyn, L. I., April 30, and afterwards sail for England.

THE "HAZEL KIRKE" COMBINATION, of which Effie Ellsler and Mr. Couldock are members, opened at the Pittsburg (Pa.) Opera-house April 4. Lotta appeared in a renewal of her familiar characters the previous week to an average large attendance. Annie Pixley begins April 11.

THE "CHILD OF THE STATE" COMBINATION opened in Library Hall, Pittsburg, Pa., April 4, for one week

M. B. CURTIS began his first star engagement in Philadelphia at the Arch-street Theatre April 4 to an audience that packed the auditorium. He appeared as Sam'l of Posen in his play of that name, and proved himself a character comedian of ability. The piece made a favorable impression, being well received by those present. It will hold the boards all the current week, going to Rochester, N. Y., April 11, 12, 13, 14, Syracuse 15, 16, Scranton, Pa., 18, 19, Pittston 20, Danville 21, Williamsport 22, Elmira, N. Y., 23, the Pennsylvania oil regions and Pittsburg to follow.

JANAUSCHEK, on April 4, at the Chestnut, Philadelphia, began her first engagement there, and made her first appearance in the Quaker City since the Fall of 1878. She appeared on the above date as Mary Stuart in the play of that name to a large and appreciative audience, who accorded her a warm reception. Her support was creditable, great commendation being due to Harry Meredith and Charles H. Herman. Both of these gentlemen are old Philadelphia favorites, and each met with a hearty round of applause when he made his appearance, and both acted with intelligence and power. Janauschek's repertory for the remainder of the week is "Bleak House" April 5, 8, "Mother and Son" 6, and matinee 9, and "Medea" 7. The bill for the night of 9 had not been announced.

FRANK L. UNION'S OPERA-HOUSE COMPANY, under the management of Charles Atkinson, are to appear in "A Celebrated Case" in Clinton, Mass., Fast-day, April 7.

THE JOLLITIES COMBINATION performed in Worcester, Mass., April 4, 5, going to Dover, N. H., 6.

AT WOOD'S MUSEUM, Philadelphia, April 4, "Romeo and Juliet" was given in the afternoon, and "Queen's Evidence" at night. The former will be repeated on Tuesday, Thursday and Friday afternoons, and the latter on every evening and Wednesday and Saturday afternoons of the current week.

"THE CONVICT," an adaptation by Fred G. Maeder from the French novel "The Stranglers of Paris," will be produced at the Arch-street Theatre, Philadelphia, for the first time on any stage, April 18, with the author and Jos. Wheelock in it.

PROF. JOHN WHITE, who is traveling with Gilmore & Miaco's "Humpty Dumpty" Troupe, is referred to E. D. Colvin's card.

THE CHICAGO IDEAL "UNCLE TOM'S" COMPANY played in Bowling Green, Ky., April 4, Murfreesboro, Tenn., 5; thenee to Chattanooga 6, Atlanta, Ga., 7, 8.

JAY RIAL'S "UNCLE TOM" COMBINATION played in Washington, Pa., April 4, Bellair, O., 5, going to London 6, Dayton 7, 8, 9, Chillicothe 11, Xenia 12, Springfield 13, Columbus 14, 15.

FRANK DREW is no longer a member of the Chicago Ideal "Uncle Tom" Combination.

MRS. SCOTT-SIDDONS opened April 4 at Haverly's Theatre, Brooklyn, in "As You Like It," to a fair house. The programme for the week is as follows: 5 and matinee 9 "Blind Iolanthe" and "The Honeymoon," 6, matinee, "As You Like It," evening "School for Scandal," 7 "Twelfth Night," 8 "Romeo and Juliet," 9 "Macbeth." The Comley-Barton Company open 11 in "Olivette."

A WELL-FILLED HOUSE greeted Fanny Davenport at the Park Theatre, Brooklyn, April 4, on which occasion she played "Camille." "Leah" will be presented 5, "Pique" 6, matinee and night, "The Lady of Lyons" 7, "Camille" 8, and matinee 9, "London Assurance" and "Oliver Twist" 9. Thence to Boston, Mass., April 11, two weeks, Brooklyn, E. D., 25, one week, Grand Opera-house, New York, May 2. Neil Burgess opens 11 in "Widow Bedott."

FANNY DAVENPORT drew good houses at Martin Hall, Albany, N. Y., April 1, 2, in "Camille" and "Pique."

DEN THOMPSON was seen at Martin Hall, Albany, N. Y., April 4, in "Josh Whitcomb," and did well. He plays in Ilion 5, Utica 6, Rochester 7, 8, 9, Cleveland 11, one week.

ANNIE WARD TIFFANY'S COMBINATION is due in Parkersburg, W. Va., April 8, 9, Marietta, O., 11, 12, Cambridge 13, 14, Barnesville 15, St. Clairsville 16, Bellaire 18, 19.

"HAZEL KIRKE" was presented at the Novelty Theatre Brooklyn (Eastern District), by the Madison-square Theatre Traveling Company, No. 3, to a good house, April 4. Tony Denier's "Humpty Dumpty" Combination appear 11.

BAKER AND FARRON occupied the Grand Opera-house, Indianapolis, Ind., April 4, 5, and "My Geraldine" was billed for 7, 8, 9, Hyde & Behman's Comedy Company for 11, 12, 13.

FREDERICK PAULDING opened at English's Opera-house, Indianapolis, Ind., April 4, for three nights and a matinee. Dengremont Concert Company 7, and Anna Eliza Young 9.

GENEVIEVE WARD attracted large audiences to the Holliday-street Theatre, Baltimore, the week ending April 2, and "Forget-me-not" was highly appreciated.

THE REGULAR SEASON of the Academy of Music, Baltimore, Md., ended March 26. A supplementary season is to open April 9, with Bernhardt for that evening, followed 11 by the French Opera for one week.

ADA GRAY, supported by Watkins' company, is due in Columbia, Pa., April 18, Reading 19, Lebanon 20, Pottstown 21, Phœnixville 22, Bethlehem 23, Mahanoy City 25, Shenandoah 26, Ashland 27, Shamokin 28, Bloomsburg 29, Danville 30.

BERNHARDT and company are billed to appear in the National Theatre, Washington, D. C., April 8, in "Frou-Frou," and matinee; 9 in "Camille." Scale of prices, $3, $2 and $1. These will be the only dramatic performances in Washington during the week.

"MY PARTNER" formed the attraction at the Grand Opera-house, Cincinnati, the week ending April 2, an extra performance being given 3. In spite of bad weather, the play drew fairly. Mr. Aldrich was so hoarse that after the first two performances he was compelled to relinquish Joe Saunders to Frank Mordaunt, who rendered the role capitally, his own being filled by J. W. Hague. They were at Zanesville 4; thence to Wheeling 5, Youngstown 6, Oil City 7, Erie 8, Bradford 9, New York 11, one week. Announced at the Grand: Prof. Hermann 4, W. E. Sheridan 11, Genevieve Ward 18.

THAT WONDERS WILL NEVER CEASE, says our San Francisco, Cal., correspondent, "has been exemplified at the Baldwin, where the phenomena of crowded houses each successive night during the week of March 26 gratified as it pleased the plucky and persistent manager who has for so long a time been compelled to gaze on empty benches and an emptier cash-box. Maguire came into possession of two good cards—strong and fortunate trumps they have proved to be—the Wilhelmj-Sternberg Combination and Mr. and Mrs. W. H. Lingard, who, recently arriving here from Australia, were anxious to secure the 'Frisco stamp of approval for their play 'The Tutor,' prior to its production in the East. Wilhelmj's first concert, 21, attracted the first large and fashionable audience that has honored this theatre with its presence for many months, and the second and third concerts, 23 and 25, were but repetitions of the first evening's financial and musical success, save that they were on a larger scale. The next concert will be given 27, when a programme consisting of sacred music will be presented, and in which the Baldwin orchestra will participate. On the off-nights of the following week the combination will give concerts in the adjacent towns, and Miss Cassa Reeves, the possessor of a rich soprano voice, will make her first appearance on the lyric stage with the troupe. During their professional career Mr. and Mrs. W. H. Lingard have achieved many brilliant successes, but none more positive and satisfactory than that which they are now enjoying at the Baldwin, where they made their first appearance 22. [Their success at the time was telegraphed to THE CLIPPER.] In 'The Tutor' they have attracted audiences so large in point of numbers as to make necessary the display of the almost forgotten sign 'Standing-room Only.' The comedy, which is an improved version of the French play 'Bebe,' was presented here with the following cast: Placid Dawkins (the tutor), Wm. Horace Lingard; Betsey, Miss Alice Lingard; Mr. Paul Becks (his first appearance in America), C. Overton; Dolby Becks (his first appearance in America), Chas. C. Maubery; Capt. O'Mannus, H. N. Wilson; Charles Aken, Logan Paul; Mrs. Becks, Mrs. Elizabeth Saunders; Mrs. O'Mannus, Annie Adams; Madame Poleskie, Nelly Corlett; Mary Nuttle, Louise Allen. The play is by no means new here, having been produced some three years ago at the California, where Joseph Jefferson played the part of the Tutor and the late John K. Mortimer that of Dolby Becks, the baby. It proved to be a failure in their hands, and until the Lingards presented the comedy we had no real idea of its merit and laughable features, The comedy has achieved a decided hit, and deservedly so, for there is not a dull line or a quiet moment in the whole play. With Lingard as the Tutor, the comedy goes off with a snap that adds to its enjoyment. It seems as if the part had been written expressly for his talents, and he plays it with a vim and unction and a quiet humor withal that keep his audiences in one continual roar from the rise to the final descent of the curtain. Mrs. Lingard ably seconded the efforts of her husband, and in the extremely insignificant character of Betsey the servant portrayed the part in a manner which materially assisted in the general success. The plain but coquettish garb of the chambermaid added more to than it disguised the well-known beauty of this charming actress. Apart from the pleasure experienced in the enjoyment of their new comedy and the excellence and fun of their acting, the thanks of our theatre-goers are also due the Lingards for introducing them to two excellent actors, whose impersonations were an agreeable surprise — Messrs. Manbery and Overton—whose respective conceptions of their roles were perfection itself. Mr. Overton in particular acquitted himself in a manner that won well-deserved recognition, and his make-up and acting the part of Old Becks were most finished and artistic. He has so deftly elaborated the lines and business of the old man and has so ably improved his opportunities as to make his part one of the principal ones of the comedy, and he honestly earned a full share in the honors achieved. Mrs. Saunders, whose appearance was hailed with approving applause, is, as she always was, excellent. She is one of the best, if not the very best, in her line of business, and her absence from the stage is every theatre patron's loss. The Lingards with 'The Tutor' will continue to alternate with the Wilhelmj Combination another week, and at the close of their engagement here will play a brief engagement through the interior and then hie Eastward. They have strengthened their company by the engagement of Miss Emma Cliefden, a young actress of wonderful beauty and considerable talent who will yet make her mark in her profession......The Tourists are to open at Baldwin's April 4."

DALY'S "NEEDLES AND PINS" COMBINATION appeared in the Royal Opera-house, Toronto, Ont., March 29, 30, business being satisfactory. The company performed in Ottawa 31 and Montreal April 1, 2, the season then closing. J. W. Carner and company filled out the remainder of the week, presenting "Rip Van Winkle" 31, April 1 and matinee 2, and "Old Cattaraugus" evening. Business moderate. Prof. John Reynolds, mesmerist, is billed for this week.

WESTERN THEATRE COMPANY are billed in Farmington, Ia., April 11, Bonaparte 18, one week each.

THE NATIONAL THEATRE, New Orleans, La., was sold at auction March 26 for $21,500.

EFFIE JOHNS opened April 4 in "A Terrible Test" in the National Theatre, Chicago, Ill. During the previous week "The Felon Heir," with Chas. Constantine as Tom, the dumb man, preceded by the farce "Stage-struck" by W. A. Blackford, was given. Capt. J. W. Decker and his dramatic dogs begin 11.

W. H. POWER'S Paragon Company were to have opened in Bidwell's Academy of Music, New Orleans, La., April 3. Mary Anderson closed a successful season 2.

THE HALSTED-STREET OPERA-HOUSE, Chicago, Ill., was completely smoked and slightly damaged by fire March 28. Damages less than $100. Robert T. Buck in "Rip Van Winkle" closed April 2, and on 4 "Blunders" was to have been put on. Joseph Clark and Miss Emma Whittle return to the stock company 11 for the rest of the season. Business excellent.

GENEVIEVE WARD and company opened at Haverly's Theatre, Chicago, Ill., April 4, in "Forget-me-not." There was a good attendance the week of March 28 to see C. B. Bishop in "Widow Bedott."

AT MCVICKER'S THEATRE, Chicago, Ill., Gus Williams was to have opened April 4 in "Our German Senator," "Legion of Honor," 11. April 3 (the Sunday evenings are always used by the German Theatre Company) a three-act comedy entitled "Rival Women" was produced, followed by the operetta of "Waking of the Lion."

RICE'S SURPRISE PARTY played in New Bedford, Mass., April 4, 5, going to Lynn 6, Salem 7, Manchester, N. H., 8, Springfield, Mass., 9, Albany, N. Y., one week, 11, Boston Theatre three weeks.

"JACK SHEPPARD," with Jennie Yeamans in the title-role, was played in Hartford, Ct., April 1, New Haven 2, where they closed the season.

SALVINI at the Grand Opera-house, New Orleans, La., did a fair business. He played in "Othello" March 28, "Hamlet" 30, "La Morte Civile" 31, and "Othello" matinee April 2.

NEIL BURGESS' "Widow Bedott" company began a three nights' engagement in the Academy of Music, Buffalo, N. Y., April 4, before a large audience. They go to Rochester 7, 8, 9, Brooklyn 11, and Williamsburg 18, one week each. "Fun on the Bristol" will follow and complete the week. "Hazel Kirke" 11, 12, 13, by the Madison-square Theatre Company.

HOEY & HARDIE'S "Child of the State" closed a fair week's business at Heuck's Opera-house, Cincinnati. It was about the lightest engagement of the season at this house, however, owing probably to bad weather and drawing cards elsewhere. Katie Baker withdraws from the company in Pittsburg in two weeks.

"AROUND THE WORLD IN EIGHTY DAYS," Martini's Combination, performed in the Coliseum, Cincinnati, the past week, and did a fine business in the face of strong counter attractions and bad weather. They opened at Columbus, O., 4, 5; thence to Parkersburg, Va., 6, Martinsburg 7, Jersey City, N. J., 8, 9, Brooklyn, N. Y., 11, one week.

MARY ANDERSON and company have volunteered to play "Ingomar" at the Grand Opera-house, Cincinnati, matinee April 27, for the benefit of Cincinnati Lodge of Elks.

MANAGER MILES of Cincinnati left to hunt up his Alice Oates' Revelers April 3. The latter show has lost money steadily in the West and South.

"THE MONEY-MARKET," an English comedy, was presented at Ford's Opera-house, Baltimore, Md., April 4, to a good-sized audience. It will run through the week. John S. Clarke closed his engagement 2.

MAUDE FORRESTER at the Novelty Theatre, Boston, was so successful that "Mazeppa" will be continued a second week, commencing April 4. J. V. Melton then rejoined the company, appearing as the Castellan in place of H. R. Marshall. The farce of "Perfection" and the variety acts introduced in the tourney were cut out after March 28. The services of John Hammond, stage-manager, were dispensed with. Miss Forrester is to play in Lewiston, Me., 11, Bangor 12, Portland 13, 14, Portsmouth, N. H., 15, Manchester 16.

FRANK MAYO made his reappearance at the Boston, Mass., Theatre April 4 as Tom Badger in "The Streets of New York." Rice's Surprise Party open for two weeks, commencing 18.

W. H. GILLETTE is playing Pittacus Green in "Hazel Kirke" for a few nights this week in Brooklyn, E. D.

"JEANIE DEANS" was produced in the Boston (Mass.) Museum April 4. Dion Boucicault's assumption of Myles Na Coppaleen proved so popular that the theatre was crowded nightly during the previous week, and the production of "Suil a Mor" was abandoned.

THE "ONE HUNDRED WIVES" COMPANY closed at the Park Theatre, Boston, Mass., April 2, and played in Providence, R. I., 4, 5, 6, going to New Bedford, Mass., 7, Newport, R. I., 8, Fall River 9.

MR. AND MRS. GEORGE S. KNIGHT commenced a week's engagement at the Park Theatre, Boston, April 4, in "Government Bonds." Fanny Davenport opens 11 in "Pique."

BUSINESS AT THE BOSTON THEATRES.—Nine places of amusement were visited by our correspondent the night of April 4. At the Boston Museum a good-sized Monday-night audience was present. There was a small audience at Horticultural Hall to see "Olivette." The Boston Theatre was only fairly filled down stairs, with a larger gallery. The Gaiety Theatre had a good house. The Globe Theatre was packed from bottom to top to welcome the Vokes Family. The Park Theatre contained a good-sized audience. The Boylston Museum was crowded both afternoon and evening. Maude Forrester opened her last week at the Novelty Theatre to only a fair-sized house. Prof. Joseph All, late of M. B. Leavitt's Gigantics, joined this combination as leader of orchestra, and O. B. Collins as stage-manager. The Howard Athenæum contained a seemingly well-pleased party of people, who received Milton Nobles and company in "The Phœnix" very warmly.

THE VOKES FAMILY made their reappearance in America at the Globe Theatre, Boston, April 4 in an extended version of "The Rough Diamond," now called "Cousin Joe," and their peculiarity "The Belles of the Kitchen." In the first piece Fred played Cousin Joe, Victoria Margery, and Jessie Lady Plato, supported by a comedy company of five ladies and gentlemen. In "The Belles" Bessie Sanson replaced Rosina as Barbara, it being her first appearance in America. *The Globe* of April 5 says: "Miss Sanson is a very bright, lively, unaffected little actress, with a jolly laugh of her own, and makes a capital Barbara. She certainly gained completely the favor of the audience." *The Herald* remarks: "Miss Sanson was altogether successful. She is a petite, but plump young lady, with a bright face and vivacious manner, so that she suits the role of Barbara to perfection."

A SPECIAL DISPATCH to *The Boston Herald* says Bernhardt will not play in Fall River, Mass., evening of April 5, the advance-sale of seats at three dollars each being so small.

GOODWIN'S FROLIQUES do not go to California, in consequence of a failure on the part of the Pacific-coast manager to make good certain conditions. They closed their season in Rochester, and all arrived in New York April 5. They will reorganize, and make a Spring tour, commencing April 18.

THE KIRALFY BROTHERS sail for Europe April 9.

MUSICAL.

FOR THE REASONS mentioned in my special telegram to THE CLIPPER, the Standard Theatre, San Francisco, Cal., closed its doors March 21, says our correspondent; "and, no attractions being immediately available, the new manager of that establishment has issued his fiat that the theatre will remain closed for the present. He has paid the rent for three weeks in advance, thus flanking the many who have been endeavoring to oust him from his theatre. The next attraction, doubtless, will be Willie Edouin and his Sparks Combination. In the meantime the Soldene Opera Troupe are singing to light houses at the California. Duggan's high-kicking and Soldene's melodious notes apparently have lost their attractions, for very few patronize this really good company. The engagement promises to be a losing one for the management, and it will require some very close figuring to enable Manager Locke to reimburse himself for the amount he expended in railroad fares, a very heavy item on his ledger. The management have promised more than the company could do, and Sullivan, the ex-manager of the Standard, frankly states that the repertory of the Soldene Company was so scant and old, and the business they attracted during their stay at his theatre so poor, that, in order to break his losing contract with them, he transferred his lease, and thereby avoided a heavier loss. 'Billee Taylor' has been promised, and has been underlined for production since the first week of the engagement, but its representation is as far distant as ever. 'Genevieve de Brabant' will be sung next."

CLIVE HERSEE did not desire that his wife, better known to fame as the celebrated highkicker Miss Maggie Duggan, should display her agility in "Chilperic" at the California Theatre, San Francisco, Cal. As she chose to disagree with him in that respect, says our correspondent, "Hersee got hilarious and combative, was arrested, and, after spending the greater portion of a night in the calaboose, was fined the next morning for being disorderly, etc. Regretting the twenty dollars he had to deposit with offended justice, he returned to his hotel, where he undertook to vent his spleen on his alarmed wife. Words not being weighty enough, he undertook to strike her; but the agile Duggan had decided objections to receiving a blow, and in her efforts to escape him she seized upon a beer-bottle, with which she dealt her comedian-husband two such effective blows as to place him *hors du combat*, and require a surgeon's aid to patch up an ugly gash on his head. All is peace and quietness now, and Duggan has had her own way, and danced the cancan every night since."

THE WORDS AND MUSIC of "Olivette" are for sale at 50c. per copy. The edition is from the house of White, Smith & Co., as advertised.

J. W. PEPPER's popular stage-songs are noticed in his card elsewhere. Orchestra-parts are furnished with any of his song publications to professional patrons.

THE WINTER GARDEN, San Francisco, Cal., the new place of amusement combining cheap beer with cheap music, has met, says our correspondent, "with great success thus far, the hall being crowded to its utmost capacity since its opening night. The attraction is 'The Chimes of Normandy,' and it is but justice to say that the opera has never been presented in this city in a more careful and effective manner, nor has any cast surpassed the present, the most prominent among the principals being James A. Meade as the miser, Louis Nathal as the Marquis, Louise Lester as Germanie, and Fanny Marston as Serpolette. The same opera is presented with the same cast every Saturday and Sunday until further notice at Woodward's Gardens, the proprietors of which are the financial backers of the Winter Garden."

GEORGE D. NEWHALL & CO. of Cincinnati, O., publish in another column the titles of several popular songs issued by them.

BEAUPLAN'S FRENCH-OPERA COMPANY closed April 2 a two weeks' successful engagement at McVicker's Theatre, Chicago, Ill. The first nights were only an artistic success, but since the merit of the company became known they made the financial success of the season. The company goes to Philadelphia 4, Baltimore 11, Brooklyn 18, one week each, opening in New York 25 for the benefit of the French Society.

THE BEETHOVEN SOCIETY, Chicago, Ill., March 31, held their third reunion. Miss Jennie Jerz Kierweiz sang "Beiraggio" from "Semiramide," and N. C. Grimsley a selection from "The Creation." Instrumental selections completed the bill.

FAIRBANK HALL, Chicago, Ill., March 31, was filled by an audience who were delighted with Emil Leibling's second concert. Rubinstein's "Octat" was given.

THE AMHERST COLLEGE GLEE CLUB will make their first appearance in the West in a repertory of old college songs at Central Music Hall, Chicago, Ill., April 5.

HOOLEY'S THEATRE, Chicago, Ill., did a crushing business the week of March 28 with "Olivette" by the Comley-Barton Company. They continue the week of April 4.

AT HERSHEY HALL, Chicago, Ill., March 31, the Bach & Handel Society, under Dr. Fuchs, concertized in "The Happy Family," a cyclus of nineteen numbers, from "Judas Maccabeus" and Liszt's "Lorley."

THE HOLMAN OPERA COMPANY are rehearsing "Olivette" and "Billee Taylor" in Toronto, Ont., prior to a tour of Canada.

AT FARWELL HALL, Chicago, Ill., March 31 and April 1, two concerts were given by the Boston Mendelssohn Quintet Club to large business. The club is on its way to San Francisco, Cal.

THE OAKES BROS. report that business still continues large with them. The company will keep on the road all Summer.

GRAU'S FRENCH-OPERA TROUPE played in Havana, Cuba, the usual round of opera-bouffes during the week ending March 26 to only fair business. They remain another week or two, after which they leave for Rio Janeiro by way of St. Thomas.

CHRIS. J. BURGER'S ORCHESTRA AND BRASS BAND, with the cornet soloist Frank Thompson, is now with the Villas' Dramatic Company. After May 1, as Mr. Burger advertises, they can be engaged for the Summer season.

DONOVAN'S TENNESSEEANS (Colored Concert Co.) sang in Sioux City, Ia., April 1, moving to Yankton, D. T., 5, Sioux Falls 6, Sheldon 7.

A SOPRANO who must be a young and prepossessing lady, also a leader of orchestra who can play E-flat cornet, and a tuba and double-bass player are wanted for a season with Beedles & Prindle's Pleasure Party, which will reorganize in Chicago, and take the road again May 5. Address as per card.

SARA BARTON was to have rejoined the Strakosch Opera Company in Milwaukee April 4, and at the conclusion of her engagement departs for London.

"A COSY NOOK IN THE ORCHARD" and other new songs, are advertised by E. Harding.

A BAND AND ORCHESTRA of six pieces can be secured by addressing T. E. Hurd as per card.

THE CORINNE MERRYMAKERS, who produced "Cinderella" in the Opera-house, Louisville, Ky., March 30, 31, to only moderate patronage, and in Mt. Sterling 4, Paris 5, are billed in Maysville 6, Portsmouth, O., 7, Columbus 8, 9, Mt. Vernon 11, Newark 12, Wheeling, W. Va., 13, 14.

THE WERNERS' MUSICAL PARTY may be looked for in Connersville, Ind., April 6, Cambridge City 7, Newcastle 8, Muncie 9, Winchester 11, Union City 12, Lima, O., 13, Kenton 14, Bellefontaine 15, Urbana 16.

HARRIGAN AND BRAHAM'S popular songs, as given in Harrigan & Hart's plays, are published by W. A. Pond & Co., who advertise.

QUAKER SHAKES.—At Musical Fund Hall, Philadelphia, April 9, a concert will be given for the benefit of the Typographical Union.......Joseph Dumont, well known in Philadelphia show circles, is now advertising agent for the Breban Family Swiss Bellringers.......At the building of the defunct Permanent Exhibition April 20 a concert will be given under the management of G. A. White, a well-known dentist, for the benefit of the fund to rebuild the recently-burned Beth Eden Baptist Church at Broad and Spruce streets.

"BILLEE TAYLOR" by Carte & Rice's Company was to have been produced April 4 in the Grand Opera-house, Chicago, Ill.

THE CHICAGO SAENGERFEST.—The soloists for the Fest, who have been all secured, are Mme. Peschka-Leutner, soprano; Miss Cary, alto; Mr. Candidus, tenor; and Messrs. Remmertz and Whitney, bassos. There will be fully 1,200 voices in the fifty-six societies from which the chorus will be chosen. The young Mænnerchor from Philadelphia will sing the quartet in "The Salamis." The orchestra—150 pieces strong—will be seventy pieces from Chicago and eighty from Cincinnati, Milwaukee and New York. The principal works will be "The Salamis," "Odyssey," "Death of Drusus," the first act of "Lohengrin," Liszt's "Tasso" and "Preludes," Schumann's symphony in C, and lighter works.

A STRING and brass band of six or eight pieces can be engaged by addressing Courcheane & Gregoire, as per card.

H. B. MANN'S COMIC-OPERA COMPANY commenced a week's engagement April 4, evening, at the Leland Opera-house, Albany, N. Y. "Boccaccio" was sung to a good audience, which seemed pleased with the work and the manner in which it was interpreted. Jennie Winston in the title-role was admirable, and she received able assistance from Harry Allen, A. H. Bell and the company generally. Rice's "Evangeline" Company closed a poor week at this theatre 2. "Evangeline" and "Calino" were the attractions offered.

"BILLEE TAYLOR" drew good houses to Pike's Opera-house, Cincinnati, the week ending April 2, and but for bad weather would have done a large business. The opera, though rendered mostly by novices, pleased very much, the Charity Girls' chorus being particularly liked. They went to Chicago 4, for two weeks, and return to Cincinnati 18, for one week.

EMMA ABBOTT was at Tweddle Hall, Albany, N. Y., March 28, 29 and matinee 30 to rather slim business. "Romeo and Juliet," "Lucia di Lammermoor" and "Fra Diavolo" were the operas presented. Miss Abbott is due in Bradford, Pa., April 7, 8, Titusville 9, Oil City 11, Erie 12, Akron, O., 13.

REMENYI gives a concert April 12 at Pike's Opera-house, Cincinnati.

THE CARRENO-TAGLIAPIETRI COMPANY sing at Pike's Opera-house, Cincinnati, April 14. The Princeton College Glee Club concertise there 15, 16.

DE BEAUPLAN'S French Grand Opera Company made its first appearance in Philadelphia at the Academy of Music April 4 in Meyerbeer's "Les Huguenots." The audience was not so large as the merits of the performance deserved, but what it lacked in numbers it more than made up in enthusiasm. The rendition of this difficult opera was a gratifying one, for, while it was not entitled to rank as great, it was highly artistic and satisfactory. M. Tournie was a very dramatic Raoul, and his voice has the genuine tenor ring to it. Mlle. Emilie Ambre as Valentine sang with a clear, strong and in every way agreeable voice, and in accordance with artistic rules of method, and acted fully up to her singing. The duet between her and Raoul in the fourth act was given by both with a power that electrified those who heard it. The other parts were smoothly and evenly rendered, the faults of the chorus and orchestra inclined to virtue's side, and the ballet, which was made a prominent feature, was well calculated to exemplify the poetry of motion.

THE BOSTON IDEAL OPERA COMPANY will begin their second engagement this season at the Arch-street Theatre, Philadelphia, April 11, on which date they will sing "The Pirates of Penzance." "Chimes of Normandy" will be given April 12 and 15, "Fatinitza" 13, "Bohemian Girl" 14, and "Pinafore" afternoon and night of 16. The first engagement of this company at the Arch was the largest ever played in the house, and the advance take indicates that, notwithstanding the mortification to which theatre-goers must subject their souls during Passion-week, the second will be fully as large.

"OLIVETTE" will be continued at the Gaiety Theatre, Boston, another week, ending April 9. The Countess of the cast, Helen Grayson, receives a benefit 8. The withdrawal of James Sturges will enable Seth M. Crane to show his abilities as Captain De Merrimac. "The Mascot," by the author of "Olivette" and adapted by I. M. Norcross Jr., will be given for the first time in this country 11, with the following cast: Bettina, Helen E. H. Carter; Fiametta, Lillie West; Pippo, Seth M. Crane; Lorenzo Eighteenth, Harry Brown; Frederic, James E. Conly; Rocco, Harry Haskell; Parafante, T. Ross; Matheo, J. E. Miller; Physician, Ed. Morris.

BENNETT & MOULTON'S JUVENILE OPERA COMPANY performed in Newport, N. H., April 4; thence to Franklin Falls 6, Concord 7, Tilton 8, Laconia 9.

THE BOSTON ENGLISH-OPERA COMPANY sang in Keene, N. H., April 4, Brattleboro, Vt., 5, and are billed in Greenfield, Mass., 6, Springfield 7, North Adams 8, Pittsfield 9.

MENDELSSOHN'S opera "Son and Stranger" will shortly be given a single representation at the Park Theatre, Boston, for the benefit of the convalescent ward of the Massachusetts General Hospital. B. J. Lang will lead the orchestra, and Charles R. Adams, Mrs. Haskell, *nee* Mary Beebe, and Dr. E. C. Bullard will sing the leading roles.

THE FIRST OF A SERIES of song and organ recitals, under the management of J. B. Pond, was given in Tremont Temple, Boston, March 29, by Kate Field, George Werrenrath, tenor, and Frederic Archer, the English organist. Miss Field was laboring under a severe cold, and, owing to a loss of voice, "The Silent Song" and other selections from her entertainment "Eyes and Ears in London" were substituted in place of the vocal numbers allotted her. A matinee was given 30, Emma S. Howe, soprano, filling Miss Field's place, who was so ill that an early departure to her New York home was imperative. The rest of the series has been suspended.

HENRI LAURENT and Blanche Corelli, with their Fifth-avenue Opera Company, commenced a season in Horticultural Hall, Boston, April 4, in "Olivette," they resuming their original roles, aided by James Sturgis and an efficient cast and chorus, with an orchestra led by Charles Christrup.

A SACRED CONCERT was given in the Novelty Theatre, Boston, April 3, by Higgins' Band; Jennie Williams, soprano; Charles F. Dennee, pianist; Master Charles F. Higgins, violinist; and Pete McCann Jr., reader.

THE BOSTON JUVENILE OPERA COMPANY, who recently gave performances in that city, are to repeat "The Chimes of Normandy" at the Gaiety Theatre afternoons of April 5, 8. The company is composed of Little Aggie, Alie May Bates, Mattie Coots, Lillie Wells, Lillie Stone, Sadie Stevens, Fred H. Bryant, James D. Coady, Arthur Furlong, Arthur Tappan, Lyman Fisher and Allie Hamlen, assisted by a large chorus of boys and girls. Between the second and third acts Miss Coots is to dance a hornpipe.

H. J. MAPLESON'S supplementary season of Italian opera commences in the Boston Theatre April 11 with "Martha."

A SACRED CONCERT was given in the Gaiety Theatre, Boston, April 3, by the combined chorus of "The Masque of Pandora" and "Olivette" companies, directed by G. B. Snyder, assisted by Kate Thompson, contralto, lately of San Francisco; Fannie Rice, cornettist; C. J. Ross, baritone; Master Fred G. Bond, boy soprano; and Frank Gilder, pianist.

FORD'S "OLIVETTE" COMPANY drew fairly large audiences to Library Hall, Pittsburg, Pa., March 31, April 1, 2.

GEORGIE ALLEN, the colored singer, who has returned from a tour of Europe, can be engaged for concerts. See card.

PROF. COLLEY, violin teacher, advertises his tuition fee, etc., in another column.

VARIETY HALLS.

THE LONDON VARIETIES, a new place in Albany, N. Y., was opened April 4, with the following people: Butler and Leslie, Lina Bennett, Harry Constantine, Ada Farnum, Master Barry and a female minstrel troupe. Charles Mulligan of that city is proprietor and manager.

AT HYERS' AMERICAN THEATRE, Albany, N. Y., the following talent is congregated: The Hogan Brothers, Richmond and Taylor, Anna Forest, Lizzie Gordon, Clara Osborne, Ella Wood, Rose Wheeler and May Marsden.

E. C. DUNBAR, Milanese minstrel and specialty artist, will close his season with the Miner-Rooney Company about April 23. He sails for London, Eng., May 24, and is to perform there in four halls on the same evening. He will return to this country for the season of 1882-3, and is desirous of hearing from a good traveling troupe. He advertises that he will be at liberty April 25 to accept engagements for four weeks.

PERFORMERS are wanted at Music Hall, Manchester, N. H. See S. R. Hanaford's card.

A THRONG filled the Adelphi, Buffalo, N. Y., April 4, to see Frank Wright and Laura Thornton in "Gifford's Luck," and Harry G. Richmond, Lulu Arnott, Harry Woodson, Nellie Collins and the Murrays. Left 2: The Consolidated Shows of the Comedy Four and American Four.

AT THE BOYLSTON MUSEUM, Boston, Mass., the arrivals April 4 were Fanny Beane and Charles Gilday, Murray and Murphy, the Garnellas, Della Turner, Tom and Clary Maxwell, Daisy Norwood and Eva Stetson. Business was excellent the previous week, with Kitty Coleman and Dan McCarthy, Annie Hindle, Charles Redmond and Georgie Blake, and Belle Clifton.

A PARTNER is wanted by "Musical Moke," who advertises.

A PARTNER is wanted by Andy Cahill, musical moke, who advertises.

BERNARD SLOMAN, the bird-man, sailed for Europe April 5. He returns here Sept. 19 to fulfill an engagement with Miner.

Continued on page 50.

FOREIGN SHOW NEWS.

DRAMATIC.

"Devotion, or a Priceless Wife,"

a drama in a prologue and three acts, adapted from the French by Mrs. S. Lane, was produced at the Britannia, London, Eng., March 14. The period of the prologue is 1798. The French are at war, and an officer, Bernard, being followed by his young wife to the field, is separated from her in a skirmish, and they meet no more. In the excitement and confusion their child is lost, but is at length recovered by the anxious father, who, however, loses all trace of his wife. Marianne has herself been wounded, and, taking shelter in a peasant's cottage, she is accused of taking therefrom a considerable sum of money hoarded by the proprietor, the real culprit being a commercial traveler, Pierre Grandet. Poor Marianne is the victim of his treachery, and is sent to prison. Twenty years elapse between the prologue and the scene of the drama. The obscure officer Bernard has risen to high rank, being now a general; but a wound received at the battle of Eylau has blinded him for life, and his only consolation is in the society of his beloved son, Victor, who is devoted to his father, who is engaged to be married. But an obstacle to his happiness is found in the doubts as to his legitimate birth; and, although the General assures the parents of the lady that he was legally married, there is still some hesitation. The General, after seeking Marianne for years, has married again; but his son has reason to suspect that the second wife is not faithful to his father, and circumstances soon prove that his suspicions were well founded. The lady has a secret lover, Gaston De Montclar, and stolen interviews take place between them, and finally Helen consents to fly with him. Victor, discovering that his father's honor is at stake, quarrels with M. Montclar, and a duel takes place, in which the son is slightly wounded. Meanwhile, after twenty years, Marianne discovers the General, and meets him once more. Greatly agitated owing to the second marriage, the General implores her to be patient for a time ere she makes herself known, in order that he may consider how to act. Marianne, willing to make any sacrifice to be near her husband and son, willingly consents to become a domestic servant under the second wife, and soon wins the confidence and even affection of her son, who is ignorant as yet of her relation to him. Under the excitement of discovery that he is about to fight a duel to defend his father's honor, she confesses herself his mother, and takes the young man into her confidence. The schemes of the treacherous wife continue until the very moment when she anticipates that her lover will fly with her, when she receives a letter from him regretting the part he has played in attempting to deceive the General and his son, and declining to meet her again. Maddened by disappointment, and disgraced in the eyes of all who know her, the wretched woman takes poison, and thus by her own act releases the General from his unfortunate position, and secures the happiness of Marianne and her son.

"Le Klephte" and "Mon Depute"

were produced at the Odeon, Paris, March 15. The first-named piece is in one act, and its author is Abraham Dreyfus. The subject is a literary dispute between a young married couple, the husband being an enthusiastic admirer of Victor Hugo, who goes into ecstasies over the poet's "Orientale," and the "Klephte a l'œl noir" celebrated therein. The wife has a particular objection to the said Klephte, and an endless series of domestic quarrels arises out of this trifling difference of taste. At last matters reach such a point that a separation is imminent, when their cousins, M. and Madame Prabernau, a couple who have always been models of matrimonial harmony, appear on the scene, and exert themselves to bring about a reconciliation. But in exercising their good offices on behalf of their silly relatives they fall out themselves, and M. Dreyfus makes so much fun out of this amusing situation that the audience received the announcement of his name with cordial applause. The other piece is a three-act comedy by Jules Guillemot and Albert Fontaine, and it proved a decided failure.

"L'Esclave du Devoir,"

a five-act drama by M. Valnay, was recently produced at the Chateau d'Eau, Paris. Although the author of "The Slave of Duty," in his desire to produce a sensational scene of the most original character, has in a great degree rendered his piece absurd, there are some good situations in the play, and it contains no taint of immorality; but, this being said, nothing can be added in its favor. Andre Hubert has risen from being a simple workman at M. Lardennoir's manufactory to the post of engineer. He is passionately in love with his employer's daughter, Mme. Antoinette Delamarre, the wife of Octave Delamarre, whose partner he ultimately becomes. The husband is warned by a *cocotte* that a *liaison* exists between Antoinette and Andre, and appearances are so strong against her that he believes his wife guilty. A terrible quarrel ensues between the two men, and, despite Hubert's protestations that Mme. Delamarre is innocent, Octave insists on a duel of an absolutely new kind between him and his supposed rival. Andre has invented a system for bringing the most rapidly moving machinery to a standstill instantaneously, and M. Lardennoir, with the local authorities, is coming to witness experiments demonstrating its efficacy. Octave desires above all things to avoid a scandal; so, as he considers himself the offended party, he insists on the "choice of arms," and selects—the machine! He and Andre will draw lots which is to sacrifice himself, and the loser will allow himself to be caught in the wheels and to be mangled to death. Fate declares against the proposer of this singular combat, but Andre is thus placed in a terrible dilemma. His rival has selected for his execution the machine on which the trial of Andre's new system is to take place. The latter will forfeit his reputation if he allows Octave to be killed, and the jealous husband is so determined to have himself torn to pieces without interruption that he has taken the precaution to remove the lever by which the machinery can be brought to a standstill. At the moment, however, when Octave is about to entangle himself in the wheels Andre's better nature triumphs, and, seizing a sledge-hammer, he breaks the machine in pieces. Octave is finally convinced of his wife's innocence, and Andre is rewarded by receiving the lady's sister as his bride. Moreover, he becomes a partner in the concern, and will reconstruct several machines on his new system, which has been pronounced successful.

A NARROW ESCAPE.—"The World" was revived in Drury-lane Theatre, London, March 14, and at the end of the first act, when Wm. Rignold and Miss Fanny Josephs were bowing in response to a hearty recall, the immense act-drop fell with a crash upon the footlights, which were at once turned off. Many of the audience sprang to their feet, when Mr. Rignold motioned them to remain seated, and, aided by other members of the company, he removed the mass of canvas.

MRS. KENDALL had so far recovered from the effects of her recent accident that she made her reappearance in the St. James Theatre, London, March 12, in "The Money Spinner."

MME. ALEXIS of the Vaudeville, Paris, retired from the stage after the performances of March 14, when she was presented by her comrades with a chocolate service in silver. She is in her seventy-first year, and has spent fifty-five years in the active duties of her profession.

THE EMPLOYES of the Folly Theatre, London, were entertained by J. L. Toole at a supper March 15.

THE VARIETY SEASON at Her Majesty's Theatre, London, ended March 19.

AN ELEGANT LITTLE VOLUME, memorial, personal and critical, of Adelaide Neilson has been issued in London.

"ARE YOU GOING TO THE BALL?"—Jennie Hill, who played Aladdin in the pantomime in the Grand Theatre, Leeds, to celebrate her success gave an invitation ball; but then the general public had an opportunity of attending by purchasing tickets in the usual way.

MUSICAL.

"The Stores,"

a merry trifle set to music by Bucalossi and arranged in one scene, owning as authors Edward Rose and Augustus Harris, was produced at Drury-lane Theatre, London, March 14, as a prelude to "The World." It is jokingly styled a "co-opera" because it gets its fun out of the co-operative movement, and its characters are a Cabinet Minister, his Daughter, a Leader of Fashion, an Admiral, a General, a Bishop, and a Secretary. It is a very bright, clever, and amusing little piece. The Cabinet Minister is director of the co-operative stores, to which we are introduced on the rising of the curtain. The Admiral, the General, and the Bishop, with some persons of less importance, form the managing committee. The whole of the British army and navy seem to have been requisitioned for store purposes, and persuaded to neglect their proper duties. Here they are—the soldiers armed with feather brushes and the sailors with mops. They are singing a merry chorus when the curtain goes up, and are presently succeeded by the directors, who appear to be proud of their position, for they dance and caper as they gleefully sing:

We're Cabinet Ministers, Bishops and Dukes,
As aristocrats you may lump us;
But now, by the most unexpected of flukes,
We're all of us turned counter-jumpers.

The Cabinet Minister subsequently proposes that he and his colleagues shall introduce their wives as members of the board, but is at once howled down. He finds consolation by singing: "It pays me, this keeping a shop." The directors proceed to defy mankind in general and shopkeepers in particular. Presently there is an invasion of the last-named fraternity, who join in a chorus of indignation. They are expelled, and then "Prepare to receive customers" is the order issued. The first customers to arrive introduce themselves with "We're Duchesses come out a-marketing," the directors and their assistants exhibiting their wares, and popping in a responsive "Buy, buy, buy." Then their come a row of real swells, eager to patronize the matrimonial agency, which is the newest feature of the establishment. "Beauty is our line" is the chorus in which they join; and as recommendations they inform us they have everything but brains. The eligible brides are brought upon the scene, and in chorus they sing "Pop, pop, pop," and recount their accomplishments. The daughter of the Cabinet Minister is to be had for £10,000 a year, and the Leader of Fashion at once responds with "Order a parson for to-morrow week." The secretary of the concern, finding himself "cut out" in this quarter, immediately resigns his position. The irate shopkeepers return to tell how the Cabinet Minister has so neglected his duties in order to trade that there is a foreign army in the Strand. Sure enough, there is, for the Bulgarian troops presently come marching in to take possession, and are only mollified by being offered the eligible damsels above referred to at cost-price.

Gounod's New Opera.

"Le Tribut de Zamora," in four acts, was produced in the Grand Opera-house, Paris, April 1, in the presence of a packed house, and was very favorably received. Since it was originally composed it has been frequently revised and altered. In its pristine form its representation would have occupied seven hours, but by liberal cutting it has been reduced to reasonable proportions. A telegram to *The Herald* says: "The plot is laid at some undefined period of the Moorish occupation of Spain, and the action is transferred, as occasion requires, from Zamora to Cordova. There is no overture to the opera. After a short and insignificant orchestral introduction the curtain rises on a bright and sunny scene in the Spanish town. On the right is a palace; on the left is the modest house of Xaima, acted by Mlle. Daram, the soprano. Xaima is a pretty Spanish girl betrothed to a poor Christian adorer called Manuel, represented by M. Sellier, the tenor. The marriage is about to be celebrated. There is a rather insipid chorus of townspeople, and presently Manuel appears, singing a pretty serenade under his mistress' balcony. Xaima replies, and all seems smiling, when a flourish of trumpets is heard announcing the arrival of the fierce and redoubtable Moorish chief Ben Said, played by M. Lassalle, the baritone. Agreeably to custom, Ben Said has come in the name of the Caliph to exact a periodic tribute of virgins. Lots are drawn, and Xaima, despite the musical despair of her lover, is carried off to be sold as a slave, and the curtain falls on a commonplace finale. The war-song performed in this act was redemanded with enthusiasm. The second act transports us to a place outside the ramparts of Cordova, and allows the introduction of a glittering and picturesque cortege. There is a liberal allowance of trumpets and other brass instruments. As in 'Aida,' the brass band on the stage responds to the orchestra before the footlights. Xaima and her companions are put up for auction. There is a furious competition between Manuel and Ben Said. The latter has taken an amorous fancy to Xaima, and finally becomes her master. The act ends with a very effective finale. The third act is the longest, and, perhaps, the most interesting in the opera. The scene is a gorgeous interior in the harem of Ben Said's palace. A ballet is introduced. The music is piquant and charming, partly in warlike, partly in a softer and more pastoral key. The instrumentation is ingenious, and the melody occasionally graceful in the extreme. The fete is rudely interrupted by a duel between Ben Said and his rival Manuel. The latter is vanquished, and is only spared owing to the passionate intervention of Xaima, who vows she will kill herself if Manuel is slain. The interest is well sustained. In the fourth act an important part is played by a mad woman named Hermosa, represented by Mlle. Krauss. Hermosa had already appeared in the preceding act. Her husband is Xaima's father. He had been killed in battle by Ben Said. The scene is a garden of Ben Said's palace. Hermosa, in a moment of lucid recollection, recognizes her daughter Xaima, and determines to avenge her wrongs. There is a very beautiful dramatic duo for mother and daughter, introducing the motive of the war-song so highly applauded in the first act. In the denouement Hermosa stabs Ben Said, Xaima is restored to her lover's arms, and the avenging mother is allowed to escape unharmed, thanks to the mental infirmity which makes her sacred. The costumes and scenery are singularly picturesque, but there were evidences of insufficient rehearsal in the choruses. Mlle. Krauss won a triumph in her great scene with Xaima, and was twice encored. There were loud calls for M. Gounod, who conducted his opera in person, at the end of the performance. Believing that the opera will have a run, a double cast has been prepared:

Hermosa	Mme. Krauss,	Mme. Montalba.
Xaima	Mme. Daram,	Mme. Dufrane.
Iglesia	Mme. Janvier,	Mme. Soubre.
Manuel Diaz	M. Sellier,	M. Jourdain.
Ben Said	M. Lassalle,	M. Melchissedec.
Hadjar Ben Said	M. Melchissedec,	M. Lorrain.
Ramire II	M. Giraudet,	M. Dubulle.
Le Cadi	M. Sapin,	M. Girard,
L'Alcade major	M. Mermand,	—
Un Soldat arabe	M. Lambert,	M. Mechelaere.
Un Vieillard	M. Bonnefoy,	—

ADELINA PATTI continues to draw good but not overflowing houses to the Nations, Paris, and there is evidently less enthusiasm to hear her than on the occasion of her last visit, twelve months ago.

"THE NAVAL CADETS" was revived at the Globe, London, March 12.

VARIETY HALLS.

THEODORE GORDON, for seventeen years past manager of the Sun Music Hall, London, has retired, owing to a change of proprietorship.

THE CAWTHORNS are at Collins' Music Hall, London.

RATES.

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OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

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FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
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1-11t* JAMES F. CROSSEN, 8 Lafayette place, New York.

THEATRICAL SCENERY, New and Second-hand, on hand and to order. Home and Foreign Trade. Send stamp for illustrated circular.
1-7t* L. W. SEAVEY, 8 Lafayette place, New York.

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GATHER THE ROSE OF LOVE, by WOODWARD, song and chorus, sung by MR. DEXTER with unbounded success, will be mailed on receipt of 40cts. Orchestra parts gratis to the profession.
2-3t BALMER & WEBER, Publishers, St. Louis, Mo.

THE ASHTONS, STILL ON THEIR SUCCESSFUL TOUR of three consecutive years. THE ASHTONS closed their very successful engagement here on Tuesday evening, having given unbounded satisfaction. MR. ASHTON as RIP VAN WINKLE was more than up to the standard, and we found him to be personally as much a gentleman as he was good as an actor.—ASHTABULA, O., SENTINEL, MARCH 19. 2-2t*

(From the Daily Chicago Inter-Ocean.)

PERILS OF THE DEEP!

CAPT. PAUL BOYTON'S HAIRBREADTH ESCAPES. "A LIFE ON THE OCEAN WAVE."

SEVERELY SHAKEN BY SAVAGE SHARKS. SUCCESSFUL SHOOTING OF SPANISH WATERFALLS.

THE SWELL SWIMMER'S SIGNIFICANT STATEMENT TO A SEA-SHORE SCRIBE.

LIFE-PRESERVER AND HEALTH-PRESERVER.

(Special to the Inter-Ocean.)

NEW YORK, July 24.—The world-renowned swimmer Capt. Paul Boyton, in an interview with a newspaper correspondent at the sea-shore, related the following incidents in his experience in various parts of the world:

Reporter.—"Captain Boyton, you must have seen a large part of the world?"

Capt. Boyton.—"Yes, sir, by the aid of my Rubber Life-saving Dress, I have traveled over 10,000 miles on the rivers of America and Europe; have also been presented to the crowned heads of England, France, Germany, Austria, Belgium, Italy, Holland, Spain and Portugal, and have in my possession forty-two medals and decorations. I have three times received the order of knighthood, and been elected honorary member of committees, clubs, orders and societies."

Reporter.—"Were any of your trips accompanied by much danger?"

Capt. Boyton.—"That depends upon what you may call dangerous. During my trip down the river Tagus, in Spain, I had to 'shoot' 105 waterfalls, the largest being about eighty-five feet, and innumerable rapids. Crossing the Straits of Messina, I had three ribs broken in a fight with sharks; and coming down the Somane, a river in France, I received a charge of shot from an excited and startled huntsman. Although all this was not very pleasant, and might be termed dangerous, I fear nothing more on my trip than intense cold; for, as long as my limbs are free and easy, and not cramped or benumbed, I am all right. Of late I carry a stock of ST. JACOB'S OIL in my little boat—the Captain calls it 'Baby Mine,' and has stored therein signal rockets, thermometer, compass, provisions, etc.—and I have but little trouble. Before starting out I rub myself thoroughly with the article, and its action upon the muscles is wonderful. From constant exposure I am somewhat subject to rheumatic pains, and nothing would ever benefit me until I got hold of this Great German Remedy. Why, on my travels I have met people who had been suffering with Rheumatism for years; by my advice they tried the Oil, and it cured them. I would sooner do without food for days than be without this remedy for one hour. In fact, I would not attempt a trip without it."

The Captain became very enthusiastic on the subject of ST. JACOB'S OIL, and when we left him was still citing instances of the curative qualities of the Great German Remedy to a party around him.

(Fort Wayne, Ind., Sentinel.)

The Rise of Minstrelsy.

Minstrelsy is peculiarly an American institution. Born on the soil, and bred to please the broad sense of humor characteristic of our people, we find the knights of burnt cork everywhere gladly welcomed, and their efforts to mirthfully entertain us heartily appreciated. They can almost be regarded as public benefactors, in that their fun-making proclivities really tend to lengthen life—and laughter is, after all, the best health-giving tonic. However, even when engaged in this laudable work, they are subjected to dangers and accidents incident to constant traveling. Mr. S. H. Joseph, agent Emerson's Minstrels, thus refers to his personal experience: "During the month of April, 1880, while hastily descending the stairs at the hotel, my foot caught in the baluster. This accident resulted in a severe strain of all the tendons; my foot and ankle were terribly swollen, and physicians pronounced the injury to be of a very severe nature. For four weeks I was entirely unfitted for business; could not stand or bear any weight upon the limb. I tried many remedies with no benefit. At Lancaster, Pa., I was presented with a bottle of St. Jacob's Oil, and at the solicitation of friends commenced using it. The effects were marvelous; the swelling perceptibly diminished, the pain ceased, and in a short time I was entirely cured. I therefore can with truth speak from experience, and in saying St. Jacob's Oil acts in a marvelous manner I but partly express my good opinion of it.

(Chicago Tribune.)

A Prima-donna and Her Friends.

Mme. Marie Salvotti, the famous prima-donna, who charmed the audience at the Wilhelmj Charity Concert a few weeks ago, and who, it is understood, intends accompanying that famous violinist upon his tour to California, gave the following testimony on behalf of the remedy: "Having repeatedly had occasion to seek relief in severe cases of neuralgic and rheumatic pains, as well as when suffering from troublesome sore throat, I find, after vainly trying many remedies, that nothing can compare with St. Jacob's Oil as a prompt and reliable cure for the ailments named. A number of my professional friends who have experienced like satisfactory results keep it as a traveling companion, and are also enthusiastic in its praise."

(Valparaiso, Ind., Messenger.)

An Indiana Sportsman's Experience.

One of the finest kennels in this country, and the purest in the West, is owned by Mr. W. H. Holabird, the Sportsman's Clothier of Valparaiso, Ind. In all matters pertaining to sporting practices and science this gentleman's opinion is the ultimate appeal; and his reference to and opinions upon another matter of the very greatest importance, not only to sportsmen, but to every household in the land, are embodied in the following note from him: "We use St. Jacob's Oil in our family in preference to all other liniments. I have tried it in my kennel with wonderful results, and heartily recommend it to the many owners of fine dogs throughout the country as a cure for kennel lameness and rheumatism."

An Audience that "Had Been There."

At a St. Louis theatre recently, says a prominent Western exchange, whilst the play was in progress, one of the lady performers met with a painful mishap which quite disabled her. The hero of the piece, equal to the emergency, called out to one of the ushers to "bring a bottle of St. Jacob's Oil quickly." The thundering applause throughout the entire house, which promptly followed this happy suggestion, was an unmistakable proof of the fact that the audience had "been there themselves," as the expression goes, and experienced the benefits of this wonderful article.

(Chicago Times.)

A Professional Gymnast's Opinion.

A visit was first paid to the Gymnasium connected with the Chicago Athenæum, which, with a single exception—in San Francisco—is claimed to be the best equipped institution of the kind in this country. Professor C. O. Duplessis, the instructor of gymnastics, stated that it gave him pleasure to say that the St. Jacob's Oil was used in preference to everything they knew of or had ever tried for soreness of the limbs and muscles, sprains, swellings, stiffness, bruises, blisters, etc.; that both the professionals and amateurs had found it "a true and trusted friend." The professor had also seen the happiest results from the use of the oil in cases of rheumatism and similar complaints, and ended by saying: "We recommend it most warmly. The relief it gives is remarkable."

And of this tenor are the reports and expressions of opinions coming from the professionals and acknowledged representatives of the ring and arena the world over. Certain it is that such unanimity of statement is susceptible of no other explanation than that the Great German Remedy has proved itself the most wonderful and reliable pain-reliever and banisher the world has ever known.

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Forbes' Comedy Company gave two entertainments at the Opera-house last week, on Wednesday and Thursday evenings. The troupe is one of the best that has ever visited Independence. Many of our citizens remember Forbes' first appearance here, several years ago, and were therefore prepared for a rich treat. Others, who upon this occasion saw his admirable company for the first time, were agreeably surprised at the array of histrionic talent he employs. Every member of the troupe is an artist, and almost any one of them is capable of sustaining the most difficult roles. As a rule, companies of this size are composed of one or two first-class stars and a host of fourth-rate supernumeraries. With Forbes it is different. Every actor, to secure employment by him, must attain a certain standard of excellence, and that standard is not a low one, either. He played "Black Diamonds" the first evening, and "Our Boarding-house" the second, and in each satisfied every person in his audience.—THE BULLETIN, INDEPENDENCE, IA., March 25.

Chas. Forbes, proprietor of Forbes' Comedy Company, has shown the best pluck of any manager on the road. The troupe were at Manchester, and were billed for Monticello Tuesday and Wednesday evenings. The railroad was blocked, but the plucky showman hired four four-horse teams and drivers, and drove through thirty miles of drifts, reaching Monticello in time for the evening's entertainment. That's business. They will be here to-night without fail.—DAILY REPUBLICAN, CEDAR RAPIDS, March 25.

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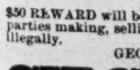

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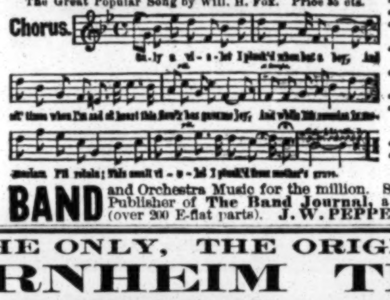

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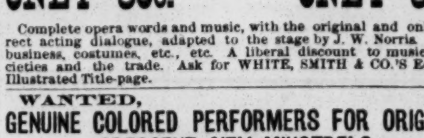

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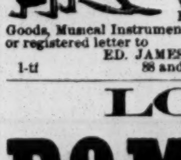

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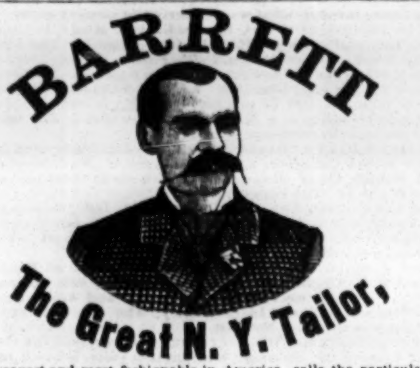

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VARIETY HALLS.

Continued from page 47.

VARIETY ARTISTS can secure engagements at the Broadway Theatre, Williamsburg, N. Y. Address J. S. Berry, manager.

THE new people opening at Gilmore's Zoo, Indianapolis, Ind., April 4, were Dick Gorman, Durell Bros., Carrie Brower, Bolton and Bradford, Ronaldos, Maas and Drew, Alf. Gillette, Frank Melrose and Harry La Rose, Ida Alb, Weaver Bros., Boyd and Sarsfield, Mabel De Verne, Kitty McDermot, Lillie Hall, and Chas. Fostelle closed 2. Carrie Lewis, who made a hit in her serio-comic songs, was retained. The usual large business continues, more especially at the matinees on Tuesdays, Thursdays and Saturdays. Several needed improvements have been made to the front of the house, the entrance now being through what was formerly the monkey room.

THE FRESH OPENINGS at the Academy of Music, Indianapolis, Ind., April 4, were Shed Le Clair, Manning and Drew, Lynn Sisters, Madge Aiston, Dollie Foster, Melville Brothers, with Clark Gibbs and Levino and Dillon retained. This house is now doing a good business. Ed. Foster has secured a lease of the premises, and is sole manager. He is very energetic, and says he will give a first-class show or none. Jas. Green will continue in charge of the stage.

KELLY & RYAN'S "BARDS OF TARA" COMBINATION opened a week at the Coliseum, Cincinnati, April 4. W. T. Stephens and Minnie Oscar Gray follow 11 with their company, and Gus Bruno in "The Voyagers" 18.

AT THE CAPITAL THEATRE, Indianapolis, Ind., Gibson and De Vaney, Stanford and Russell and Billy Sullivan were new April 4, in addition to those retained. Harry Wharfe closed 2 as stage-manager.

JOE MCBRIDE and Georgia Unsworth opened at Brand's Music Hall, Cincinnati, April 4, succeeding Etta Norman, Harry Diamond, Georgia Morris, Retlaw and Alton, Dolan Brothers and Billy and Lizzie Hanley, who closed 3, except the Hanleys and Miss Norman.

IN CINCINNATI the District Court have reversed the Common Pleas in the showman's injunction suits, holding that, while the authorities may arrest the proprietors for performing without license, they have no right to "raid" the halls. Under this decision Managers Ryan and Stewart have stood arrests. Their cases were to be heard April 5.

DESPITE increased opposition, Manager Levantine continues to do a snug business at the Novelty Theatre, Albany, N. Y. The arrivals April 4 were Tommy and Maude Morrissey, Mealey and Mackey, Jessie Boyd and George C. Charles. Those who closed 2 were Pat Reilly, Billy McMann, Ada Melrose, and Welsh, Turner and Harris.

ED. C. SMITH of Leopold and Smith is quite ill in Pittsburg, Pa. After the matinee March 26 he was taken suddenly and at once became delirious, requiring the aid of four men to hold him. His partner, Henry Leopold, gave him every attention during the early part of his illness. Mr. Smith's wife—May Vernon—was in Chicago, and, being telegraphed for, came on at once. March 30 he had a severe hemorrhage of the lungs. Hopes are entertained of his recovery; but he will not be able to perform this season. As soon as able he will go to his home in Bundysburg, O.

FRANK FRAYNE in "Mardo" opened at Waldmann's Opera-house, Newark, N. J., April 4, for one week. Miss Annie Van Buren, late leading lady at Waldmann's, has joined the Frayne Combination. The Rentz-Santley Combination departed 2, after having done an extraordinary business.

THE ARRIVALS, as announced, at the Grand Central Theatre, Troy, N. Y., April 4, were Allie Drayton, Lou Vavasour, Conners and McBride, and Varney and De Bar. Departures 2: George C. Charles, John B. Mills, May Adams, Ada Forrest and Morton and Miles.

PROF. H. M. PARKER and dogs, Gallagher and Mack, Belle Clifton, Nino Nelton, Clark Gibbs, Florence May and Walter Bray opened in the Theatre Comique, Providence, R. I., April 4. Departures not given by our correspondent.

HARRY MINER'S Pat Rooney Combination played in Middletown, Ct., April 4, New Haven 5, going to Waterbury 6, Norwalk 9.

VAL VOSE has been re-engaged by Prof. Herrmann, and will give his clever ventriloquial specialties at the Windsor Theatre, this city, when the party opens there April 11.

KERNAN'S MONUMENTAL THEATRE, Baltimore, Md., which is now closed in consequence of the late fire for necessary repairs, will reopen April 18. Combinations are invited to send in applications for time in May and June. See card.

ADDIE O'BRIEN, who broke her arm in Erie, Pa., as reported in our past issue, is advised by her physicians that she will probably be able to resume business in about three weeks. She expected to leave there for her home April 6.

CHARLES MCDONALD, one of the proprietors of the Academy of Music, Erie, Pa., says our correspondent, "skipped the town March 31, leaving salaries for from one to five weeks unpaid." Our Bradford, Pa., correspondent says: "Owing to not receiving a license, Manager McDonald was compelled to close the Academy of Music, Erie, Pa., April 1. Mr. McDonald will resume his old position of business-manager at the Gem Theatre."

THE NEW YORK CELEBRITIES were announced to appear at Harry Williams' Academy of Music, Pittsburg, Pa., April 4, but their title was changed to the European Celebrities, the names being Conners and Kelly, Frank Jones and Alice Montague, the Leons, Lester Howard, Lizzie Hunter, Dick Baker, Gertie Harrington, Dan Sully and Donnelly and Drew. Business fair. The season is to close April 9, the place reopening Sept. 5 under Mr. Williams' management.

THE WENTWORTH SISTERS and John West were to have opened at the Theatre Comique, Richmond, Va., April 4. Departures 2: James Woodville, the Volade Sisters and Eugenie Natowitz.

AT THE ATLANTIC GARDEN, Newark, N. J., Luigi Del'Oro, Prof. Dana, and the man-fish C. B. Blatt are the attractions. Voss' full uniformed band was added April 4.

E. J. CROMWELL and Eva Roth were to have opened in the Globe Theatre, St. Louis, Mo., April 3. Departures 2: The Morris Brothers and Prof. M. J. Allen. Our correspondent says: "While Frank McKinstry was on his way to Chicago with the noted dogs Fred and Turk, some parties unknown waylaid him in East St. Louis and deprived him of their custody. The dogs are now supposed to be in St. Louis."

AT THE WOODLAND GARDEN THEATRE, Louisville, Ky., Shed Le Clair, Madge Aiston, Leon Whettony, Clooney and Ryan, the three Ronaldos, Dolph Levino, Susie Dillon, Joe H. McBride and Georgie Unsworth were to have appeared April 3.

AT THE GEM THEATRE, Bradford, Pa., the arrivals April 4 were the Clipper Quartet, Manchester and Jennings, Paddy and Ella Murphy, El Nino Eddie, Mabel Pearl and Kitty Sharpe. Departures 2: Nellie Collins, Morello Bros., Topack and Moore, Emma Rice, Frey and Marshall, Lillie Howard, Billy Maloney and Mabel Gray. The Four-in-hand and Harry Clarke disappointed March 28.

A. L. WATRIGANT, the Franklins, Miss Beryl and the Collins Brothers were to have opened in the Crystal Palace Varieties, St. Louis, Mo., April 3. The closures 2 were "Queen" Hertherton, Tom Martin, Chas. H. King, Annie Rushton and Leo and Orville.

JOHN HART, Harry and John Kernell, the Big Four—Smith, Waldron, Cronin and Martin—W. T. Bryant and Lizzie Richmond, Charles T. Ellis and Clara Moore, Howard Dorr and son, Mollie Wilson, T. M. Hengler, Lottie Elliott, Lizzie Conway, John Robinson and J. H. Surridge were the arrivals at Hyde & Behman's Theatre, Brooklyn, L. I., April 4. Frank Frayne and combination closed 2.

ADELINA GASPARINI, Cooper Brothers, Laroza Brothers, George Garland and Cherrie Chapman commenced at Berry's Broadway Theatre (Eastern District) April 4. Fanny Herring, Lena Cole, P. C. Melrose, Munroe and King closed 2.

MISS JENNIE CHRISTIE, soubrette, closed a successful six months' engagement at Tony Pastor's Theatre, this city, April 2. She is now at liberty, and her address can be found in another column.

AT LONG'S GAIETY THEATRE, Danville, Ill., the new people April 4 were Haley and Flynn, Creamer and Christy, Walton and Denier, James Welch and Lillie De Lange and Miss Susie Wilde. Closing April 2: Jake Reily, to join Robinson's Circus; the Ringlers and the De Arley Sisters. Business fair.

THE GARNELLAS—Robert and Little Dick—state that they made a big hit in Philadelphia, Pa., with their clever specialties. They played there at Gilmore's Grand Central Theatre during the past week.

HATTIE AND BENNIE GRINNELL, at the Mulberry-street Theatre, Newark, N. J., produced their new play entitled "My Wife," from the pen of Mrs. J. L. Sanford, for the first time on any stage, April 4. Yankee Robinson, who held the boards for the week ending 2 in his drama "F. F. V.'S." (Few Funny Vagaries), did only a fair business. Orndorff and McDonald, Emma Hoffman, Chapman and Garland, Amy Nelson, Geyer and Mackie departed 2.

AT MILLER'S WINTER GARDEN, Philadelphia, there was a fair audience April 4, Effie De Rock and T. J. Warren, Livingston Bros., Julia Benton, George H. Edwards, Fanny Prestige, Jas. Harrison, Chas. Young, Rita Keller and Harris and Wood giving the show. Frank Schaefer, leader of orchestra, took his annual benefit April 1, when Stiles and Manning, Frank Ward, Murphy and Needham, Dilks and Wade, Eleanor Leonard and Alice Napier, Harry Leon, and Kearney and Mackie appeared as volunteers in addition to the regular company. Attendance moderate. *Continued on page 42.*

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OPERA O. K.

Harry B. Mahn's far-famed Comic-opera Company, after a successful tour through the country, during which engagements were fulfilled in every principal city and large town of the Union from Boston to New Orleans, have just completed a very brilliant engagement at the Chestnut-street Opera-house in Philadelphia, known as "the handsomest theatre in America." It was this talented comic-opera organization that first initiated the American opera-goers into the beauties of those charming and extremely popular comic operas "Fatinitza" and "Boccaccio," which have rivaled the success of Offenbach's "Le Grande Duchesse," et als. The company has been organized nearly three years, and Manager Mahn has gathered about him the best talent that could be found in England or this country, the troupe numbering over 40 singers, several of whom have international reputations.

I went to the Chestnut-street Opera-house the other evening to again revel in the delights of "Boccaccio." The house was filled in every part, and, going in rather late without a reserved seat, I was compelled to stand. Between the acts, while in the lobby of the theatre, I was slapped on the back and greeted with the words "How are you, old fellow?" and turning around I faced Manager Mahn, with whom I am intimately acquainted, but who I had not seen since his opera troupe left New York on their recent tour through the United States. After a short chat, and in answer to a question, Mr. Mahn said: "We have been doing splendidly, and personally I feel first rate; and notwithstanding the terrible weather while traveling, I have even managed to get the upper hand of that old inflammatory rheumatism of mine in the ankles and feet, and can walk about all day now if I want to." I knew "Harry" had been a sufferer, and said to him: "How did you cure your rheumatism?" He replied: "For two or three years past I have tried everything that could be thought of in every city my company has visited, and got no relief whatever; but some months ago I obtained a bottle of St. Jacob's Oil, and its continued use since has had a most wonderful effect." Becoming interested, I wanted to hear all he had to say about the Great German Remedy, and we took seats in the reception-room of the theatre, and he said: "There is scarcely a member of my company who does not use St. Jacob's Oil now for rheumatism or pains of any kind. We could not get along without it. My principal trouble was rheumatic gout, and I suffered intensely, particularly when traveling. I could not wear my boots, and had to limp about in slippers. I could not rest at night, and sometimes was almost beside myself. It is all gone now, and St. Jacob's Oil did the work. I buy the Oil by the quantity, and when I pack my trunk I would as lief think of leaving my linen or hosiery out as a good supply of St. Jacob's Oil. That remedy is really a splendid thing for its particular uses; and after I found what good it did me, and knowing that several members of my company were sufferers from rheumatic and other pains, brought on mostly by exposure and fatigue during traveling, I went in among them and advised all who had any troubles of that kind to use St. Jacob's Oil, and arranged for a supply of the article. Those who were affected have been using the Oil ever since, and with the most gratifying results, as I hear scarcely anything now among my people about rheumatism or affections of a similar character.

I said: "Can you refer me to any particular members of your company who have been using St. Jacob's Oil with beneficial results?" He replied: "Yes, I can take you around and introduce you to them if you wish." Knowing the artists were all busily engaged in their professional duties, I hardly liked to disturb them, and Mr. Mahn came to my relief by saying: "I know each case so well myself that I can tell you all about them."

I then obtained the following facts:

Miss Jeannie Winston is the prima-donna of H. B. Mahn's Comic-opera Company. This lady is a cantatrice of acknowledged ability, and her singing has delighted enthusiastic audiences in Europe, as well as every State in the Union, and she is particularly identified with the leading roles in "Fatinitza" and "Boccaccio." She is considered the best prima-donna in comic opera on the American stage at the present time. She was born in Scotland, but received her musical education in London, and after singing with success there she went to Australia, and came to this country about five years ago, and the present is the third season of her connection with H. B. Mahn's Comic-opera Co. While in Phila. she stopped at the Continental Hotel. Miss Winston had been a great sufferer from rheumatic pains in different parts of her body, and it was the old, old story—no remedy seemed to do her any good. At times she suffered so much that she was unable to assume her part in the opera, and Mr. Mahn, knowing her condition and remembering the benefits he had received from St. Jacob's Oil, insisted that she should try the remedy. The lady did so, and was delighted with the results. She has been using the Oil constantly the present season, and has been able to appear at every performance; and no sooner does she experience any rheumatic pain than she is relieved of it at once by applying the Great German Remedy. Miss Winston is delighted with the Oil, and says she would not travel without having a supply on hand for any consideration.

Miss Rose Leighton is a singer of considerable talent, and received her musical education in London, where she appeared several seasons in succession, after which she came to this country and joined Mr. Mahn's Company, of which she is a valuable member. In "Boccaccio" Miss Leighton sustains the role of Pieronella, and has much difficult music to sing, particularly in the concerted pieces. This lady has suffered much from rheumatic pains since she has been in this country and never found any relief until she commenced using St. Jacob's Oil at Mr. Mahn's suggestion. She has been free from any trouble of that kind since she used the Oil, and considers the remedy a wonderful preparation.

Miss Marie Somerville stands high in the ranks of Mr. Mahn's company and sustains the character of Isabella, Sotteringhe's wife, in "Boccaccio." Like the others, Miss Somerville has been subject to rheumatic attacks, and never knew what it was to be relieved of pain until she commenced using St. Jacob's Oil. Now she is entirely well, and always carries the remedy in her trunk while traveling, in case she should have another attack. This lady thinks there is nothing like St. Jacob's Oil. Miss Mary Booth, a prominent member of the troupe, was so badly troubled with rheumatism that she was unable to appear upon the stage for some time. This lady did all she could to obtain relief, but without success, until St. Jacob's Oil came to her aid, and, after using it a short time, she entirely recovered, and has had no return of the complaint since.

The comedian of Mr. Mahn's company is Mr. A. H. Bell, and, in addition to being a singer of considerable reputation, he possesses comic powers of a high order. Mr. Bell has at times, since his connection with the company, suffered so much from rheumatism in his limbs that he was often nearly unable to appear. At last, through Mr. Mahn's recommendation, he commenced rubbing himself with St. Jacob's Oil, and now he never has any rheumatism at all.

Then comes Mr. Vincent Hogan, the stage-manager of Mr. Mahn's company. While in Philadelphia he stopped at the Girard House, and is a London operatic singer of reputation. This gentleman has suffered from rheumatism all over his body ever since he has been in this country, and spent considerable money in trying to get cured, but it was all of no use, until a few months since he commenced using the Great German Remedy, and he now feels like a new-made man.

But why extend the list of names? Out of the 40 or 45 members of H. B. Mahn's Comic-opera Company at least 30 have used St. Jacob's Oil with excellent effect in rheumatic affections, and when the troupe starts on a tour the members generally would as quickly think of traveling without their wardrobes as without a supply of St. Jacob's Oil. In this prudential plan the company above referred to have very many followers, as there is scarcely a combination in the country, operatic, gymnastic, or spectacular, that goes upon the road unprovided with a most liberal supply of this world-famed pain-destroyer.

Observe, for instance, the unqualified recommendation bestowed upon the Great German Remedy by the P. T. Barnum Giant Combination. The owners of this vast enterprise go on to say: We take pleasure in stating that the Great German Remedy—St. Jacob's Oil—is being used by many ring artists now engaged with "P. T. Barnum's Greatest Show on Earth, united with the Great London Circus, Sanger's British Menagerie and the International Allied Shows." From its happy effects upon those who have had occasion to employ it, we have no hesitation in pronouncing the St. Jacob's Oil the best liniment which has ever been brought to our notice. It is wonderfully efficacious in subduing pain.

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Seats for Lotta engagement ready Tuesday. 3-1t

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April 11—FUN ON THE BRISTOL. 3-1t

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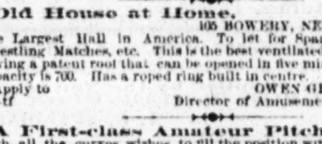

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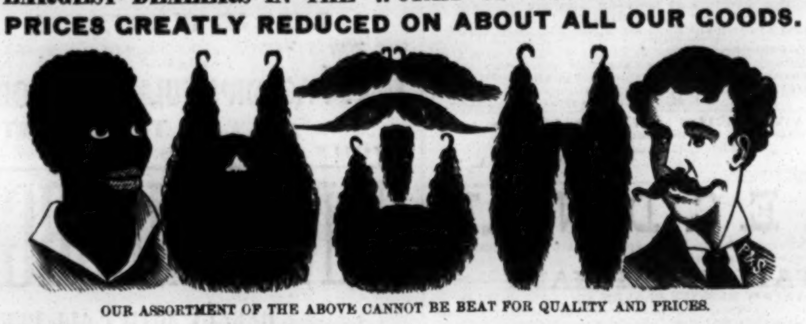

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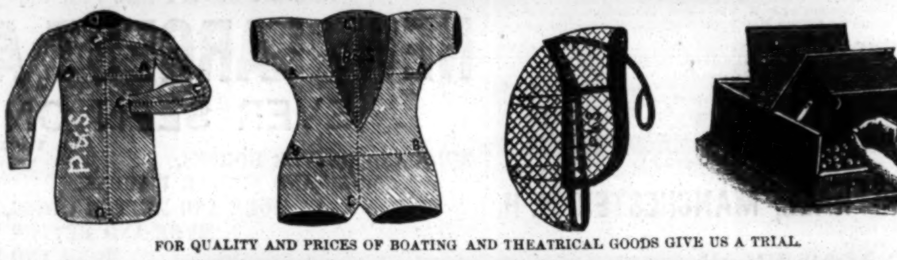

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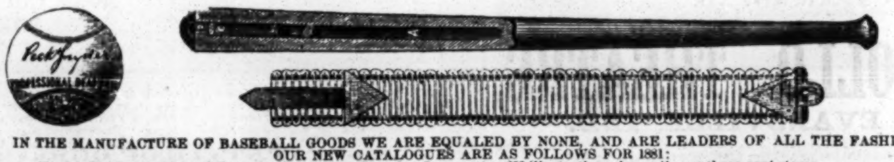

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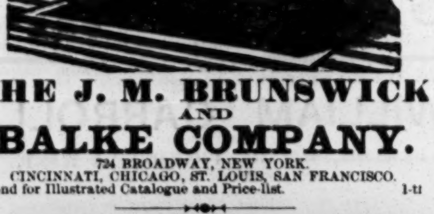

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